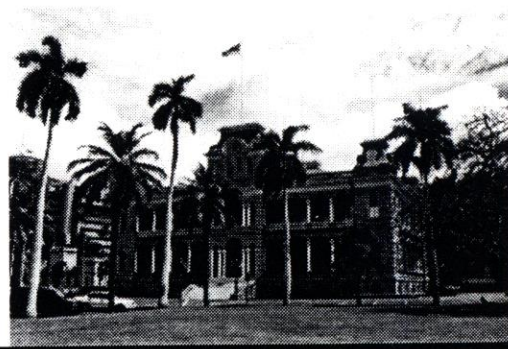


Hawaii Five-O

PATCH ME THROUGH TO...

THE IOLANI PALACE IRREGULARS



The International Appreciation Society of Hawaii Five-O

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MY LIFE AS A FIVE-O EXTRA

BY RITA RACTLIFFE

I promised myself once upon a time that if Five-O were ever to film again, in any reincarnation, I would be there, even if only for a day or two to watch location shooting. When I heard that it was being filmed earlier this year as a pilot for CBS, I determined to somehow go for it. I was still paying off the last remnants of the convention debt and had absolutely no business spending any money on myself, but selfishness won out, and I found enough to squeak over there.

Dennis and Colleen Chun invited me to stay with them, and not to worry about accommodations. They will forever be blessed for this kind aloha. Dennis suggested I check with Margaret Doversola to let her know I would be in town which seemed to be a logical and courteous thing to do. Not wanting to bother her unduly — she was up to her you-know-what hiring extras and actors and was incredibly busy — I simply sent her a fax saying she would be seeing my face in a couple of days. She got back to me via phone and said that if I was going to be in the area on Sunday, the 6th, I could be part of them; to bring a bright colored dress and a change. She said she would not have me sitting on the sidewalk, but instead I would be part of them.

Then began the world's most frenetic scramble to get tickets.

After I arrived in Hawaii, my luggage took 24 hours to show up. As I had been dressed for the cold snap — including 3 inches of snow in the desert at Joshua Tree the day before — that L.A. had experienced upon my leaving, I was in dire straits having no lighter weight clothes to fall back on.

Saturday (April 5):

Luggage finally arrived, averting a trip to Goodwill to re-dress me. I got dressed in my own clothes, thank you very much, and struck out to explore. I certainly did not expect Dennis and Colleen to ferry me around — giving me a spot to sleep was more than enough in my book! We spent evenings watching various videos and related stuff. Dennis' credits are quite impressive; I only wish I'd had the time to copy his career scrapbook in order to make up a credit list. He showed me a couple of videos of his plays, and he does nice work! At one time he portrayed McGRUFF the Police Dog, who goes to schools and talks to kids about being safe and careful. He said it memorable and rewarding time spent, about 6 years in the role for HPD.

The author with Kam Fong & Dennis Chun



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Shoot Day (April 6):

5:30 a.m. — Get up and get dressed and pack my "goodie bag" with amusements, make-up, change of clothes for Five-O day. <Sheesh — usually, I'm going to bed at 5:30 a.m.!!>

6:20 — Walk over to the Territorial Building from Dennis's home. A quick, easy six blocks, he assured me, forgetting about my feet!

6:35 — Arrive at Bessie Smyth Auditorium, others also trailing in. Go inside, check in, greet Margaret Doversola, sit down and wait for instructions.

7:00-8:00 — Last-minute details, change into clothes, get approval from wardrobe guy, sit down, fill out voucher, hurry up and wait.

8:00 — They herd us over to the Territorial Building where a podium, stage and about 40 chairs have been set up. We stand to one side while the assistant director decides where to put us. Hoping for a front row spot, I end
more...

up on the back row. C'est la vie. We sit down and wait for more instructions. (If you've never been an extra, let me tell you, life is nothing but instructions and re-instructions and reverse instructions.)

Director comes out and gives synopsis of what will be happening. Governor Dan Williams is presenting a medal of honor to Nick Wong, FBI agent and personal friend who came out from Washington, D.C. to help Danny when his daughter Lisa was kidnapped. Danny will give speech, Nick will come up on stage to receive medal, take appropriate bow and then leave stage, wherein all hell will break loose when phantom gunmen roar up and start spraying bullets everywhere. The crowd will drop to their knees in panic. HPD and the Five-O guys will go after the shooters, who peel out, find themselves cut off, and spin around to escape another way, knocking over policemen, cars, barricades, etc. and shooting and killing Alec Bourland, the current head of Five-O.

8:00-noon — We shoot this scenario over and over and over, using various shots: master shot, close ups, pick ups, etc. The sequence starts with a helicopter overhead shooting the crowd scene as Jimmy starts the speech. We're not supposed to notice the helicopter as it's a subliminal shot, and not really there, but it's hard to ignore something buzzing right over your head, creating a wind that sends everything flying that's not battened down!

Later, they do the scenes using blank bullets loaded with powder so we will "feel" the shock and terror of being shot at. Having been shot at several times in real life, it's not my favorite scenario, but the opportunity to even be there, and then to be there when Jim, Zulu, Kam, Moe, etc. are there, eventually makes

From the pilot taping.



up for it. At the very end, sounded like a real war with the bad guy shooters, plus every HPD body there, each with a 9mm automatic firing 9-13 rounds! Must've used about 50+ rounds per take, and they weren't using half loads, either!

Initially, we started off with just three gunshots from the background: the first to catch our attention, the second and third aimed at killing the governor, while we are ducking for dear life. As the day progressed, the number of gunshots increased as the number of people in view increased. There were about 20 HPD standing on each side of the family and friends section of the people being honored. It was very unnerving at times, and we were having trouble keeping our "motivation" up as we got used to when the gunshots were coming, and the sun was beating down on us and we got infrequent breaks. At one point, the director was standing at the podium with Jimmy as he read his lines, and we went through the drill again as they got a different angle, showing a closeup of Alec Bourland as he acknowledged Jimmy's kind words concerning the new Five-O record set which outshone his own. So, as the director is coming down the podium steps as Nick Wong would do, he suddenly pulled out a 9mm and began firing! It was so unexpected and LOUD that we all fell to our knees in probably one of the best takes of the day!

Although it was a lot of work, it went very smoothly considering the complexity of the overall shot and all the random elements involved. I'm really impressed with the man that he got it all done by 6:30. The extras were sent home at 4:00 as we had no further work to do; but once dressed in mundanes, I sidled back to the set and watched for awhile longer. They finished and while everyone was striking

the set, I wandered back in and found John Nordlum and was able to talk to him for a little bit. He and Colin

Fong had been excruciatingly busy all day. John is acting as Gary Busey's stunt double in this episode, and if it goes to series, hopefully will continue in that

role, in addition to him and Colin being the stunt coordinators for the

show. Keep your fingers crossed for them if it all works out. They're good people and really deserve the break.

The teamsters and transportation guys were selling "crew" teeshirts at \$10 apiece. I kept trying all day to get a couple, but kept getting put off by the guy initially making the announcement. I don't think they were expecting the reaction to them and didn't print up enough. I dropped hints the size of sledgehammers to anyone I could think of to see if we could get a couple of them after the fact. I had several promises, but will have to wait to see if anyone comes through. They're nice shirts, too! Very similar to the new one over at the Aloha Tower.

At one point, in the middle of rehearsing, Jim MacArthur got an idea, zoomed around the chairs, came over and plopped down next to me, instantly getting the total attention of all the extras around me! So much for remaining anonymous. He wanted to borrow my pictures from lunch to use in his Senior World magazine for an article he was writing about the new series. I agreed, happy to help. He was filming all day Monday at Byodo-In temple, so couldn't touch base. Dennis was also filming then, so we were all ears when he came home Monday night. I felt it would have been bad form to ask if I could toddle along with him, although I was dying to. He had given up his line(s) when it became obvious that it would be inappropriate for the emergency techs to be taking orders from his character. Brave of him and honorable, preferring to keep the integrity of the scene over his own interests. And you wonder why we love this guy? Let's hope the director realizes the integrity involved and uses him again later (and better).

Touched base with Tim Ryan [of the Honolulu Star-Bulletin] and finally got to get into the photo archives at the Star-Bulletin. Took notes and photo numbers of every photo in the place. Maybe later will try to acquire a couple

of them. Tim was slumming that day after having been out on a long assignment. He seemed glad to see me again, and received enthusiastic accolades with his usual modesty.

All in all, for an unexpected quickie trip, was absolutely wonderful!

IN THE CAN AND OUT OF THE LOOP

The Hawaii Five-O revival series will not be in CBS' fall lineup. There are noises about a possible mid-season replacement slot for it, but don't hold your breath. Why did it not make the cut? A variety of reasons have been adduced.

For one thing, I received the following in e-mail from an individual giving the self-description "I work in Hollywood on another TV show and this is something that was told to me by someone who works in TV development." As with my other Hollywood sources, I cannot reveal the identity here; Hollywood's full of leaks, but I don't want my leaks getting plugged!

CAUTION: While my other two sources, quoted in previous issues, are known personally to me (I have been to the home of one, and had business dealings with the other), this one is not. While the information given is entirely plausible, it does come, through this source, from a third party whom I don't know at all. This is only, at this stage, a theory. You all know my dislike for rumors; however, there's at least a kernel of fact here, and probably the whole cob!

This source writes:

"How's this for an item. Heard that one of the reasons, in addition to [Gary] Busey's illness and the fact that the [Hawaii Five-O revival pilot] movie was simply BAD, was because — of all things — Detective Chin Ho Kelly.

"Sources say that [producer Stephen J.] Cannell was never a diehard fan of the show in its heyday, but to prepare for his new project, he screened dozens of the show's best episodes to get a "feel" for the series. Unfortunately, one ep he did not screen was Chin Ho's swan song in "[A] Death in the Family." . . . He therefore unknowingly thought the character was still alive and unwittingly wrote a fairly prominent supporting role for him in the new pilot.

"Apparently, Kam Fong was as shocked as anyone else when Cannell contacted him and

asked him to reprise his role. From what I understand, Cannell's oversight became clear to Fong immediately, but in the interest of possible employment and a good paycheck, Fong agreed and SAID NOTHING ABOUT CHIN HO BEING DEAD! (He has been on record saying that he faced a long period of financial hardship, post Five-O).

"Amazingly enough, of the handful of people who knew, including, apparently, Herman Wedermeyer, Zulu, and Harry Endo, none of them said a word out of affection to their friend and former co-worker!

"Flashforward to mid April, principal photography is almost halfway completed and Fong has filmed almost all of his scenes. It comes to the attention of Cannell that Chin Ho is indeed dead! With a budget and dead-

A BRIEF LINE OF DIALOGUE! So what he's banking on is that they can't really remember that *ONE* episode out of hundreds.

"Unfortunately, CBS sees the pilot and is simply not impressed. The story is weak and contrived. Then the second strike: Busey needs surgery for a tumor and may not be available for months, should it get picked up. Then, adding the final nail to the coffin, a sharp and veteran employee at CBS notices what Cannell and Fong were hoping they wouldn't. Strike Three — yer out!

"As I was told, Fong really was the winner in this because he had nothing to lose. The way he figured it, if Cannell was launching a new series that included the old guys, then it was Cannell's responsibility to know Chin Ho was dead. It didn't necessarily fall on Fong to

tell him. Best case scenario, if the show got picked up, then by keeping quiet and getting as much airtime as possible, he would thereby FORCE Cannell into thinking up a way to bring Chin Ho back to life. Yes, it'd be a major headache, but one Cannell asked for. Worse case scenario, if it didn't get picked up (as is now the case), he got a well-paying acting gig and got to catch up and reunite with a lot of old co-workers. In any case, he couldn't lose, particularly not with his old friends



The new cast w/ James MacArthur & Gary Busey (R).

line facing him, there is NO way he can go back and excise Chin Ho from the script without spending an additional 4 days minimum re-shooting to fill in the gaps. Cannell goes ballistic and lets Fong have it. But what can he do at this point? It's too late. Fong cashes his check and says so long.

"Cannell does the best he can and decides to complete the movie as planned, Chin Ho intact. He can only pray that the final product will be strong enough to impress CBS. Further, with the younger generation of network execs *AND* the fact that there were over 200 hours of Hawaii Five-O filmed, he hopes and prays that they won't notice the glaring error. As we both know, Cannell's hope is not totally crazy. One of the silliest things in the series' history was that the character was killed off suddenly and inexplicably in the final episode of season 10, AND WAS NEVER MENTIONED AGAIN, EVEN IN

turning their heads the other way. If Cannell called them on it, they could all certainly claim ignorance.

"To sum it all up, I'm sure 5-0 didn't make the new line up for more reasons than Kam Fong, but his unexplainable presence certainly didn't help matters, and it made an already edgy Steven Cannell look very silly with the brass."

This doesn't mean that Kam couldn't have been in the movie, if Cannell and his people had really been paying attention to the characteristics of Hawaii Five-O. One of the prime characteristics was its repeated use of the same stock of actors. How many times and in how many roles did we see such wonderful talents as Doug Mossman (who played TWO semi-continuing characters during the run of the show — HPD Lt. George Kealoha and Five-O's Frank Kamana — as well as a number of other roles), Kwan Hi Lim, Tommy Fujiwara, more...

and Daniel Kamekona? And just because Kam had played a major character, that doesn't mean he couldn't play someone else in this movie. After all, in the original series, Richard Denning had a major role — all 12 years — as the governor, yet in episode #6, "Twenty-Four Karat Kill," he played a U.S. Treasury agent, not the governor. All that was needed was for Cannell and his staff to pay attention to details. If you're going to play in someone else's back yard, you'd darn sure better know ALL their rules first.

Do you, as I do, get the feeling that Cannell went over to Hawaii with something less (to put it mildly) than the level of understanding with which Leonard Freeman approached the state and its people in 1967? It doesn't surprise me that, if Z and Herman

baster is used for statuary and ornamentation, but not as a building material; it's too soft.)

3. This may be a picky point, but Danno is spelled with 2 n's in the scripts from the original series, so I take that as an "official" spelling. In this script, it's spelled with 1 n, as it appears on some collectibles and in other places. Picky, but again, a bit of elementary research would have cleared this.

4. Hawaiian words are misspelled; e.g., hapa-haole is spelled in the script with 2 p's, and Ala Moana is shown as one word, as well as misspelling Punahou (omitted the final u).

5. This script characterizes Che Fong as a Five-O detective who retired in 1968(!) rather than a forensic scientist who was with the team from early in the first season of the original series through the tenth season (1978).

6. At two different points, Nick Irons (later changed to Nick Wong) remarks that the lead hood will get the death penalty. Hawaii does not have capital punishment, nor did it back in the days of the original series.

7. The script describes Five-O: "... It was always a front-line computer center ... " Nope — during the original series,

both the mainframe that searched out identities of bad guys and the "Iron Brain" that performed feats not seen again until the WorldWide Web were lodged at HPD. McGarrett made do with his maps and charts and blackboard. And the human brain.

8. This draft of the script had Chin, Kono, and Truck speaking the most egregious Hollywood-version Pidgin! This was changed in a later draft — after Kam Fong agitated with the producer about the way that made the original guys look. Good for Kam!

Bottom line: Cannell did not do his homework, on both major and minor points. It WAS his responsibility to know what had happened to Chin Ho Kelly. Not only that, but the story WAS weak and contrived. It reads a lot more like an episode of The A-Team than Hawaii Five-O. It has some decent action, I guess, but action was not the key to Five-O. The key to Five-O was a strong moral base. A caring for humanity. Compassion — sometimes even compassion for the

wrongdoer. Responsibility. The idea that the Five-O guys weren't perfect; they made mistakes, sometimes big ones. These guys in this script don't make mistakes. They don't face any real perils. There's no spark in this tale, unfortunately. True, there was (in this draft) the idea that Dan Williams had died and McGarrett been mortally wounded, and the new guys mention that from time to time. But there doesn't seem to be any real heart in the story, as there was in so many of the best Five-O episodes. Cannell may have screened what he thought were the "best" episodes, but he got the form, not the substance. He missed the point entirely.

One of these days, someone is going to do it right. My money is on George Litto and Rose Freeman.

VIDEOTAPE COORDINATOR NEEDED

The Iolani Palace Irregulars is getting large, too large for one person to manage all the functions. We already have a layout artist doing the newsletter (and a grand job he's doing, too!) Now we need a videotape coordinator to keep track of members who are willing to duplicate episodes for other members and of their lists of episodes. This individual will be matching those who want specific episodes with those who have the episodes, bringing them together so they can work out their own arrangements. It requires someone with either extremely good organizational and filekeeping skills, or with a computer and a good database program — or both. Please contact your editor at the Iolani Palace Irregulars address (1509 Conductor Court, Middleburg, FL 32068-3262) to volunteer. If no one volunteers to take up this post, this service will have to be dropped from member benefits.

CHIN HO SHIRTS FOR SALE!

Dennis Chun — Kam Fong's son, and an actor who had a small part in the pilot of the Five-O remake — and his wife Colleen are marketing a great t-shirt which has Chin Ho Kelly saying "Book 'Em!" The shirts are available by mail order. Send \$15 plus \$2 for postage per shirt to Colleen Chun, 60 N. Beretania #2203, Honolulu, HI 96817. Be sure to indicate what size(s) you want! The shirts are fabulous!



From the pilot.

and Harry did remember what had happened to Chin in the series, they didn't say anything to Cannell about it.

As my source said, there are more reasons that the revival of Five-O didn't make the fall lineup. Bringing Chin Ho back to life was not Cannell's only elementary research error. Yes, Hollywood is full of leaks, and one of the leaks that has flowed my way is the February 24, 1997, draft of the script of the revival's pilot. Speaking of paying attention to details, here are some of the other research errors I found:

1. They couldn't even spell McGarrett right! Throughout the entire script, it's spelled with one 't' at the end.

2. Iolani Palace is described as a "white alabaster" building. It isn't white; it's sandy beige, almost grey, in color. It isn't alabaster; it's actually red brick covered over with cement (thanks to IPI member and Iolani Palace docent Ursula Harris for that tidbit). (Ala-

KAM FONG TO GET MEDAL!

On December 7, 1941, and for several days thereafter, civilian workers at the Pearl Harbor Naval Base stayed around the clock to help put the base back into operational condition after the Japanese attack on the facility. One of these workers was Kam Fong. Dennis Chun and his family, and many others (including fans) have been working on getting Kam and the other civilian workers the recognition they deserve for this heroic sacrifice. Word has come that Kam will be receiving the Pearl Harbor Commemorative Medal authorized by Congress. We don't know when or where yet, but will keep everyone posted.

Congratulations, Kam! Book THAT!

GARY BUSEY UNDERGOES SURGERY

One of the events that plagued, and possibly doomed, the revival of Hawaii Five-O was the fact that its leading man, Gary Busey, had to have surgery. He had a tumor removed from a sinus cavity (sounds painful!) and possibly faces an extended period of recuperation. Indications in some press accounts were that the tumor was malignant, but the prognosis is good.

FAVORITE EPISODES

From Honolulu magazine — James MacArthur and Kam Fong pick their favorite Five-O episodes:

MacArthur's choice is an episode titled, appropriately enough, "A Death in the Family," where Chin Ho is murdered on an undercover assignment. Quips MacArthur, "It's my favorite because with Kam gone, I always got my fair share at lunch." Fong's favorite was one where Chin Ho had the rare thrill of gunning down Erik Estrada, playing a drug dealer who runs off with Chin's daughter for a quickie off-island wedding. "That was a good one," says Fong. "But basically I liked any episode where I was the main focus. Those were rare."

[Well, it was actually Duke (Herman Wedemeyer) who shot Estrada in "Engaged to be Buried," and Estrada's character was an extortionist, rather than a drug dealer. — editor]

UBIQUITOUS FIVE-O

Fron Sunset magazine (and I didn't mark the article, but thanks to whoever sent it in) comes this refreshing treat:

Hawaii 5-O

Prep time: about 7 minutes

Notes: This tropical smoothie of blended pineapple, papaya, banana, and milk was inspired by a popular menu item at Seattle's Gravity Bar.

Makes; 2 servings (about 3 1/2 cups total)

1 cup cubed peeled pineapple

1 cup cubed peeled papaya

1/2 cup pineapple juice or papaya nectar
1 ripe banana (about 6 oz.), peeled and cut into chunks
1/2 cup nonfat or low-fat milk or vanilla yogurt
1/8 to 1/4 teaspoon coconut extract

Place all ingredients in a blender; blend until smooth. Serve in chilled glasses.

(Per serving: 199 cal., 3.2% (6.3 cal.) from fat; 4.5 g. protein; 0.7 g. fat (0.2 g. sat.); 47 g. carbo.; 44 mg. sodium; 1.7 mg. chol.)

DANNO STILL BOOKS 'EM WITH HPD

James "Danno" MacArthur is still treated as a hero in Hawaii, long after the end of Hawaii Five-O's run. In a newspaper filler sent in by member Frank Gutierrez, MacArthur is quoted as telling this little tale on himself:

"I was on the Big Island a few years ago, and I was speeding down a hill and a cop pulled me over. I gave him my license. He looked at it and looked at me and said, 'Hey, slow down. By the way, two miles down the road, we've got one more speed trap.' Twelve years on the force counts for something."

Take it easy, Danno!

FIVE-O THEME STILL TOPS

One member (I didn't mark the article, so I can't remember who, but thank you) sent in a clipping from the Arizona Republic about TV themes under the headline "Can't Get 'Em Out of My Mind." About the Five-O theme (mentioned last — of course, always save the best for last!) the article says:

The theme song to Hawaii Five-O, which ran from 1968-80, is hailed as a perfect marriage of music and film images. Composer Morton Stevens

wanted something beyond ukuleles and steel guitars. He came up with a pounding, trumpet-driven theme that, when played over a visual montage of monster waves and hula-shaking hips, was riveting. "When you see that wave on Hawaii Five-O and hear those drums, you have one of the most dynamic themes of the late 60s," [University of Southern California music professor Jon] Burlingame says. "That whole title sequence was cut specifically to fit that music."

CONVENTION CRUISE WAITS FOR INFORMATION

Mahalo Hana Hou, the Hawaii Five-O cruise convention, is in a holding pattern waiting for the cruise lines to publish their September 1998 fares and schedules. Once we get that information, which is due in a very short time, we will be bursting forth with plans and further information so that you can mark your calendars. Stay tuned.

Be there! Aloha!



Kam & Zulu horsing around at the LA Convention.

PAU HANA LIVES AGAIN!

It's been two years since the last issue of our fanzine, Pau Hana ("After Work"), but we're finally going to get issue #5 out later this summer or early in the fall. We've got a great selection of stories by some of our "old hands" and some new authors. There's also a hilarious satire — presenting the Thirteenth Season Episode Guide.

We also have copies of Pau Hana #1 through #4, though we've only a few copies of #1. Once those are gone, it will be out of print for good. #1 is \$14, including postage; #2 - #4 are \$16, including postage.

ABOUT THOSE "H" STAMPS . . .

The U.S. Postal Service is printing up "H" stamps. For those outside the U.S., every time the Postal Service prints up stamps with a letter on them (and the letters are consecutive, so you can count how many rate hikes we've had in the last 10 or so years), it means that they are at least thinking of raising the rates. With them, the thought is invariably father to the deed. We've held dues at the same low rate for several years now, but this might mean a slight rise, as we've absorbed a few rate hikes already. Sorry.

REMEMBER — DUES TIME!

If you are a continuing member of the Irregulars and hadn't sent in your dues by now (they were due April 1), please do so or your subscription and membership will end. Thanks!

HAWAII FIVE-O GUEST CAST DIRECTORY, PART 14

Each entry lists the actor's name (with nicknames or alternative names in parentheses), then the character and the episode(s) for each appearance. Alternative character names, where appropriate are in brackets.

MEREDITH, JODI (Nurse Higgins, "3,000 Crooked Miles to Honolulu")
MERRICK, STEVE (Sutton, "The Last Eden;" Calhoun, "While You're At It, Bring In the Moon;" Frank Brill, "Death Wish on Tantalus Mountain")

MERRILL, DINA (Dr. Barbara Dalton, "Nine Dragons")
METTEY, LYNETTE (Cindy Imala, "One Born Every Minute")
MEYERS, AUDREY (Lani, "Requiem for a

Saddle Bronc Rider")
MICHAELS, AL (Dave Bronstein, "Run, Johnny, Run")
MILES, VERA (Flora Whiting, "Dear Enemy")
MILLAN, ROBYN (Ella Syzmanski, "R&R—&R;" Rosalie Ferguson, "One Big Happy Family")

MILLER, ALLAN (Frank Devlin, "Shake Hands With the Man on the Moon")

MILLER, BAIRD (Tyler, "And a Time to Die...;" Coach Smith, "Is This Any Way to Run a Paradise?")

MILLER, DENNY (John Hayes, "Pray Love Remember, Pray Love Remember")

MILLER, WILLIAM (Ring Announcer, "Along Came Joey")
MILLS, DONNA (Ensign Marcia Bissell, "Murder—Eyes Only")
MILLS, JULIET (Lady Sibyl Danby, "Termination With Extreme Prejudice")

MINEO, SAL (Bobby George, "Tiger By the Tail;" Eddie, "Hit Gun for Sale")

MINER, JOHN (Dr. Porter, "Once Upon a Time")
MINN, HAUNANI (Tamisha, "Murder With a Golden Touch;" Kim Matsu, "Legacy of Terror")

MISHAN [MESHAN?], JODY (Bargirl, "Diary of a Gun;" Carol, "Sing a Song of Suspense")

MITCHELL, CAMERON (Jeffrey Bowman, "Welcome to Our Branch Office;" Tom Riordan, "A Very Personal Matter")

MITCHELL, KEN J. "Mitch" (Wells, "Follow the White Brick Road;" Tom Parker, "The Child Stealers"); (Lt. Croft, "Just Lucky, I Guess;" George Byas, "The One With the Gun;" Phelps, "The Last Eden;" Parker, "The Jinn Who Clears the Way;" Edgar Hackbart, "Is This Any Way to Run a Paradise?;" Bill Howard, "Percentage;" Commander Hughes, "The Diamond That Nobody Stole;" Travers, "Welcome to Our Branch Office;" U. S. Interpreter, "Presenting...In the Center Ring...Murder;" Chief Davis, "Loose Ends Get Hit;" TV Announcer, "The Ninth Step")

MITCHELL, MARGARET ANN (Anita, "Bomb, Bomb, Who's Got the Bomb?")
MIYAKAWA, GARY N. (Sgt. Kalia, "Nightmare in Blue;" Officer White, "Deadly Persuasion")
MIYAKE, HOWARD Y. (Priest, "The Ways of Love;" Priest, "By the Numbers")
MIYASHIRO, MIKE (Jerry, "The Flight of the Jewels")
MOCKLAR—Selah Sahib, "The Year of the Horse")
MOFFAT, DONALD (Dr. Forbes, "And a Time to Die...")
MONTAIGNE, Lawrence (Whitelaw, "Here Today, Gone Tonight")
MONTALBAN, RICARDO (Tokura, "Samurai;" Alex Pareno, "Death Wish on Tantalus Mountain")

MONTEILH, WILLIAM (Burke, "Ten

Thousand Diamonds and a Heart")
MONTELEONE, JOSEPH (Sergeant-Major Danvers, "Bones of Contention")
MOORE, JOE (MP Captain, "The Jinn Who Clears the Way;" Newsman, "Murder With a Golden Touch;" Administrator [Graves Registration], "Bones of Contention;" Joe Rucker, "Dealer's Choice—Blackmail;" TV News Announcer, "Turkey Shoot at Makapuu;" Lieutenant Commander Rizzo, "Deep Cover;" Howard Roman, "The Case Against Philip Christie;" Pete Shore, "Sign of the Ram;" James Weaver, "The Golden Noose")

MORGAN, JOANN (Teura, "Oldest Profession—Latest Price;" Nurse, "Deep Cover;" Lab Technician, "The Sleeper")
MORGAN, MICHAEL (Ben Kubota, "Paniolo;" 1st Mystery Man, "Retire in Sunny Hawaii— Forever;" Exchange Room Guard, "Ten Thousand Diamonds and a Heart;" Lee Jones, "The Listener" Sammy Crane, "Dealer's Choice—Blackmail;" Tony Balsani, "For Old Times Sake")
MORISSEY, DIANE (Alicia Anderson, "Force of Waves")
MORRIS, JACK (Frank Keller, "V for Vashon: the Son;" Yosh, "A Gun for McGarrett;" 1st Old Man, "Retire in Sunny Hawaii— Forever")
MORRISON, HOWARD (Mercer, "Odd Man In")

MORRISON, RICHARD (Prof. Hale, "The Last Eden;" Lai Han, "Is This Any Way to Run a Paradise?;" Warden Challis, "Odd Man In;" Ronny Grose, "Death is a Company Policy;" Eddie Larkin, "Diary of a Gun")
MORITA, PAT (Phoebe, "Tricks are Not Treats")
MORROW, VIC (Edward Heron, "Two Doves and Mr. Heron") d. 7/23/82 - killed in the "Twilight Zone" helicopter accident
MORSE, DALE (Margaret Hudson, "A Woman's Work Is With a Gun;" Helen Sprague, "Jury of One")

MORSE, LYNN HOWELL (Leila Kapehala, "Man on Fire")
MOSK, SANDY (Gilman, "While You're At It, Bring In the Moon")
MOSKET, CATHY (Donna, "Cloth of Gold")

MOSS, STEWART (Ned Horvath, "Not That Much Difference")
MOSSMAN, DOUGLAS (Lt. George Kealoha, "Twenty-Four Karat Kill," "Yesterday Died and Tomorrow Won't Be Born," "King of the Hill;" Frank Kamana, seventh season; Keoki Daniels, "Killer Bee;" Keoki, "Cry, Lie;" Detective, "The Ransom;" Mossman, "The Bomber and Mrs. Moroney;" Dave, "Here Today, Gone Tonight;" Detective Poheni, "Why Wait Till Uncle Kevin Dies?"
Elfidio, "One Born Every Minute;" Al Shatner, "Welcome to Our Branch Office;" Johnny Keno, "The Silk
more...

Trap;" Jimmy Akana, "Angel in Blue;" Chief Kaana, "The Kahuna" MOUNT, WILLIAM C. (The Drunk, "And They Painted Daisies on His Coffin;" Cornfield, "The Ransom;" Curtis, "While You're At It, Bring In the Moon")

MUI, THOMAS L. (Postal Inspector, "Diary of a Gun;" Sandy Tashimoto, "Small Potatoes")

MULDAUR, DIANA (Cathy Wallis, "Time and Memories;" Angela Sardi, "Death Wish on Tantalus Mountain")

MULLAVEY, GREG (Cerberus, "The Listener") MULLEN, SUE (Pender's Nurse, "Murder—Eyes Only") MULLINS, MICHAEL (David Kalua, "Tread the King's Shadow") MUNDELL, Don (Sanders, "Which Way Did They Go?;" Ralph Lawson, "Anatomy of a Bribe")

MURDOCK, GEORGE (Hank Merrill, "The Gunrunner")

PIDGIN-TOED

The article on the Five-O revival pilot's lack of success elsewhere in this newsletter mentioned the "egregious Hollywood- version pidgin" that was originally in the script to be spoken by Kam and Zulu and the other original characters who appeared in the movie. Here, thanks to members Christine Sato and Richard Lightner, is some of that dialogue.

From the Honolulu Star-Bulletin, these quotations appeared under the headline "Say WHAT?" (This is not a satire; these words were really in the earlier drafts of the script.)

Chin Ho:

As he begins to follow a suspect: Dis turkey's gonna get roasted.

Wondering about Governor Williams' condition: You think they gonna have to write d'song for Danno?"

Reacting to the death of the head of Five-O (a non- speaking character named Alex Bourland): Alex go join his kumulipa on d'big reef.

Kono:

After the shootings: Dey sure got some kinda big Kapulu going out der.

Reacting to Nick Irons' (later changed to Nick Wong) possible appointment to head Five-O: Maybe he run the Five-O all time forever.

Truck:

Questioning Irons' appointment as head of Five-O: How come den he don't never take off da' coat and tie? What kind kamaaina ting dat?

All I gotta say is: What kind writin' ting dis?

BLOOD MONEY IS HARD TO WASH

*Episode 210 March 3, 1977
Production No. 0622*

(Summary prepared by Reg Jones)

Mainland hoods working for the Jovanko brothers beat up a local football player. The brothers want to buy the team and use it as a way of laundering their dirty money. Victor Jovanko (Dane Clark) is warned by his Honolulu advisor to be careful about how hard he pushes the team owner because things are different in Hawaii. Victor sneers. "This place is just Cleveland with coconuts!"

Alerted by the team owner, Five-O crowds Victor with open tails, bugs, and movie cameras. No matter who he tries to pressure, he gets the same results: a horse laugh. As his frustration mounts, so does the pressure from the mainland. His brother Albert (John Duke Russo) tells him to cool down and buy one of McGarrett's men. So he tries. A courier drops a packet of money into Chin Ho's grocery bag. Chin, of course, takes it directly to McGarrett, who thinks up a clever use for the money. He donates it in Victor's name to the Ka'ahumanu Home for the Handicapped. McGarrett then delivers the receipt to Victor, who nearly goes crazy.

A few days later, Victor drops in on McGarrett and pretends to admit defeat. He heads back to the mainland with his wife Anna (Joanne Worley). He then returns to Hawaii in disguise and with an assumed name. He's accompanied by a syndicate hit man named Augie (Terry Kaiser). Augie follows McGarrett around and concludes that he is so unpredictable that the only way he can be killed is during his weekly trip to the barber shop.

When McGarrett survives this attack, Victor gets a bright idea. His brother has received an award from the Home, in thanks for the \$25,000 donation, and wonders what the hell is going on. Victor decided to send a similar award to McGarrett, this one packed with plastic explosives. The bomb explodes, injuring Danny, Duke, and

Chin, and putting Steve in the hospital. Dr. Carruthers (Tom Fujiwara) reports that Steve will fully recover.

Augie tells Victor that he can't get into the hospital because the place is like a fortress. So Victor decides to use his insulin dependency as a way of getting in on his own. He allows himself to fall into a diabetic coma and is rushed to the hospital. There he recovers, sets a fire, and enters Steve's room when the guards rush to see what's happening. Victor fires several shots into the mound on the bed, only to discover that McGarrett isn't there. Unfortunately for Victor, his alias didn't work. His medical bracelet had his real name on it. Five-O knew he was in the hospital all along.

NOTE: This was Joanne Worley's only appearance on Hawaii Five-O. Does anyone know why her part was so small and bland?

[Nope. But I wonder (a) how Victor could be sure he would be taken to the same hospital McGarrett was in and (b) how Steve, who had a depressed skull fracture, could stand up? He would have lost his balance or become violently ill, jeopardizing his recovery. — editor

QUESTION

One of the participants on the Usenet newsgroup alt.fan.hawaii- five-o asked this question, which might be of interest to more of our readers:

Hawaii Five-O was based in Honolulu right? Did they travel to bust thugs on the other Hawaiian Islands as well? And if so, don't they have to travel by plane or boat? Unless Steve McGarrett's Mercury could travel over water. All the episodes I have watched show them just on the Honolulu Island, which is Oahu right? Any answers out there?

Here are the answers.

Five-O HQ was indeed in Honolulu, on the island of Oahu. Yes, they went to other islands.





Governor Williams

Sometimes they went by helicopter, but most of the time, they used airlines, mostly United, which paid the production company for the visual plugs, you better believe it. Sometimes they used Hawaiian Airlines. Naval reservist McGarrett also, on a couple of occasions, took Navy transportation (one scene has him getting off a P-3, not a comfortable way to travel on a long flight!)

The first time they went to another island was "Six Kilos" (#22), where Steve went undercover on the Big Island. Turned out he was too well-known and almost got blown away for it. Ah, well. . . . (I have a feeling this one was actually filmed on Oahu, though.)

Next was "Paniolo" (#63), when they went to Maui. And this one was filmed on Maui. Cost 'em about \$6000 just to barge their equipment over!

In "For a Million . . . Why Not?" (#80), Steve is out of the picture, supposedly on the Big Island at the trial of Johnny Oporta (from "No Bottles . . . No Cans . . . No People," but we don't see him at all). All that we see of Steve, though, is him on the phone to Danno at Five-O HQ, so these were all most likely studio or location shots in Honolulu.

In "Here Today, Gone Tonight" (#113), Steve and Danny and Che Fong go over to Maui to check out a suspect. I suspect that this was actually filmed on Oahu.

"One Big Happy Family" (#124) has scenes of Danny and either Chin or Ben (can't remember which) on one of the other islands investigating one of the serial murders. Again, I suspect that this was actually filmed on Oahu.

"A Hawaiian Nightmare" (#146) was

filmed on the Big Island, with lots of great footage of Volcanoes National Park.

"We Hang Our Own" (#151) was filmed on the Big Island, at Waimea and the nearby Parker Ranch (which was cast in the episode as the Farraday ranch, domain of the arrogant colonel Farraday whose older son kills the younger son).

"McGarrett is Missing" (#170) has McGarrett at the mercy of returning bad guy Charley Bombay (with a new face and a new spelling of his name as "Charlie") on the Big Is-

land. I'm not sure if this was actually filmed there or on Oahu, though.

"Man on Fire" (#195) has scenes of McGarrett investigating bodies found in a crater of an active volcano. Since the only active volcanoes Hawaii has are on the Big Island . . .

"To Die in Paradise" (#209) has Danno going off alone into the high rain forest of Kauai searching for two kidnappers. Later he's backed up by McGarrett and Chin.

"The Descent of the Torches" (#219) has McGarrett on the Big Island checking out murders in connection with an archaeological dig.

"Tread the King's Shadow" (#226) takes the gang to _pu'uhonua o Honaunau_, (a temple site which was a refuge from the

kapu sentence of death) which is on the Big Island.

"Angel in Blue" (#232) has Steve going to Maui looking for a cop unknown on Oahu for an undercover gig, but this scene was entirely studio-shot.

"The Kahuna" (#269) takes place on "Lono Bay Island," which doesn't exist but serves as a disguised form of Niihau, the "forbidden island." (Actually, it's privately-owned.) This was probably shot entirely on Oahu.

There were also times they went, in the story if not in fact, to other places outside of Hawaii:

"Once Upon a Time" (#19-20) McGarrett went to L.A. to help his sister, who was being victimized by a quack doctor. (actually filmed in L.A.)

"The Singapore File" (#32) McGarrett went to Singapore to bring back a reluctant witness. (actually filmed in Hawaii)

"The Bomber and Mrs. Moroney" (#70) has Steve out of the picture again (a habit of Jerry Ludwig & Eric Bercovici, who wrote this and "For a Million — Why Not?" in which they put Steve away on the Big Island at a trial). This time they had him in Chicago. These were all in-studio shots, however.

"For a Million — Why Not?" (#80) Danno goes to San Francisco at the end to round up the bad guys. (actually filmed in Hawaii)

"The Ninety-Second War" (#88-89) McGarrett goes to Switzerland, where he meets his Wo Fat-engineered double. (actually filmed in Hawaii, and it's a hoot in one

more...



The stuntcar.

exterior scene to see all these extras on that Honolulu street in heavy coats!)

"Follow the White Brick Road" (#95) Danno and McGarrett both go to sea. (filmed at sea aboard U.S. Navy vessels)

"Killer at Sea" (#143), Steve, Danny, and Duke go aboard a cruise ship bound for the Mainland hunting for a robber-murderer. Filmed on the cruise ship.

"Bones of Contention" (#158) Danno supposedly goes to Parris Is., SC, to the Marine boot camp to gather information, but the scene is shot in the studio (there is a file shot of the entrance to the Parris Is. facility).

"Murder—Eyes Only" (#169) Commander McGarrett, USN, went to San Diego running down a clue. (All studio work or Honolulu location work)

"Nine Dragons" (#192) was filmed in Hong Kong and Honolulu. McGarrett went to Hong Kong chasing Wo Fat and ended up in his arch-foe's clutches.

WHERE TO FIND IT

Member Mike Quigley sent this address, a place which from time to time might stock the old Five-O tie-in paperback novels that appeared in 1968-69. It's always advisable to either send your want list or send an inquiry with a business-sized SASE for price and availability.

T.V. Paperbacks

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Phoenix, AZ. 85013

Ph./Fax (602) 263-5249

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ARE THESE THE WORDS?

In the January 1997 issue, I mentioned that John Nordlum, who had been Jack Lord's stunt double for Five-O, said he remembered seeing words to the Five-O theme, but had lost them. A set of words to the song have been found. Member Georgia Hiesterman sends this in a letter:

"I have a double cassette of songs called HEARTLAND PRESENTS DON HO BEAUTIFUL SONGS OF HAWAII. The first song on side two of cassette one is the theme of Five-O followed by a slower version. These are the words (as best I can tell):"

If you're feeling lonely,
You can come with me.
Feel my arms around you,
Lie beside the sea.

We will think of something to do,
Do it til it's perfect for you and for me,
too, You can come with me.
So leave your world behind you,
You can come with me.
Sing a song I'll teach you,
Live your fantasy.
Lovin' in a natural way,
Doesn't matter what time of day you and I
play, You can come with me.

Won't you come with me?

You can come with me.

One fan has remarked that they remembered that the words were dreadful. I'm afraid, editorializing here, that these are (even if they do spark some very nice fantasies for us female fans, at any rate. Don Ho? NO WAY! Bring on Steve and Danno)! However, these aren't the words John Nordlum was referring to, for he distinctly remembered there was a line saying that if you break the law in Hawaii, the man in the big black car would come for you. The search is still on.

CHE FONG MYSTERY SOLVED

The first appearance of the character Che Fong occurs in "... And They Painted Daisies on his Coffin." The role is uncredited; the actor's name unknown. Until now. Denise Maraschin and Ilene Baxley, new members of the Irregulars, have a call sheet on which the actor is identified as Edward Tom.

USELESS TRIVIA?

Even the doomed revival pilot of Hawaii Five-O has its trivia, and here is some that member Mike Quigley found in his e-mail:

Some trivia for you; New 5-0 movie. Gary busy should be driving a green Mercury Grand Marquis, license # GNU 086. Other cars; Black Lincoln Town Car, GJJ 082 [bad guy car or James Mc Arthur's car]. Beige Ford Crown Victoria, GNU 865. I think this one is a police car [The police here use their own cars]. Blue Oldsmobile 4 door, GNU 513. I'm not sure who is driving this one.

FIVE-O SOUNDTRACK TO RISE AGAIN?

Mike Quigley also sends this good news, though it's only speculation at this point:

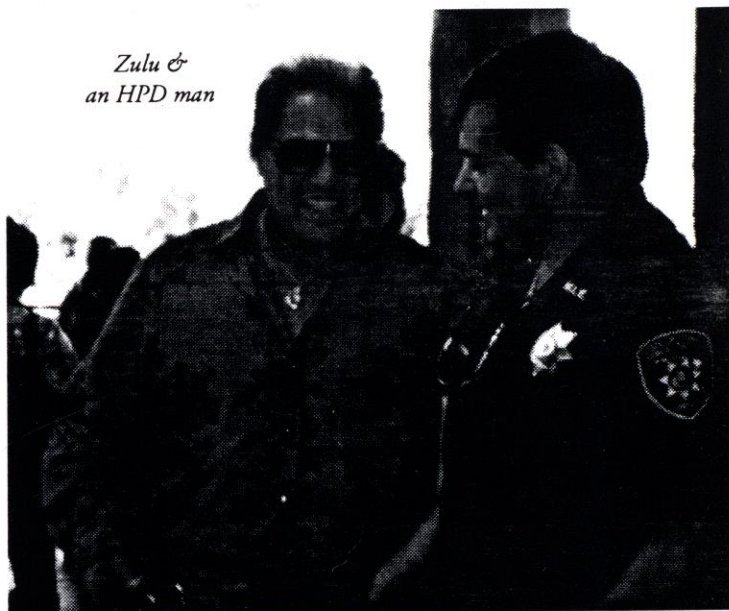
Rumour has it that the Five-O soundtrack may be reissued with additional material. There is some kind of agreement with the Musicians' Union which sez that anything over 25 years old can be released without paying the massive "reuse fee."

FAMILY CHANNEL SURGERY PINPOINTED

by Mike Quigley

Thanks to a friend in California, I received a tape of two Family Channel Five-O broadcasts. This has led me to new depths of "turgid analysis" in comparing the time of one of

Zulu &
an HPD man



them, Samurai, against a version which I recorded from KVO5 [Bellingham, WA/Vancouver, BC, Canada] locally a few years ago.

First, all three pre-commercial waves are eliminated, saving a total of 15 seconds.

SAMURAI (#4)

A new commercial break is inserted into act one, and the scene following this — an aerial shot of Tokura's neighborhood focusing in on McGarrett's car at the end — disappears, saving another 1 minute and 10 seconds.

Following the fourth commercial break (which was originally the third one), another 45 seconds is cut as the scene with McGarrett talks to a police photographer and evidence technician taking care of "Tokura's" body is removed, as is the one following with

McGarrett talking to Kono and Danno as they walk outside where we hear that Tokura never went outside the U.S.

In the fourth act, there is a jump from the scene where Tokura's daughter and McGarrett watch a TV broadcast of her donating a million dollars to the university to the one where Tokura enters a Japanese movie theatre. What comes between is a sequence showing the Five-O team working late, McGarrett strumming his guitar and Danno doing surveillance — a total of 2 minutes and 35 seconds!

In addition to the cuts, the show is time compressed about 6% (as if it was projected at 22.5 frames per second instead of 24). Assuming an original length of 50 minutes (my KVOS broadcast is not complete, but it comes to about 48'30" with two cuts), this means with time compression, about 4 minutes and 30 seconds is saved. When added to the approximately 3 minutes lost to time compression from the whole episode in the first place, this means the total length of this episode is about 42 minutes and 30 seconds, down from the original 50.

UP TIGHT (#14)

All three commercial "waves" are retained in "Up Tight" but there are fairly lengthy cuts in the show itself. The new commercial break is in the middle of the first act, right after McGarrett talks to the mother of Eadie Hastings, who commits suicide during the teaser. Interestingly, the framing of the original KVOS broadcast is very peculiar when McGarrett talks to Sarah Hastings ... she is totally out of the frame on the right! At least the Family Channel's framing of the scene is correct.

Following this commercial, about 5 seconds is cut as Donna jumps off the diving board. At least the scene where she gets out of the pool and the top of her bathing suit almost slips off has been retained.

There is a cut of 3 minutes, 24 seconds at the beginning of the former second act. This consists of a scene in the Five-O office where McGarrett, Chin and Danno are discussing how difficult it will be to arrest David Stone without any evidence which is interrupted by Eadie Hastings' father. McGarrett decides to send Danno underground and the Family Channel picks up the action as Danno emerges from the surf on the beach where he meets Donna in his guise as a surfing bum.

The only other cut is at the beginning of the former fourth act, where David Stone is shown reacting to the overdose of drugs which Eadie's father forces him to take, stumbling

through a low-rent part of town and a cemetery. This sequence is 1 minute and 56 seconds long. The total amount of show removed is about 5 minutes and 25 seconds. The time compression of one four-minute sequence I checked seems a bit less severe than in "Samurai" — about 3.5% or 23 frames per second, instead of 24.

As far as the much-touted "color correction" is concerned, it looks to me like the brightness has been increased a lot, so much that the letters of the episode title at the beginning of the first act are almost white. There are definite improvements seen in greens like the color of lawns, for example. As well, McGarrett's suit in this episode changes from grey to blue! The color of other items in the main title is much better, like the bullets in the revolver and the ocean.

(You know, I'm kind of glad I can't get the Family Channel in Canada, I'd probably spend the next year doing the above kind of comparison!)

COMMEMORATED IN SONG

Mike Quigley does get the most interesting e-mail (probably because he also has the most extensive Hawaii Five-O WorldWide Web page):

I saw your Five O page and was wondering if you knew about the song Jack Lord's hair—I know it's kind of indirect, but I have an album (Saucers Over Vegas) by the Portland surf band Galaxy Trio (who are a recent band) which has the song on it. It's not as rockin' as the Five O theme song of course,

but it's pretty good nonetheless.

HAWAIIAN SINGER DIES

Hawaiian singer Israel Kamakawiwo'ole, age 38, died early in the morning of June 26 of respiratory failure. His weight having at times reached 700 pounds, he had been plagued with medical problems for a long time. He had formed a duet with his brother, who died at age 28, then began his solo career. His sweet voice was equally suited to traditional Hawaiian songs as well as to his whimsical arrangements of popular tunes such as "Somewhere Over the Rainbow." He was Moe Keale's nephew, and is survived by a wife and child.

WANT ADS

I am looking for the following programs which featured James MacArthur after Hawaii Five-O went off the air. If anyone has any information on these programs, I would love to hear from you. The dates are not exact but are the best I have.

Fantasy Island (January 1981)

The Love Boat (March 1982)

The Love Boat (January 1985)

The Love Boat (? 198?)

Please contact Mandy Turner at (864) 297-6449 (home) or mail me a response at 49 Orchard Park Drive, Apt. 80, Greenville SC 29615.



Rita Ractliffe in Steve's '74 Mercury. John Wardlum at the wheel.

SUPPLEMENT TO THE JULY NEWSLETTER:

CONVENTION CRUISE UPDATE

The convention committee has chosen a cruise line -- Carnival. We like the laid-back atmosphere they promote; not a lot of formal occasions, and "formal" to them means sport coats for men and dresses (or skirts and tops) for women. They've also provided us with some nice extras, including an early-booking incentive which represents a very nice break in the price. Watch for our mailing, which should come out in the next few weeks, for details and your cruise registration form.

You'll have a choice of inside cabin or outside cabin (i.e., cabin without a window or cabin with a window). Cabins are spacious enough to accommodate two people graciously, and four comfortably. Five can fit in -- a bit of a squeeze, but doable.

Here's the itinerary:

September 30, 1998: Leave Vancouver, B.C., Canada, at 5 p.m.
October 1 - October 5 -- at sea
October 6 - arrive at Kona, Island of Hawaii, at 8 a.m.;
leave Kona at 5 p.m.
October 7 - arrive at Hilo at 10 a.m., leave Hilo at 6 p.m.
October 8 - arrive at Kahului, Maui, at 8 a.m.
October 9 - leave Kahului at 5 p.m. (two days in Kahului)
October 10 - Arrive at Nawiliwili, Kauai, at 9 a.m.; leave
Nawiliwili at 6 p.m.
October 11 - arrive Honolulu at 8 a.m., overnight on ship
October 12 - debarkation at Honolulu at 8 a.m.

Shore tours are available at the outer islands; signup is an individual responsibility and will be done the day of boarding at Vancouver. Some of the shore tours are to Five-O locations such as Pu'uuhonua o Honaunau (the "city of refuge" in "Tread the King's Shadow") or Volcanoes National Park ("A Hawaiian Nightmare"). Shore tours range in price from around \$50 to upwards of \$175, and are not included in the convention price.

Shoreside lodgings in Honolulu will be the responsibility of the individual. However, we are looking into group rates at some lodgings. Stay tuned.

We're planning on having one activity in Honolulu -- a tour or other activity -- on the 11th, one on the 12th, and another on the 13th. We'd like to have a luau similar to the one at the last convention, but it won't be the same since the Tahitian Lanai closed. Tours may consist of a bus tour to Five-O locations and an INSIDE tour of Iolani Palace.

Shipboard activities will include a Five-O live-action murder mystery, Rita Ractliffe's account of her adventures as an extra on the set of the Five-O revival pilot, a fan panel on goofs and continuity errors ("Come Talk Stink!"), sports activities, and more. Also, you'll have full access to the usual shipboard evening entertainments (which are spectacular), amenities such as the fitness center -- and you'll need that when you see how much good food there is!

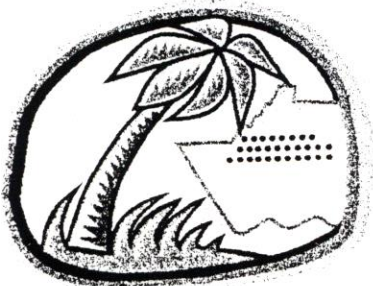
It is a bit early, however, for our guests to be committing their time. We have alerted them to the cruise plans, and many have expressed their wish -- providing they don't have an offer of work which would conflict with the cruise scheduling, or personal or family matters which would prevent their attending -- to go with us on this terrific adventure. As we receive commitments -- in writing -- we will announce our guest list. You can be sure that, when we mention a name, we have a firm commitment for them to attend.

Start planning now for the vacation of a lifetime: A sea cruise, Hawaii, and Five-O!

[NOTE: the cruise convention is NOT sponsored by nor is it an activity of the Iolani Palace Irregulars. It is an independent, not-for-profit venture staffed by fans for fans. Arrangements are made through Richmond CruiseShip Centers, Richmond, B.C., Canada, an accredited travel agency.]

WE NEED BODIES

No, we're not talking about someone to play the role of the murder victim in the shipboard Five-O live-action murder mystery. We need volunteer bodies for such things as manning the hospitality desk (which will be open only a few hours every day, and closed during activities and the evening entertainments); gofer duties; security when needed, and other tasks. Write to Karen Rhodes, 1509 Conductor Court, Middleburg, FL 32068-3262 (e-mail blurb@aol.com) or to Mary Ellen Wofford, 3927 Abby Lane, Jacksonville, FL 32207 (e-mail MEWofford@aol.com) to sign up.



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