

Hawaii Five-O

PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

The International Appreciation Society of Hawaii Five-0

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March, 1997

A DRIVE BACK INTO TIME

The 1974 McGarrett Car

by Michael Timothy

Regular readers of the newsletter will recall my article ("Book 'Em") on the 1968 Mercury Parklane I found in Hawaii, and which appears to be the car used on the show from the 1968-69 season through the 1974-75 season. [The article is in issue #34. — Ed.] In that article, originally written a few years ago, I referred to the other car used by McGarrett, a '74 Marquis which replaced my car on the show. In the article, I stated that its fate and whereabouts were unknown, and encouraged enthusiasts to go out and find that car. As many of you know, the car has been located and a few fortunate convention participants got the opportunity to view, ride in and drive this special car!

The car is presently owned by John Nordlum, who is president of the Hawaii Stunt Man's Association and a former stunt double for Jack Lord and Tom Selleck. Rita Ractliffe, Karen Rhodes and myself were fortunate to spend a Saturday morning with John, as he gave us a tour of the island via the McGarrett Mercury.

As John tells the story, at the close of the show in 1980, he approached Lord about the car. Lord cleared the way for John to get title from CBS Television, and John has used the car as his only means of transportation since then. When John got it, the car had approximately 30,000 miles. Presently, it is showing 280,000 and is still capable of pursuing criminals to swift justice (I confirmed this myself when I got my turn behind the wheel). John has maintained the car during his ownership, and kept the gigantic car in operable condition. The car is not restored by any means, but functions as his everyday driver.

With John's gracious permission, I was able to examine the entire car, as well as all paperwork he had. I was anxious to see what similarities, if any, there were as between his car and mine. Not unexpectedly, the glove box was crammed with Jack Lord pictures, similar to baseball cards. (There were no pictures of the car, such as I had found in my glove box). Sixteen years of maintenance receipts showed the usual for a car of this age and mileage.

Digging deeper, I was able to locate the original window sticker as well as warranty information traditionally supplied with the purchase of a new car. The window sticker was fascinating. A normal retail Marquis of this vintage would have a sticker with the Lincoln-Mercury logo at the top, along with Chauncey the Cougar trademark. Not this

one. The sticker was attributable to Ford Marketing Corporation (whatever that is). A long list of factory options was disclosed, but most interestingly, **THERE WAS NO PRICE FOR ANY OPTION OR THE ENTIRE CAR.** The delivery dealer was Lynch Lincoln-Mercury of Santa Monica, California (no longer there).

About the car itself: It is a 1974 Mercury Marquis Brougham 4-DR hardtop. Originally, that model sold for \$5,519.00,

INSIDE:

CAR TALES

CONVENTION CRUISE

GAMES

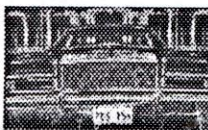
LAW SUITS

LEGACY OF TERROR

base price, and weighed 4,853 pounds. Ford built 4,189 copies but apparently sold only 4,188. This particular car was built in the St. Louis assembly plant on August 31, 1973, and was intended for distribution to the Los Angeles area, apparently as a promotion or marketing tool. The car is equipped with most available factory options, and is powered by a fuel slurping 460 cubic inch V-8. At 280,000 miles, it still has its push, as John let me demonstrate while jumping onto the H-1 freeway during our tour.

John relayed a number of stories about the car, one of which emphasized the perfectionist nature of its first driver. This car was equipped with a silly gimmick known as a Rim-Blow horn which enabled the most

continued



impatient of drivers to merely squeeze the wheel to operate the horn. No need to waste precious time with locating the pad in the center of the wheel. As Lord would exit the car during filming, he would accidentally squeeze the wheel and honk the horn. Not a very dignified appearance for the head of the Hawaiian State Police. The sound technicians would plead with Lord to let it be; they were more than capable of editing out this gaffe. Not Lord, however. He wouldn't tolerate any slip-ups, not even his own. The scenes were always reshot until perfect. The Rim-Blow eventually got the the heave-ho, and a separate switch for the horn was installed on the dash. Another interesting trivia bit is the engraved sign glued to the passenger side of the dash reading in the most strident of terms, "ABSOLUTELY NO SMOKING IN THIS VEHICLE". Eagle-eye viewers can occasionally get a glimpse of the top of this sign while viewing interior shots of the '74. [It's quite visible in "Man in a Steel Frame" when the killer is getting into and out of Steve's car to take out and later replace the fuse in his radio. — Ed.]

So, that's it for now as to the fate of the second car. Someday surely the two cars can be reunited, whether in my home in Chicago or in Honolulu. I shudder to think of the fuel expense for either car, whichever way they go. So next time you see an old black Mercury 4-DR, give a wave and a honk, and see if you can convince the owner to pull just one more end run, for old times' sake. Aloha.

WANNA DO IT AGAIN? WANNA DO IT ON THE WATER?

Plots, schemes, and plans are afoot for another Hawaii Five-O convention, tentatively set for September, 1998. This is to give people enough time to plan and save up — because the plans for this one are for it to be a cruise! It will also be timed to celebrate the 30th anniversary of Five-O! The guest list, of course, isn't set yet, and some will be on the cruise and some will be meeting us in Honolulu.

The cruise would be on either Princess, Royal Caribbean, or Carnival. The ship would leave from Vancouver, B.C., Canada, and perhaps make calls at Hilo and Lahaina before reaching Honolulu. You won't need to worry about hotels ashore—we'll be on the ship, most likely, through the whole stay. The entire cruise would be 9 to 11 days, including transit from Vancouver, visits of 1 or 2 days at other islands, the stay at Honolulu, and return to Vancouver.

Meals are included in the cruise price, and let me tell you, if you've never been on a cruise before, you'd better get the word "diet" out of your vocabulary! There is an obscene amount of absolutely delicious food on these cruises.

Another advantage to a cruise convention is the wonderfully laid-back atmosphere and the accessibility of guests during their available time for panels, entertainments, and just sitting and shooting the breeze. Any of you who've been on a Star Trek cruise know what that's like, and it's great.

The cruise is the brainchild of member Jerry Picard, who graduated with a degree in transportation and tourism from the School of Travel Industry Management at the University of Hawaii. Talk about qualifications. One thing we need — a committee! I have already volunteered to do program and write the program book. We need other people who can work on the convention planning com-

mittee; for some positions, it doesn't matter where you live.

Jerry wants members to call or write or send e-mail to him if they're interested in attending the cruise. Right now, the task is to know how many bodies we might count on. Let him know also if you are willing to be on the planning committee. Send e-mail responses to pickardj@direct.ca and snailmail responses to Jerry Pickard, #37, 7695 St. Albans Rd, Richmond, BC CANADA V6Y 3W8. Or phone your response to Jerry at (604) 278-5260 (home) or (604) 279-7846 (work).

OF SUITS AND SERIES

A few years ago, there was buzz about a Five-O theatrical film being developed by producer Steve Tisch. That project, which was being done for Hollywood Pictures, an arm of Disney Studios, was killed when Disney Studios got a new head.

There's been much discussion in the press and in cyberspace about a second attempt at a feature film, this one to be produced by George Litto, who used to work with Leonard Freeman, and who was receiving backing from Rose Freeman.

Now that project, too, is in jeopardy.

When Steve Tisch was working on his project three years ago, and there was a great deal of publicity about it, CBS was silent. Now, all of a sudden, they decide that they want to go to court over the rights to the property. In the January 9, 1997, edition of Daily Variety, Adam Sandler reported that CBS was petitioning in federal district court to have the network declared the owner of the rights to the series, and not Mrs. Freeman and her family. CBS claims that Leonard Freeman, as far back as 1966, made contracts which grant them exclusive right to use the characters and premise, and asks damages for "an anticipated breach of contract."

Why does CBS make this fuss NOW? The reason has been adduced in the entertainment press on the Mainland, in the Honolulu Star-Bulletin in a story the first week in March by Tim Ryan (who attended and covered the Five-O convention), and in a private note to the editor from a source close to the industry. To quote our source, "The reason that CBS is suing George Litto . . . is that they have two made for TV movies in development. One is called Diamond Head, written by John Wilder, which does not look like it is going to go forward. The other project is called Hawaii Five-O, and it is being developed by Steven J. Cannell. They are talking to directors as we speak. This Five-O project will most likely squeeze out the Diamond Head project."

Before I saw this note, before I saw the items in the Mainland entertainment press or in the Star-Bulletin, I commented in the Usenet newsgroup alt.fan.hawaii-five-o that my suspicious nature led me to believe just that — that CBS instituted the lawsuit in order to throw Mr. Litto and Mrs. Freeman on the defensive and clear the way for their new project without them having to render any royalties or other consideration to Mrs. Freeman. Other fans agree with that assessment.

CBS — SHAME ON YOU!

continued

Rumors, of course, abound concerning the series revival. One rumor from the entertainment press states that Jack Lord has been approached and has agreed to make a brief appearance in the pilot for this series, playing the governor. That, according to the Star-Bulletin, is "impossible" and it is much more likely that James MacArthur will appear in that role.

No firm decisions have been made about casting yet.

NEW DUES PLAN

To make things easier for everyone, dues are now due for all members on the first of April of every year. Those who have recently joined, from January to the present, will be due again on April 1, 1998. Those who haven't renewed since the middle of last year or so get a pass. I haven't the energy to figure it all out, and math isn't my favorite subject anyway (my biography, if ever done, should be called *The Fear of All Sums!*)

From now on, new members will have their initial dues pro-rated to bring them in line with the dues schedule. Those who joined from July of last year on will receive separate notices advising of the pro-rata amount they need to send in order to renew. Everyone else is due April 1.

This move will save me time, as I will have to deal with renewals only once a year now. It is better for members, especially those whose dues were coming due during the Christmas holidays, a bad time to have little expenditures cropping up. It will also save the Iolani Palace Irregulars money, since I won't have to be duplicating the dues notice forms, expending envelopes and stamps on mailing the notices, and all that. Now all that will be needed is to put a notice in the newsletter.

So here it is: Except for those who have received a special notice, everyone's dues are due April 1, so if you want to renew your membership, now is the time. Still \$7 for members in the U.S. and Canada, \$12 for everyone else. Thanks!

MATT WALL'S FLAKY FIVE-O FILM FESTIVALS

When you've run through all your videotapes from one end to the other, and are looking for new ways to view them, try these "themes"

STUDENT AFFAIRS

"Pray Love Remember, Pray Love Remember"

"King Kamehameha Blues"

"Not That Much Different"

"Love Thy Neighbor, Take His Wife"

"Elegy in a Rain Forest"

"Tsunami"

HAWAIIAN GODS, PRIESTS, AND ARTIFACTS

"The Big Kahuna"

"The King Kamehameha Blues"

"Practical Jokes Can Kill You"

"Kiss the Queen Goodbye"

"Is This Any Way to Run a Paradise?"

"Highest Castle, Deepest Grave"

"The Descent of the Torches"

"The Kahuna"

FIVE-O RELATIVES

"Once Upon a Time"

"Cry, Lie"

"The Jinn Who Clears the Way"

"Engaged to be Buried"

"Retire in Sunny Hawaii — Forever"

"A Death in the Family"

"Good Help is Hard to Find"

THAT WAS THE YEAR THAT WAS

A message from Karen Rhodes, editor

Many of you know that for four months, July through November of last year, I was in Seattle, 3000 miles from home, to be a bone marrow donor for my brother, who was ill with a rare disease which often leads to leukemia. Some of you kept in touch via e-mail, and by that became members of my Morale Committee, keeping me sane with jokes, everyday mundane news, and Hawaii Five-O talk.

Others of you wrote me letters (what we computer types call "snail-mail") which also were part of the Morale Committee work. Some of you have written lately expressing the hope that everything went well.

Unfortunately, it didn't. The bone marrow transplant was done, but it was delayed by almost two months by a callous and indifferent insurance company's footdragging. I won't go into boring details, but the delay gave the enemy the time it needed. My brother went into leukemia, and it happened very fast. When he left the hospital, he was given two weeks to live. He was dead in one, on October 17. [Note: since I wrote this, the insurance company, under threat of lawsuit and action from the State of Washington, has agreed to pay all expenses which they had previously ruled not covered.]

My stay, which had originally looked to be maybe a month, turned into four months away from my own family and home, and under tremendous stress. Iolani Palace Irregulars business suffered, too, alas. The newsletters were late; some didn't get them at all. Dues

continued

notices weren't sent out. And when I returned home in November, I had four months of tasks piled up, a yard that was a jungle, and the page proofs of my book to correct and an index to construct for it.

Things are finally settling down, though. If no other emergencies present themselves anytime soon, the newsletters should get back on track. I apologize to those who didn't get theirs (please write and let me know, and I'll send your missing issue or issues), and for all the delays.

I want to say thank you to everyone who kept in touch during this awfully stressful time. Y'all (as we say in the South) are great! Hawaii Five-O fandom no ka oi!

HAWAII FIVE-O GUEST CAST DIRECTORY, part 13

Each entry lists the actor's name (with nicknames or alternative names in parentheses), then the character and the episode for each appearance. Alternative character names, when appropriate, are in brackets.

MACCLOSKEY, YSABEL—Landlady, "The Ways of Love"
MACKAILL, DOROTHY—Mrs. Pelcher, "Target—A Cop;" Old Lady, "School for Assassins"

MACLEOD, GAVIN—Big Chicken, "And They Painted Daisies On His Coffin," "The Box"

MACLEOD, MURRAY—Luke, "Skinhead"

MAHOE, WILLIAM—Chef, "Thanks for the Honeymoon"
MAHONEY, JOCK—Coley Bennett, "The Grandstand Play"
MAKANANI, LEIMOMI—Operator, "Just Lucky, I Guess"
MAKO—Kazuo Tahashi, "Legacy of Terror"

MALET, ARTHUR—Artie Boland, "Jury of One" MALMBOURG, MARK—Officer Macdougall, "Target—A Cop" MALO, VIC—Billy Swan, "A Death in the Family," "Number One With a Bullet"

MALONE, NANCY—Mary Ann McGarrett Whelan, "Once Upon a Time" MALTBY, JOYCE—Housemaid, "Thanks for the Honeymoon" MAMO, JOHN—Kayata, "Murder With a Golden Touch" MANGHNANI, MURLI H.—Badar Vasanti, "Ring of Life;" Shiekh Ahmed, "School for Assassins"

MANN, ROBIN CLAIRE—Mrs. Carey, "Over Fifty? Steal!" MANVILLE, MARIA—Rose, "A Death in the Family" MARDENO, JOSE—Houseboy [Romero], "Time and Memories" MARES, JOE—Bomb Squad Man, "V for Vashon: the Father" MARGOTTA, MICHAEL—Niki, "Death Wish on Tantalus Mountain" MARKHAM, MONTE—Harry Kellam, "The Double Wall;" Jerry Rhodes, "Wednesday, Ladies Free;" Barry Dean, "Here Today, Gone Tonight;" John Ellington, "School for Assassins"

MARKLAND, TED—Eddie Clark, "A Stranger in His Grave" MARKRICH, MICHAEL—Sheikh Khaldoun, "Tour de Force—Killer Aboard" MARLEY, JOHN—Sam Kalakua, "The Big Kahuna;" Dr. Gregorios Lemira, "The Second Shot;" Noah Kaluna, "Tread the King's Shadow" MARLEY, KEVIN—Client, "Oldest

Profession—Latest Price" MARLOW, RIC—the Pro, "Bait Once, Bait Twice;" William Speer, "You Don't Have to Kill to Get Rich, But It Helps;" Rene, "One Big Happy Family;" Sol Bruno, "For Old Times Sake" MARLOWE, NORA—Verna, "Draw Me a Killer" MARLOWE, SCOTT—Army, "The Young Assassins" MARNO, MARC—Kim, "A Matter of Mutual Concern" MAROSS, JOE—Mitch Bradley, "The Reunion" MARSH, JEAN—Sister Harmony, "The Miracle Man" MARSH, LINDA—Marianna deNava, "Savage Sunday;" Maria Sloan, "Force of Waves;" Joan Carter, "Image of Fear"

MARTH, FRANK—Jack Gibbons, "The Devil and Mr. Frog" MARTIN, DEWEY—Richard Fairbirne, "Force of Waves" MARTIN, MICHAEL F.—Pierre Soule, "For Old Times Sake" MARTIN, PAUL—Moki, "A Lion in the Streets" MARTIN, PAUL DENNIS—Solomao, "A Bird in Hand..." MARTIN, PEPPER—Jim Nelson, "The Miracle Man" MARTIN, ROSS—Anthony Joseph "Tony" Alike, "Stringer," "A Lion in the Streets," "Good Help is Hard to Find" MARTIN, WENDELL H.—Shaw, "For a Million, Why Not?;" Saunders, "Death Wish on Tantalus Mountain;" Hoffman, "A Woman's Work Is With a Gun"

MARTINEZ, A.—Pepe Olivares, "A Bullet for El Diablo" MARTINI, TONY—Bonner, "Hit Gun for Sale" MARY-ANGELA—Helen Macy, "East Wind—Ill Wind;" Sally Dean, "Voice of Terror"

MASON, Todd—Announcer, "Heads, You're Dead" MASUR, RICHARD—Bink Avery, "A Touch of Guilt" MATHESON, MURRAY—Lord Charles Danby, "Termination With Extreme Prejudice;" Zachary Talbot, "Why Wait Till Uncle Kevin Dies?" MATHESON, TIM—Brent Saunders, "Deadly Doubles" MATSUSAKA, TOM—Franklin, "Image of Fear" MATTHEWS, STEPHEN—SN Al Woodley, "Follow the White Brick Road" MATTINGLY, HEDLEY—Doheny, "The Meighan Conspiracy" MAU, DEREK A., JR.—William "Mouse" Hakaya, "Which Way Did They Go?;" Jerry Amuru, "Cry, Lie;" Lepe, "Percentage;" Haleka, "6,000 Deadly Tickets"

MAU, MILTON—3rd Chinese, "Forty Feet High, and it Kills" MAYAMA, MIKO—Nora Kayama, "Skinhead"

MCANDREW, MARIANNE—Joyce Bennett, "A Bullet for McGarrett;" Julie Grant, "The Late John Louisiana"

MCANGUS, ALEX—Esteban, "Sweet Terror"

MCBAIN, DIANE—Eva Pritchard, "The Moroville Covenant" MCBROOM, AMANDA—Officer Sandi Welles, "Loose Ends Get Hit," "Tour de Force—Killer Aboard," "Heads, You're Dead," "Dealer's Choice—Blackmail"

MCCALL, AZURE—Tricia, "Tricks are Not Treats" MCCARGO, MARIAN—Claire Cunningham, "The Gunrunner" MCCARTHY, KEVIN—Victor Reese, "Full Fathom Five;" Hunter R. Hickey, "The Last of the Great Paperhangers" MCCARTHY, NOBU—Wini Omella, "Frozen Assets" MCCLOSKEY, LEIGH—Ted Bonner, "Tsunami"

MCCOLLISTER, CHARLES—Ticket Seller, "A Distant Thunder" MCCOLLUM, SUE. See Gereben, Sue McCollum MCCONNELL, KEITH—Carl Reed, "To Kill a Mind" MCCORMACK, ANN. See Livermore, Ann McCormack MCCORMICK, JOHN—Harding, "Ten Thousand Diamonds and a Heart" MCCOY, JACK—Jack Francis, "King of the Hill;" Alan Ryland, "Beautiful Screamer;" Dr.

continued

Shimel, "The Ninety-Second War" MCCOLLOUGH, ARTE—Officer #2, "The Bomber and Mrs. Moroney;" Tommy Ewa, "...And I Want Some Candy and a Gun That Shoots," "Little Girl Blue;" Policeman, "Draw Me a Killer;" Nakamura, "Cloth of Gold;" Tolaka, "Legacy of Terror;" HPD Guard, "Nine Dragons;" Officer, "Oldest Profession—Latest Price"

MCCOLLOUGH, BARTON—Officer #1, "The Bomber and Mrs. Moroney;" Officer Kai, "The King Kamehameha Blues;" Officer Cartwright, "Target—A Cop;" Sgt. Yama, "Tall on the Wave;" Officer, "Voice of Terror;" HPD Bomb Officer, "The Kahuna"

MCDONALD, PHILIP D.—Himself, "Presenting...In the Center Ring...Murder"

MCEACHIN, JAMES (Capt. John Anderson, "By the Numbers" MCGIVENY, MAURA—Helen Kadison [Cadison], "Deathwatch;" Miss Winston, "Is This Any Way to Run a Paradise?" MCGOLDRICK, JOSEPH, Admiral, U.S.N.—Admiral Sample, "Follow the White Brick Road"

MCGUIRE, BIFF—Sam Bissell, "Murder—Eyes Only;" Babe Mandell, "See How She Runs"

MCGUIRE, MICHAEL—Thomas Horton, "Assault on the Palace" MCINERNEY, J. E. (Jim, James)—Superintendent, "The Clock Struck Twelve;" Guard, "Ring of Life;" Tourist, "See How She Runs" MCKENZIE, RICHARD—Gustave Lupin, "Wooden Model of a Rat" MCKIBBIN, ADRIAN—Mark Davis, "Beautiful Screamer" MCKINSEY, BEVERLEE—Jo Louise Mailer, "The Joker's Wild, Man, Wild" MCLEAY, MARGIE—Stewardess, "Sweet Terror" MCLIAM, JOHN—Ralph Hastings, "Up Tight" MCMARTIN, JOHN—Ron Nicholson, "F.O.B. Honolulu" MCNAUGHTON, SPERRY—Julian, "Not That Much Difference" MCQUADE, ARLENE—Martha Finch, "Full Fathom Five" MCRAINEY, GERALD—Tim Ryder, "Target—A Cop" MCWILLIAMS, THOMAS—Croyden, "To Kill or Be Killed" MEADOWS, JAYNE—Jessica Humboldt, "Sign of the Ram" MEARE, JOE—Stefan, "You Don't See Many Pirates These Days" MEDEIROS, MICHAEL—Pete King, "Beautiful Screamer" MEDNICK, LEN—Landlord, "The Bells Toll at Noon" MELANG, DEAN—Commander Miller, "To Kill a Mind" MELIM, CHARLES—Officer #2, "The Clock Struck Twelve" MELVILLE, SAM—Jerry Parks, "Tiger By the Tail;" Gary Oliver, "Most Likely to Murder;" Hawkins, "For a Million...Why Not?" MERCANT, MARSHA—Jill Baker, "Death Mask"



James MacArthur, 1996

MAHALO NUI LOA!

Last issue there was a notice regarding the fact that the Five-O convention last year left one big debt. That debt is a LOT smaller, thanks to the overwhelming generosity of members. To all who were able to send a contribution to the cause, thank you. The debt is now manageable, and will be paid off quite soon. This is doubly great, because now the planned

convention for 1998 can proceed without any fear of an old debt hanging over it. Thanks again.

LEGACY OF TERROR

Episode Summary by Reg Jones

Episode 184

January 1, 1976

Production Number 0565

Smooth-talking lawyer Alex Kelsey (Don Porter) helps Mr. Tahashi (C. K. Huang) to finish his last will and testament, then quietly locks him in his room and burns the building down. Kelsey is onto a good thing: The old man headed the Japanese intelligence network on 'Oahu during World War II, and there's strong evidence that he had over a million dollars in gold just before the war began. A message left for his son in a safe deposit box holds the clue to its location. With visions of ingots dancing in his head, Kelsey meets underworld figure Din Lee (Moe Keale) to arrange for the fencing of the gold when he gets his hands on it.

Although Kelsey was Mr. Tahashi's lawyer, he is unable to get access to the safe deposit box. So he awaits the arrival of Tahashi's son Kazuo (Mako). Kazuo immediately goes to McGarrett at Five-O, asserting that his father has been murdered for the gold and claiming that he will be the next victim. Chin Ho is assigned the job of openly tailing Kazuo. While he is waiting outside a bank, one of Kelsey's hired thugs deflates one of Chin's tires. When Kazuo leaves, the hoods follow him while Chin's car wallows to a stop.

When Five-O catches up with Kazuo, he is sporting a lump on his head. His father's secretary is lying dead on the floor. Kazuo explains that the hoods coshed him and then killed her to get an album of photographs which would, in combination with his father's cryptic message, reveal where the gold is buried. Now Kazuo claims he will never find it.

The hoods are picked up and deny any connection with the murder. Shortly thereafter, Kelsey falls from the top of his office building screaming, and untypical behavior for a suicide. Can there be another hand at work? Yes — Kazuo! As unscrupulous as his father was clever, he had earlier obtained the text of his father's message from the secretary, whom he had professed to love. He then got rid of everyone who would have any knowledge of the gold's location. There never was a photo album that held the rest of the clues. Everything was in the message.

In discussing the matter with retired Commander Reginal Blackwell (Lew Ayres), the old man's U.S. intelligence counterpart, McGarrett learns about a broken-down cabin in the hills where the Japanese spy used to go on vacation. Sure that they will find Kazuo there, Five-O descends on the place. Kazuo takes Chin hostage, but is shot from behind by Commander Blackwell, who has surprisingly turned up. Well, not so surprisingly. When the box containing the gold is opened, only three ingots are left. It seems that after the war, old Mr. Tahashi and Commander Blackwell became friends and, in the interest of binding up old wounds, invested the gold in a series of projects designed to help Japanese whose families were suspended between two worlds during the war.

WANT ADS

We are looking for the following programs which starred Jack Lord. Some of them may not be available, but if anyone has any information on these programs, we would love to hear from you. The dates and titles may not be 100% correct but they are the best we have so far.

Series	Episode Title	Air Date
The Americans	Half Moon Road	2/27/61
Bob Hope Chrysler Theater	Storm Crossing	12/7/66
Climax!	Mr. Runyon of Broadway	6/6/57
The Greatest Show on Earth	Man in a Hole	2/18/64
The Lineup	The Strange Return of Army Armitage	10/7/59
Loretta Young Theater	Marriage Crisis	2/15/59
Lux Video Theater	Jezebel	Unknown
Omnibus	One Nation	2/5/56
Philco Television Playhouse	This Land is Mine	1/15/56
Playhouse 90	The Reunion	1/2/58
The Reporter	How Much for a Prince	10/9/64
The Silent Service	Loss of the Porch	12/20/57
Studio One	An Incident of Love	7/23/56

He also supposedly did episodes of the following series: Cheyenne, Armstrong Circle Theater, The Defenders (may involve a rodeo star accused of murder), Goodyear Playhouse, The US Steel Hour, The Web, and You Are There. We have what looks like an episode title (The Sergeant and the Lady). If anyone has information about that, we'd like to know. Also, if anyone has or knows anything about a series pilot called Grand Hotel [which, by the way, was produced by Leonard Freeman. — Ed.]

Some of these programs alternated with another (e.g., Goodyear Theater alternated with Alcoa Theater), which may explain why both programs are listed in credits lists, but only one has a title and date. He may have done only one.

Finally, we have copies of the Dr. Kildare episode "A Willing Suspension of Disbelief" and the movie "The True Story of Lynn Stuart" but they have parts missing and we would like a full version.

If anyone has any information regarding these programs, please contact Barbara Brindle at (201) 729-9232 or Debbie Fitzgerald at (413) 783-2210, or email Debbie at Somba@msn.com. [Note: If you'd rather not make a long-distance call and don't have access to e-mail, send a letter to the Iolani Palace Irregulars address, and we'll forward it to Debbie or Barbara. — Ed.]

WHERE TO FIND IT

STATIONERY AND DECORATIVE STAMPS

Member Barbara Brindle corresponds with stationery and decorative stamps promoting Hawaii Five-O. Some of these are custom designs. Here is where you can send for catalogs that will let you make your own designs or choose from stock scenes of paradise. For decorative stamps, Letterface, Inc., P. O. Box 2993, La Jolla, CA 92038-2993. For stationery, Current, P. O. Box 19000, Colorado Springs, CO, 80925-9000.

continued



ALOHA, UNDERWEAR!

Member Liz Clare posted this message on the Usenet newsgroup alt.fan.hawaii-five-o: I got a clothing catalog in the mail yesterday called "The Territory Ahead." This particular catalog had the theme "The Island of Kauai" and includes the following item for \$17.75: Five-O Boxers

"He wore a dark suit. Shiny. He drove a dark Ford LTD. Shiny, too. The man was slick. Shiny hair. From the opening drum roll to 'Book him, Danno,' at closing credits, you could breathe a little easier every week knowing that Steve McGarrett was on the case. The secret to his success? Five-O Boxers. Quite simply, the most comfortable boxers a Hawaiian cop or anyone else could ever wear . . ."

There's nothing particularly "Five-O" about the shorts, but they do have a Hawaiian pattern on them. Apparently this is a Santa Barbara store and if you want the catalog the number is 1-800-882-4323.

[Editor's Note: From the shots of the Five-O team climbing around in the wilds in "Journey Out of Limbo" it looks to me like McGarrett is a briefs man! <grin>]

John Colicos Fan Club

Member Mike Quigley sent the following on to us for your information:

Cyberspace Press Release
Montreal, Canada

Well-known Canadian actor, John Colicos (Battlestar Galactica, Star Trek) [and "The One With the Gun" and "Death's Name is Sam"] has authorized a Canadian-based organization known as the Klingon Imperial Diplomatic Corps to act as his Official Authorized Fan Club.

Construction is underway for the Official John Colicos Fan Club website; basic info can already be found posted at <http://www.klingon.org/Colicos/pages/index.html>

The Official Colicos Fan Club will be featuring a number of items for sale to both members and non-members, including autographed photographs, books and other items. Details and images of these items will soon be posted at the site.

Of special note, it has been requested by Mr. Colicos that any correspondence to him be directed only via this Official Club and not his agent or other supposed contact address, as it will most likely not reach him. The Fan Club can be reached via the website <http://www.klingon.org/Colicos/pages/index.html> or via snail mail at: Official John Colicos Fan Club, 1025 Everett Street, Suite 2, Montreal, Quebec Canada H2R 1N1.

Please make sure to include an International Reply Coupon if you wish to receive a response. Canadian stamps will also be accepted; however we *are not* able to use American stamps to return a reply.

Hawaii-Opoly!

Member Debbie Fitzgerald sends the following:

I do have some information which you may want to pass along regarding the Hawaii edition of the Monopoly game. (Boardwalk has been replaced by the Kahala Mandarin.) I called the company and they sent me the game in less than 10 days. The cost was \$30 plus postage and while they would prefer to ship in bulk, they did

send me 2 games without any problem. The company is USA-Opoly and the number for customer service is (619)634-5910. I saw the game advertised in the November issue of Honolulu Magazine and is for sale at Liberty House. I was going to call them, but having once worked for Milton Bradley, who owns Hasbro which owns the Opoly games, I made three phone calls, found a credit card and ordered the game. I haven't actually opened my yet - but it's just a cool game to have. Too bad they didn't use Five-O for the go directly to jail spot!!!

LEW AYRES, DON PORTER PASS AWAY

Lew Ayres, who played the governor in the original pilot movie for Hawaii Five-O, died in his sleep on December 30, 1996. He was 88 years old. In addition to playing the governor in the pilot, he also appeared in "Legacy of Terror" as Commander Reginald Blackwell, and in "Anybody Can Build a Bomb" as Dr. Elias Haig.

He had a long and distinguished career in movies, though he originally thought movie acting to be a trivial pursuit. "But when I went overseas," he was quoted as saying in 1946, "I changed my mind. I realized how important movies are to the lives of so many people. Why, I even became a fan myself." He starred in All Quiet on the Western Front in 1930 and became, on the big screen, the first celluloid version of Dr. Kildare, playing in several films with Lionel Barrymore in the Dr. Gillespie role later portrayed on television by Raymond Massey.

Don Porter, who played corrupt taxman Jonathan Cavel in "Murder is a Taxing Affair" and corrupt lawyer Alex Kelsey in "Legacy of Terror," died February 11, 1997, in Los Angeles. No cause of death was given. He had a long career in television playing either stuffy bosses or sneaky villains, as well as appearing in more than 200 plays on tour across the U.S. He was 84 years old.

In tribute to both Lew Ayres and Don Porter, this issue's episode summary is "Legacy of Terror."

UBIQUITOUS FIVE-O

Member Ken Smith sends in the following item:

"Please let me be the first to point out that Hawaii Five-O plays a significant role in the new feature film Jerry McGuire, starring Tom Cruise. Cruise is watching TV in his hotel room when Five-O comes on — and, not coincidentally, Tom has a sudden change of character, becoming more compassionate toward his fellow man, empathetic, adopting a 'moral high road' approach to life. Not an unusual metamorphosis for anyone who has been exposed to the power of Five-O and Jack Lord. Go see the movie just for this scene. It's awesome!"

I'll rent it when it comes out on videotape.

LATEST ON THE PROPOSED CBS FIVE-O REVIVAL SERIES:

One industry insider tells us that the pilot for the proposed CBS revival of Hawaii Five-O seems to be in trouble. Lead actors have not been decided on yet and three weeks or so after being chosen, the director was fired. This same source also tells us that Dennis Chun, Kam Fong's son and an experienced actor, auditioned for one of the parts and was not chosen. In this insider's words, the producers of the new series "couldn't have cared less about him or his connection to the show. Now having Chin Ho's son avenge his father's death by running for governor would make sense. Too bad."

Another industry insider has a copy of the pilot script, and tells us: "... purists will be spinning in their seats. . . . McGarret [sic] is the governor. Danno is the head of Five-O. The script starts out with McGarrett giving a speech when an assassination attempt is pulled on him. And... Danno is killed. In Danno's absence, two ill-matched detectives are forced to co-head Five-O (the always contrived odd couple scenario). So, that aspect wore on my nerves, and especially when someone on the squad waxes nostalgic and says that if you put the two of them together it equals McGarrett. (NOT).

". . . yes, Chin Ho is brought back from the dead, and Kono and Truck are also brought out of retirement to aid in finding Danno's killer. Ben Kokua and Che Fong (who is described in the script as a retired detective who left the force in 1968) are also brought out of retirement, although they only appear in voice-overs on walkie-talkies.

"The script starts out OK, but DRAGS and is very repetitive in the second act. The third act comes out of nowhere and is SO convenient, as the murder is pinned on a character that is not even introduced until page 43 (out of 60 page script!) which is a page or two before the end of the second act! The last ten pages really suck. I have very little expectation as far as the script being factually correct to the original series, and the fact that so many characters from the original will appear in the pilot (even posthumously) is better than I would have thought. I would prefer to see having good characters, which was one of my favorite things about the original. Unfortunately, the characters in the script look pretty poorly drawn. If there's a good director, he could make them a little more tolerable, but if there's a hack director, they could be SO SO SO cliché and bad. I don't have any word on who the actors are at all yet."

That's all right; neither do the ones doing the show! As for Chin coming back from the dead, one fan asked what part Kam Fong will play, speculating that perhaps his role will be as Chin Ho's ghost. To which another said: "I can see it now: Hey, bruddah! I'm ghost of Five-O Past. You screw this up, I haunt you good, you know?"

Our informant goes on to say about this script for the pilot: "We'll see. This script is dated 2/24/97, so maybe there will be at least ONE revision before they shoot. Just remember how bad Star Trek TNG was the first couple of episodes, but it got better."

But I'm afraid Stephen J. Cannell is no Gene Roddenberry. And certainly he is no Leonard Freeman. [And latest word is that the script is being rewritten; shooting has been delayed to accommodate that.]