

Hawaii Five-O

PATCH ME THROUGH TO...

THE IOLANI PALACE IRREGULARS



The International Appreciation Society of Hawaii Five-O

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1509 Conductor Ct. Middleburg FL 32068-3262

Convention Super-Special

Danno, give me a report . . .

FIVE-O CONVENTION A HIT

A con report by Karen Rhodes

Mahalo Ohana Five-O, says the full title of the recent Hawaii Five-O Reunion Convention -- Thank you, Five-O family. It turned out to be a sweet thank you, indeed, with not only the fans thanking the creator (represented by his widow), cast, and crew members of the show, but them thanking us as well. What a love-feast it was.

The Burbank Beginning

For the first leg of the convention in Burbank, CA, October 25 - 27, 1996, turnout was small. Something like 60 people actually attended. Part of the reason for the low turnout was the abysmal lack of publicity in the Los Angeles area, even though convention organizer Rita Ractliffe had been letting them know starting in July that it was coming. L.A. is getting too blasé for its own good: this was a history-making event.

The opening of the convention was disorganized and sparse. There were reasons for that: First of all, for 18 months in planning the event, Rita Ractliffe had been doing the work of ten people since no one in the L.A. area had come forward to be on the convention committee. Only in the last month did she find two workhorse helpers, Sylvia Stoddard (who designed and printed the program book) and Kathy Harter. Second of all, the Wednesday night before the convention, while she and I (I arrived just that evening on a flight from Seattle) were trying to get a lot of work done, her car died, costing us 10 hours we could have been work-

ing. Even though Murphy seemed out to get us, we pressed on. Under those circumstances, I went from being fan guest of honor to being co-chair of the convention. Necessity is a mother, and a mother knows how to improvise!

One duty which fell to me because Rita was swamped with the details was a pleasure indeed, and Rita deemed it a reward for my hard work and the rental car I provided so the work could get done. That duty was to go to the L.A. airport Thursday night and pick up Kam Fong, his son Dennis, and Zulu. When they came off the plane, I introduced myself and told them that Rita regretted not being able to meet them herself. Kam, who had put his suitcase down, picked it back up and said, "That does it. I'm getting on the next plane and going back home." Some other fans would have been scared to death by that remark, thinking they had blown the whole gig; I took my cue from the wicked gleam in Kam's eye and the slight curl of Dennis's smile -- I laughed. That broke the ice, and all the way back to the hotel, Kam regaled me with stories of the early days of Five-O and with tales of Hawaii during World War II when he was working at Pearl Harbor.

INSIDE:

FULL CONVENTION DETAILS

JACK LORD PRINT

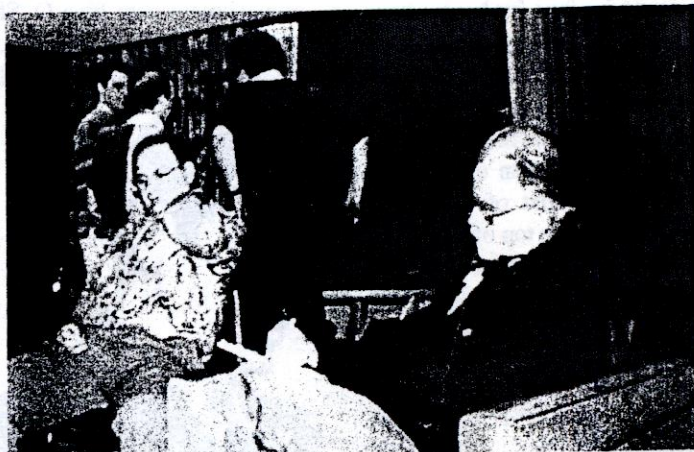
TRIVIA

A 5-O MYSTERY

TO DIE IN PARADISE

Practically the first words out of Dennis's mouth were, "How can I help?" He did help, more than we could thank him for, and was another factor in the convention being a success. Later on, in Honolulu, we told Dennis's wife Colleen -- who had also helped greatly and was responsible for the assortment of goodies in the convention packets -- that Dennis was a treasure and any time she became weary of him, she could send him our way!

Kam Fong also provided something for the *continued*



Honolulu Star-Bulletin reporter Tim Ryan gets an earful in the hospitality suite at Mahalo Con Burbank. Photo by Karen Rhodes

packets -- he gave us two boxes of ballpoint pens marked "Aloha from Kam Fong -- Hawaii Five-O."

One Iolani Palace Irregulars member who came to the convention's rescue was Chip Copper, who had a vital skill -- he could run a 16mm projector (let's hear it for the good old high-school A/V squad!) He became the duty film officer, and did a terrific job of keeping episodes going. The film episodes were great fun -- the first one turned out to be in black and white. Saturday night, after the banquet, Debbie Coley and I went up to the film room, where "The Box" was showing. Chip told us there was a slight problem with the film; the problem became evident very quickly -- it was in French! That sparked a bunch of comments among Chip (who speaks some French), Mike Quigley (ditto), and me (my French being very limited). At the point where Big Chicken is telling McGarrett his lunch order, I said to Chip, "Avec fromage" (with cheese). Just then, the scene cut to McGarrett. Chip pointed, saying, "Le grand fromage!" (the big cheese). The title stuck.

Kam and Zulu kept things going Friday and Saturday, participating in panels and shmoozing with convention attendees in the lobby and the bar. Mike Quigley, Tammy Jordan, Debbie Coley, Michael Timothy, and Kathy Harter helped at the registration desk; Julie Helmer and Mark Musante helped in the exhibit room. Luis Reyes, author of *Made in Paradise: Hollywood's Films of Hawaii and the South Seas*, worked in the exhibit room and at the banquet. Just about everyone who attended was put to work at some point, so it was very much a convention that belonged to all of us, and had the spirit of family working together, just like the Five-O team.

Many more Five-O people showed up on Saturday afternoon and the exhibit room looked like old home week. Billy Battersby, a cameraman; Robert Kinoshita, the art director; John Thorpe, a stunt man; Sharon Farrell; Ron "Benny Apa" Feinberg; Barbara Luna (whom I didn't recognize because her hair was blonde!); James MacArthur arrived that afternoon, as did Rose Freeman. As I was talking to Rose (as she insisted I call her; reminded me of McGarrett wanting everyone to call him Steve), Jimmy came up behind her and stood, grinning like a Cheshire cat before he tapped her on the shoulder. Their reunion was a joyful one.

There wasn't a cast or crew member who had anything negative to say about Leonard Freeman. Admiration for him was unstinting and across the board. He must have been a classy guy indeed, for Mrs. Freeman -- Rose, that is -- is a lady from head to toe. In her remarks to the banquet that night, she appeared to be moved by the appreciation of the fans for her husband's accomplishment with Five-O. She also has a wicked sense of humor. At one point during her remarks, a wedding party in the next function room was boisterously noisy. She stopped, cast a quick glance at the wall conducting the noise our way, and then exhorted us to, at the count of three, yell "Aloha!" at the top of our lungs. It was a delicious moment, and she won fans' hearts.

We had another visitor -- Tim Ryan, reporter for the Honolulu Star-Bulletin. As much as L.A. didn't cover the convention, the Star-Bulletin gave us a huge



amount of space, with pictures, for several days running. At a fan bull session in the hospitality suite, Tim got an earful of fan-talk, and so did Zulu. Bemused at the way we were taking the episodes apart, Z told us of an Island expression, "No talk stink." It's the equivalent of "If you can't say something nice, don't say anything at all." What he didn't understand, as any non-fan doesn't understand, is that fans will take apart the episodes and put the pieces back together in new ways; that's one of the functions of fandom in taking possession of the substance of a TV series. It's a fact of fandom life; fans talk stink.

I remarked above that this was a history making event. I may be wrong, but I've knocked about in fandom for a long time and I have never known of a fan convention being recognized in an official message from the governor of a state. Ours was. Dennis Chun, who had confided the existence of this message only to Rita and me, read at the banquet the greeting from Hawaii's governor, Benjamin Cayetano. If L.A. couldn't be bothered to acknowledge our existence, Hawaii was only too glad to do so! The Hawaiian Connection

Acknowledge us, they did. The mayor of Honolulu declared in an official proclamation that October 31 - November 2 were Hawaii Five-O Reunion Convention Days in Honolulu. I don't know if any other convention has had a con com (convention committee) like this one: co-chairs for this leg of the festivities were Douglas Mossman and Margaret Doversola (who was Jack Lord's secretary). Committee members were James MacArthur, Kam Fong, Zulu, Herman Wedemeyer, and Moe Keale. Wow!

The first thrill was arriving at the airport and seeing that familiar building with "Aloha" on it, one we've seen countless times on the TV screen as a victim or a villain arrived on Oahu soil. I knew I had really made it. One thing Five-O fans who haven't yet been to Hawaii may wonder is: are those vivid colors we see in the series real, or is the film "touched up?" They're real! The light is brighter; Hawaii sits some 20 degrees above the equator (in Florida, I live at about 30 degrees north). There are flowers everywhere in intense hues. And the ocean water is spectacularly blue, in various shades.

Rita, my roommate on this trip, heard sirens on the street that first night and thought, "McGarrett's on their tail!" Early in the morning, I heard a garbage truck dumping a dumpster and thought of "No Bottles . . . No Cans . . . No People" (which Zulu had said had origins in a real-life case. <shiver>!).

For a few days we were left to our own devices, having arrived on Monday. Events weren't planned until Thursday, October 31 (which, we found out, was Leonard Freeman's birthday). So Chip Copper rented a car, and Tammy Jordan, Debbie Coley, and I joined him on a jaunt literally from one end of Oahu to the other, taking snapshots of Five-O locations including Sunhala, the oceanfront estate that served as Honore Vashon's house; the bunkers on the side of Diamond Head; the tunnel from the outside of Diamond Head into the crater; and the Pali. We ended up at Aloha Tower, and met some zany Australians armed with a camcorder. Their tape is going to have some crazy Americans on it! In the Marketplace there at the Tower, we found four different styles of Hawaii Five-O shirts at Hollywood, USA. I bought all four (I'm going to be paying VISA off all next year). Michael Timothy entertained himself by renting a motorcycle and taking his own Island tour.

We learned on Tuesday that Chip Copper's mother-in-law had been watching Jay Leno the night before, and Jay mentioned that Hawaii Five-O fans were gathering this week in Burbank and Honolulu.

continued

A group of us hiked to Ala Moana mall (about two miles). Since the weather was more humid than usual, the others accused me of taking them on the "Bataan Death March!" Being from Florida, I am more accustomed to heat and humidity. I found the trip worth it, because I bought three tape cassettes of Hawaiian music -- real Hawaiian music by Moe Keale, Moses Kahumoku, and Israel Kamakawiwo'ole (I will one day learn to pronounce that name). On the way back, we got snaps of the Ilikai, the Ala Wai Canal, and other spots.

Thursday morning began with breakfast at the Ilikai, and nearly everyone was there. A large number of fans attended, too. Herman Wedemeyer is as handsome as he ever was. I told him so. He grinned and said, "I deserve that!" Harry Endo was there, as gentle a man as you could hope to meet. Master of Ceremonies Doug Mossman read the mayor's proclamation declaring October 31-November 2 "Hawaii Five-O Reunion Convention Days" in Honolulu, and a welcoming message from the city-county council. Hawaii is one of the few places that really recognizes the economic value of fan conventions!

Then came the bus tour, and we filled a large bus and a smaller one. James MacArthur and Doug Mossman were on our bus, and Doug "talked story" while we rode. We went through downtown Honolulu, saw Wo Fat's Restaurant (the sign is still there; maybe the deal with the Red Chinese fell through). We got out at the capitol building and walked through to Iolani Palace. We spent a good long time at the Palace, with everyone getting their pictures taken with Rose Freeman, Harry Endo, and James MacArthur. (Trivia: the tree through which McGarrett's office exterior was often filmed is a tiger claw tree.)

Then we went across the street to the Judiciary Building, the one with the statue of King Kamehameha out front. To the left of that was the Territorial Building, to which Five-O's offices were moved during the ninth season while Iolani Palace was being restored.

Next was Punchbowl crater, which is a military cemetery (a location seen in "Bones of Contention"). Not allowed to get out of the bus, we took (probably unauthorized) photos from inside the bus. We drove out to the Nuuanu section, where many foreign consulates are, for a picnic. The food was simple but good, and the spirit was like a family picnic, everyone greeting and talking to everyone else.

We went up to the Pali, but didn't stay as long as Tammy, Debbie, Chip, and I did on Tuesday. Then down through Kaneohe to the Valley of the Temples, to Byodo-In Temple. Again, we didn't stay long, just long enough to take a few quick pictures and buy souvenirs. I found a "good luck charm" which had two tiny ceramic frogs on it. I collect frog figurines, and chose this item to buy. Yoko Quigley, Mike's Japanese wife, sealed the deal for me when she said the frogs meant that my "mana" (spirit) would stay in Hawaii and call to me, to bring me back. I bought those frogs!

Familiar-looking scenery greeted us as we rode down Kalaniana'ole Highway, along the east-southeast of the island towards Hanauma Bay. Then through Kahala, where Doug told this anecdote about Jack Lord: He encountered Jack in a store, where soda pop was on sale. Jack mentioned that he'd been waiting for the sale, and Doug said, "Jack, you're rich enough to buy the store. Why do you wait for soda pop to go on sale?" (The answer isn't hard to figure out: that's how Jack STAYS rich!)

Saturday was the visit to the top of the Ilikai for pictures on the lanai

where Jack Lord stood for that dramatic helicopter zoom shot in the opening titles. The owner of the penthouse apartment graciously allowed us to enter the place. As is a custom in the Islands, we were asked to remove our shoes before entering. I may start this at home when I replace our poor old worn-out carpet; it saves a lot of wear!

Then came the Luau at the Tahitian Lanai. Some 300 people attended, many of them locals. The Five-O cast and crew were there, with additions such as Tom Fujiwara and John Nordlum (Jack Lord's stunt double). Helen Kuoha, whose navel and hips we see in the opening titles in a frenetic Tahitian hula, danced a more sedate Hawaiian hula, and then roped Rose Freeman into the macarena! Rose read a poem given to her to read by Marie Lord, a poem which talks of the many meanings of "aloha." It was a message to us from Jack, as well as from Rose herself. As she told us that she has felt the presence of Leonard Freeman all these years, her voice choked. Later, Rita, who had at many times wondered if she was crazy to do this convention, said that she felt it wasn't she who was doing the thing, but that her strings were being pulled by someone else -- by Leonard Freeman from on high, wanting to bring this ohana, this family, together once again to share the aloha. Mahalo nui loa.

LITERATE FIVE-O

SWEET TERROR(#30) -- Looking at a photograph of terrorist accomplice Marianna deNava (Linda Marsh), McGarrett asks Dan Williams, "So how come someone from Five-O missed a pretty girl, huh?" Dan says, "I was thinking of the Beast", meaning Erich Stoss (Theodore Bikel). Steve replies, "Well, as of now we think of Beauty and the Beast." Long before Walt Disney got hold of it, Beauty and the Beast was a fairy tale. The plot was much as Disney presented it in the 1991 hit movie: a young lady saves her father's life by volunteering to stay with the Beast in his castle. The Beast, an enchanted prince, returns to that form as he falls in love with the girl. In this episode, The Beast is no prince!

HONOR WHERE HONOR IS DUE

One request Kam Fong has of the Five-O fandom is this: When Pearl Harbor was bombed on December 7, 1941, he and a lot of other civilian workers were there, as well as all the military personnel we usually hear about. These civilians stayed, not going home for days, cleaning up and getting the base back into operational order. For this sacrifice and this hard work, they have never gained any official recognition. In the past, governors of Hawaii have issued proclamations recognizing the efforts of the military, but never these civilian workers.

It's about time the civilian workers were recognized. Letters should be sent to:

Hon. Benjamin Cayetano, Governor of Hawaii
Office of the Governor
State Capitol Building - 5th Floor
Honolulu, HI 96813.

There's no need to mention any one civilian worker; this is to gather honor for ALL of them, living and deceased.

SAVE THE TAHITIAN LANAI CAMPAIGN STARTS

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are the bad guys,
Just the thing Wai

The Tahitian Lanai
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of races, sings the nig
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singing together. They
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I was dismayed as John N.
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former member of the Nat.
Preservation, I proposed that t
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or on the National Register of H

Currently, two Iolani Palace Irreg
librarians in Honolulu are researc
Tahitian Lanai for me. The next st
current owners of the Lanai are inte
tion. Armed with that, and perhaps w
other Irregulars who were there, at
ohana in Honolulu (the Lanai was a
Five-O filming days), we could get this
of these registers so that the develop
leave it alone.

As this develops, there will be further
newsletter. Anyone interested in helping sa
Lanai, or who has any ideas about how to
hesitate to write to the Iolani Palace Irregula
the front of the newsletter and let me know.

That's right -- you've got an activist for an editor. Blame it
on Steve McGarrett! <wink>

many of us visited was the Tahitian
was held. It's a small place, some
restaurant, a pool, and a beach on
between the Ilikai and another mon-
ers (which we Five-O fans know
have their covetous eyes on it.
ds -- another hotel. (NOT!)

old place, a hangout for many
ow who plays at the piano bar,
of patrons, a typical mixture
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old standards, songs in
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JACK LORD PRINT AVAILABLE

One of the few items offered for sale at the Five-O convention is an
8 x 11 print of a charcoal-pencil sketch by Jack Lord. This sketch,
called "Sand Island," was done in the early 1970s when the show
was filming on Sand Island. It's a representation of a ramshackle
building, probably not a real building but a fanciful pastiche of ver-
nacular architectural styles.

The print is ready for framing, mounted on foamcore with a brief
biography of Jack on the back. The regular price is \$25 per print,
exclusive of postage, and Iolani Palace Irregulars members may
obtain this print at the price of \$25 per print, INCLUDING postage
(that saves you \$3). This is a limited-edition print; there will be only
200 of them. Each print is numbered.

Deadline for these orders is January 15. Make checks or money
orders out to Mele Productions, Inc., and send them to the Iolani
Palace Irregulars address, which appears on the front of this
newsletter. On the deadline date, all orders will be forwarded to
Sanchia Roberts in Honolulu, Jack Lord's authorized agent for this
order. Allow 4 to 6 weeks after January 15 for delivery of your print.

THE MYSTERIOUS INCIDENT OF DeJESUS CONNOR

A true happening, reported by Karen Rhodes

One morning in Honolulu, a group of fans gathered for breakfast.
Chip Copper presented a mystery: "Who is DeJesus Connor?"

"Wha--?"

"He signed my script."

"What script?"

"The one I bought at the auction."

Shaking my head, I said, "There's no one by that name connected
with Hawaii Five-O. What are you talking about?" By that time, we
were wise to Chip's -- shall we say, jesting nature. What was he try-
ing to pull?

He named off everyone who had autographed the script offered for
auction, a copy of " 'V' For Vashon: the Father." There was James
MacArthur, Kam Fong, Zulu (even though he wasn't in it), and this
mysterious unknown person. "He signed it in red ink."

'Ah!' I thought, with a McGarrettlike snap of my fingers. Having
been the auctioneer at the charity auction in Burbank (so that I
would not be tempted to make multiple costly purchases I could not
afford, drat it), I knew who had signed in red ink. Apparently the
G in this man's first name had been carelessly or wearily written,
with the head of the letter too far from the lower loop. And what
name, hastily written, could be mistaken for Connor? Can you
guess the identity of this mystery man?

TAHITIAN LANAI CLOSING BEFORE IT COULD BE SAVED
STORY ON PAGE 9

MARK LENARD DIES

Mark Lenard, best known for his role as Sarek, father of Spock in the classic "Star Trek" series, as well as three of the movies, has died. He passed away November 22, 1996, in New York. He was 68. He had been ill with cancer.

He appeared in "Star Trek III: The Search for Spock," "Star Trek IV: the Voyage Home," and "Star Trek V: the Final Frontier." In addition to playing Sarek, he played a Romulan in the classic Trek episode "Balance of Terror," as well as playing a Klingon ship captain in "Star Trek: the Motion Picture," though, in that latter role, it was difficult to know it was Lenard under all that "turtlehead" makeup. He was the only actor in the Trek universe to have played a Romulan, a Klingon, and a Vulcan.

He had appeared in non-Star Trek films, including "The Greatest Story Ever Told," "Hang 'Em High," (which was, by the way, written and produced by Five-O creator Leonard Freeman) "Annie Hall," "The Radicals" and "Noon Sunday."

His stage credits include "Much Ado About Nothing" with John Gielgud on Broadway, Paddy Chayevsky's "Gideon" and several off-Broadway shows. He also appeared on tour in a two-man production called "Actors," with fellow Trek regular Walter Koenig.

Five-O fans will also mourn Lenard's passing, as he appeared - miscast, sorry to say -- in "To Hell With Babe Ruth," in a sterling performance as Rogloff in "Will the Real Mr. Winkler Please Die?", as ebullient gangster Dan Bok in "Secret Witness," and in a rather smaller role as a Coast Guard Lieutenant Commander in "You Don't See Many Pirates These Days."

On screen, Lenard could project tremendous dignity of bearing; he was also known among Trek fans as having an impish sense of humor. An officer of one of the Trek cast's fan club, visiting the set, was spotted by Lenard, who was in his entire Sarek regalia, looking terribly dignified. He rushed up and gave the lady a big bear hug. "I... I... Wait! You hugged me, and you're SAREK now!" It was too much for Lenard and other cast members; they all doubled over with laughter.

Aloha and Mahalo.

SURF'S UP

On the bus tour in Hawaii, Douglas Mossman was talking story. He told us this tale:

In old Hawaii, before the Europeans came, there were many chiefs and one head chief. The chiefs, not being required to labor, would walk around surveying their domains. The people had to stop work when a chief came by, and pay homage to him. It developed that the chiefs were spending their days walking around, causing the people to stop often in their work to pay homage. The result was that not much work was getting done.

The head chief decided this was not a good idea, and he told the chiefs to stay home, in their own little precinct. They became restless, not having their outlet of walking around anymore, and began to think that they needed something to do. While worker productivity once again rose, the chiefs hit upon an idea for their own amusement. They cut down a group of trees, honed them down to planks, and invented surfing.

(There's a moral to this tale: If today's corporate CEO's would tell their middle management to stop bothering the workers, think of what could be accomplished in this country! -- editor)

A COUPLE HUNDRED YEARS OF PEANUT BUTTER SANDWICHES

In "Twenty-Four Karat Kill," Steve McGarrett asks Treasury agent Philip Grey for \$1 million to finance a sting against some gold smugglers. When Grey reminds Steve that he'd be responsible for the money, Steve says, "What's a couple hundred years of peanut butter sandwiches?"

Some fans have asked if Rita and I need help with the expenses of the Burbank end of the Five-O convention, which did not make money (mainly because walk-in turnout that we expected did not materialize because the L.A. media didn't bother to publicize the event that they'd known about since July). Well, Rita and I are at the peanut butter sandwich stage. In other words, yes.

We had to guarantee the guest rooms, for one thing, and since after paying for airline tickets and copying and postage, there wasn't any more cash before the con started, I offered my VISA card as an interim measure. I was confident, based on experience in Jacksonville with our science fiction convention, that we would get a sizable walk-in attendance which would cover not only the guest rooms, but the function rooms as well. However, L.A. media are too blase; they're not as cooperative as the media of the hinterlands, where most of us live (and certainly not as cooperative as those newspapers and TV stations in Hawaii). We made about \$1200, which has been applied toward the bill, along with another payment Rita has made.

However, the debt still stands at about \$3000, and it is still sitting on my VISA, to mix the positional metaphor. Rita and I are making payments. However, anyone who would like to help out -- especially those who went and had an outstanding time -- it would be most appreciated.

Are we sorry we did it? Not on your life! For us it was a dream come true. For me, it was more than that -- a beginning of healing after a harrowing four months which culminated in my brother's death. It was worth a couple hundred years of peanut butter sandwiches.

ANSWER TO THE MYSTERIOUS INCIDENT
OF DEJESUS CONNOR
Have you been able to guess that it was Glenn ("John Maricote") Cannon?

Kam Fong is a great-grandfather! During the Burbank leg of the Five-O Reunion Convention, we learned that Dennis Chun's daughter was about to have her first baby. There was some concern that the baby might be born while grandpa-to-be and great-grandpa-to-be were in California. Odds were against it; first babies are usually late. However, some complications developed. Kam and Dennis got back just in time to be up all night as difficulties dictated an emergency Caesarian section. The baby, a 6-pound 11 ounce girl, was born October 28. By the next day, both mother and baby were doing well.

CASTING CALL

Fans have been speculating for the past several months on the casting for the proposed Hawaii Five-O movie. After the Hawaii trip, some fans have some new suggestions:

As McGarrett: John Nordlum. He is rugged and in good physical shape. He's a stunt man, so he can do his own stunts (don't hit me, John -- you should get a top salary for double duty!) as well as having been Jack Lord's stunt double. He knows Hawaii Five-O. He's also an educated man, so he could well portray the literate and well-educated McGarrett.

As Chin Ho Kelly: Dennis Chun. After all, he's Kam Fong's son, so who better to know how to play the character? He also knows the spirit of Hawaii Five-O. Besides, Dennis is a real charmer and a heckuva nice guy as well as an experienced actor.

(Are the checks in the mail, guys?) <wink>



KAM-FOOLERY

The tedium of making a TV series, the waiting for it to be your time in front of the camera, can lead some idle hands to mischief. Kam Fong is one of the most mischievous of Five-O's cast (and when you get him and James MacArthur together, watch out)!

He told of one prank which was engineered to unnerve the night security guard at the studio. Kam and some others caught some of the mongooses

that populated the studio and painted glow-in-the-dark stripes down their backs, then released them. At night, the poor security guard was spooked by seeing these colorful glowing streaks seeming to float across the grounds.

CAR VIDEO

Michael Timothy, owner of the 1967 Mercury Park Lane that was McGarrett's car from 1968 through 1974 (see the July newsletter, issue #34), has made a seven-minute video of the car, including shots from the interior as it is being driven and a scene of a McGarrett-like scratch-off from a gravel shoulder. Anyone who would like a copy should contact Karen at the Iolani Palace Irregulars address on the front of this newsletter.

One of our number, who refuses to be identified, tells this tale on himself: His first visit to Hawaii was a business trip with a colleague. He noticed that most of the trash receptacles have "mahalo" on them. Not knowing a word of Hawaiian, he made an assumption. When the day came for them to return to the Mainland, this gent looked at the belongings scattered around the room and said, "Let's gather up this mahalo and get out of here." ("Mahalo," of course, means "thank you.")

HAWAII CALLS

Chip Copper said he has a way of knowing when it is time for him to return once again to Hawaii (he's been there five times). His mother-in-law had bought a box of steaks marked Omaha, NE. He said he knew it was time to go back to Hawaii when he looked at that and pronounced it as if it were Hawaiian: oh-MA-ha ney.



WORDS AND MUSIC

In cyberspace, there has been a discussion of whether or not there were ever words to the Hawaii Five-O theme. There is some indication that there were, and one commentator offered the possibility that they're dreadful.

John Nordlum, Jack Lord's former stunt double and the man who owns the 1974 Marquis which was McGarrett's last car (1974-80), said that he is sure he at one time had sheet music for the Five-O theme which had words to it! The original title for Hawaii Five-O was The Man, and the song made reference to that by stating that if you break the law in Hawaii, the man in the big black car will come for you. He has lost this valuable bit of history.

Bobby Roberts, husband of Sanchia Roberts (see the article on the Jack Lord print elsewhere in this issue), said that he is sure he has a Don Ho record with at least part of the words to the theme on it. He's looking . . .

Stay tuned. Er, I mean -- Be here! Aloha.

TO DIE IN PARADISE

7

Episode 209 February 24, 1977 Production No. 0603 Summary Prepared by Reg Jones

Hit folk singer Bobbie Jo (Pamela Franklin) is kidnapped by Quincy (Stephen Young), who poses as a cab driver. He takes her to his partner, Dennis (Christopher Connelly), who has commandeered a small boat. Before departing, Dennis calls Bobbie Jo's recording company head in Hollywood and demands \$500,000 in ransom. Stanley Ducco (Tommy Leonetti) agrees and is told to bring the money to Waikiki where he will receive further instructions at his hotel. A guard who happens on the scene is unceremoniously dumped into the harbor.

The trio travels to Kauai, where choppy seas break up the boat during the night. Lacking transportation on the wild Na Pali shore, Quincy and Dennis try to find their way to a road. Instead, they end up deeper in the tropical forest. There they encounter Colin Lamb (Kevin Coates), who is living a simple life in one of the valleys. He directs them to another shelter that is not in use.

Needing supplies, Quincy finds his way down to a little village store where he hears that wreckage from their boat has led searchers to believe that Bobbie Jo and her abductors are dead. Concerned about Ducco's reaction to the news, Quincy calls the Waikiki hotel he's staying in to assure Ducco that all is well. He tells Ducco to come to Kauai and stay in Princeville.

Back in Honolulu, Five-O has traced the call made on the dock phone to Ducco and learned that he is now on Oahu. McGarrett pays him a visit at his hotel. Ducco breaks down and confesses that he did receive a ransom demand in Hollywood but swears that he has not heard anything since. McGarrett's suspicions are confirmed when he meets Danny in the hall. Danny tells Steve that the switchboard operator reported an incoming call to Ducco, who immediately followed with an outgoing one to his travel agent. When Ducco attempts to leave, McGarrett joins him in the cab and learns where the drop is to be made.

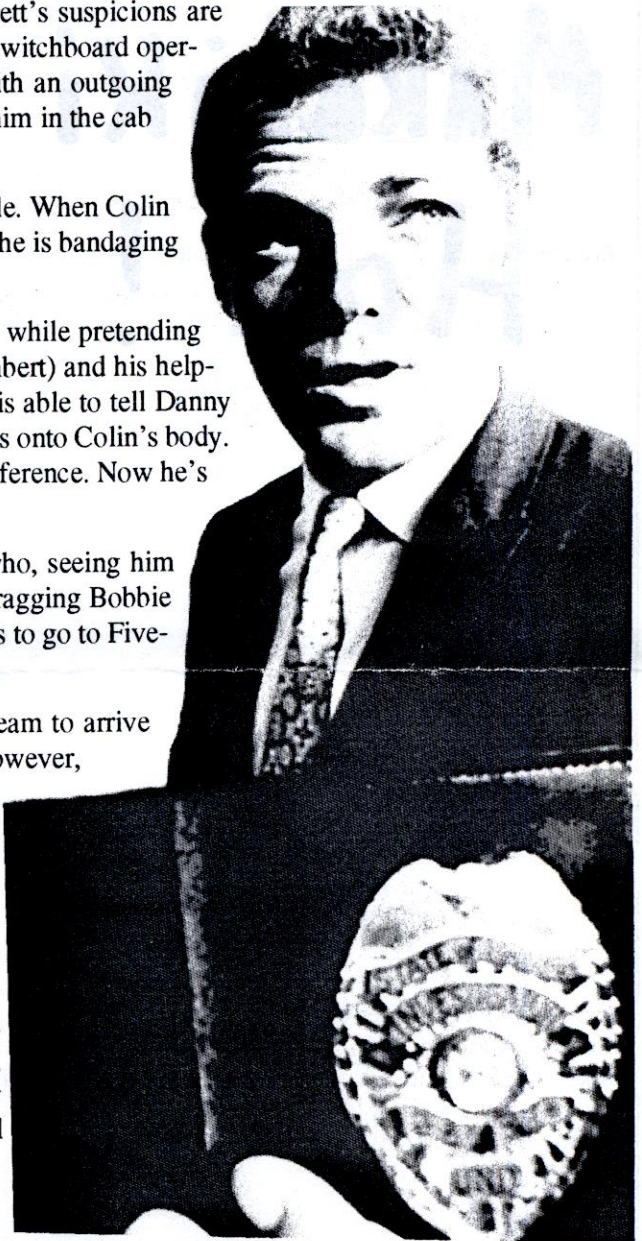
On Kauai, Bobbie Jo's attempt to escape has left her with a sprained ankle. When Colin stops by to bring them some fresh vegetables, she slips him a note while he is bandaging her ankle. Suspicious, Quincy follows Colin and kills him.

Since Danny knows Kauai well, he is sent to the island to scout around, while pretending to be a hiker. It's not long before he encounters Bible Jim (Lee Jay Lambert) and his help-mate, Amanda. Bible Jim and Amanda have already met the trio, so he is able to tell Danny where his "friends" are located. After Danny verifies that fact, he stumbles onto Colin's body. He is unable to call for backup on his walkie-talkie because of radio interference. Now he's on his own.

Danny gets the drop on the kidnappers but is thwarted by Bible Jim, who, seeing him with a gun, believes that he is an evildoer. Quincy and Dennis escape, dragging Bobbie Jo behind them. When Bible Jim learns the truth, he is contrite and agrees to go to Five-O's base camp for help while Danny tracks the trio.

Knowing that the two are headed for the trail head allows the Five-O team to arrive before them. Dennis is quickly disarmed and Bobbie Jo set free. However, Quincy has stayed behind to make sure they haven't been followed. He pins Danny down with gunfire, but McGarrett has been able to circle around Quincy from above. In an exchange of shots, Quincy is killed.

NOTE: Hawaii Five-O was not a show blessed with a lot of funny lines. However, this episode featured some of the best. When the trio first encounters Bible Jim and "Amanda — on flute," Quincy introduces himself, Bobbie Jo, and Dennis as Dick, Jane, and Spot. When Dennis asks them to get him a pack of cigarettes, Bible Jim says, "I'm sorry, brother, but I'm a friend of Jesus, and to traffic in that vile substance is contrary to the sanctity of the human body. Besides which, the Surgeon General may just know what he's talkin' about." Classic!



Each entry lists the actor's name (with nicknames or alternative names in parentheses), then the character and the episode for each appearance. Alternative character names, when appropriate, are in brackets.

KENNEDY, JEFF — Nat Schneider, "And They Painted Daisies on His Coffin;" Col. Westmore, "Practical Jokes Can Kill You;" Admiral Dunn, "Deep Cover"

KENT, PAUL — Milner, "Strangers in Our Own Land"

KENT, RONALD — Dark Man, "The Second Shot"

KEO, MONIQUE — Lea, "A Bird in Hand..."

KEOHO, WILLIAM — Officer John Onoe, "Force of Waves"

KEOHOKALOLE, PEHU — Oscar, "Small Potatoes"

KERNELL, SANDY — Drew's Secretary, "V for Vashon: the Patriarch"

KERNS, SANDRA — Maren, "Stringer"

KERRY, JOHN — Dix Kercheval, "Small Witness, Large Crime"

KERT, LARRY — Marty Walker, "Thanks for the Honeymoon"

KILEY, RICHARD — Sam Patton, "A Killer Grows Wings" KIL-

PACK, JAMES — 2nd Officer, "Killer at Sea"

KIM, GREGG — Lo Quan, "Nightmare Road"

KIM, LANI. See WOLTER, LANI KIM.

KIM, LYNETTE — Monica Ferguson, "One Big Happy Family"

KIM, RANDALL — John Lo, "By the Numbers;" Oscar,

"Deathwatch;" Eddie, "King Kamehameha Blues"

KIMOTO, E. LYNNE — Nurse Tofu, "Pig in a Blanket;" Miyoshi,

"Flash of Color, Flash of Death;" Receptionist, "Termination With

Extreme Prejudice;" Secretary, "Nine Dragons;" Lani, "Blood

Money is Hard to Wash"

KINCAID, SHANNON — Eadie, "Cloth of Gold"

KING, PERRY — Rick McDevitt, "Banzai Pipeline;" Jay Farraday,

"We Hang Our Own"

KING, RICH — Kee Man, "Nine Dragons"

KINGSTON, EARL — Joey, "Dealer's Choice—Blackmail;" Monty

Jarvis, "The Case Against Philip Christie"

KINGSTON, SCOTT — Kai, "The Big Aloha"

KINIMAKA, KALANI — Jim, "The Box;" Prison Guard, "Let

Death Do Us Part;" Lt. Olana, "Turkey Shoot at Makapuu;" Guard,

"Death Mask" KINO, LLOYD — Ho Lee, "Woe to Wo Fat"

KIRKLAND, SALLY — Betty Rowan, "Murder is a Taxing Affair"

KISSINGER, CONNIE — Movie Attendant, "The Bells Toll at

Noon;" Lani, "The Cop on the Cover," "Tsunami"

KNAPP, TERENCE — Prof. Shipman, "Clash of Shadows;" Dr.

Lindquist, "Woe to Wo Fat"

KNIGHT, DON — Steve [Dan] Larsen, "The Ways of Love;" Dylan

Hayward, "V for Vashon: the Father;" Nichols, "Ring of Life;"

Jeffrey Hobbs, "Flash of Color, Flash of Death;" Thayler, "The Bells

Toll at Noon;" George Lamb, "The Kahuna"

KNOX, JOHN — Hi-Fi Clerk, "Banzai Pipeline"

KO, LOUIS L. — Driver, "A Woman's Work Is With a Gun"

KOBAYASHI, HERBERT — Courier, "Hara Kiri: Murder;" Bank

Manager, "Legacy of Terror;" Dr. Matzo, "Assault on the Palace"

KOKUBO, CHRISTINA — Eugenie Barlow, "Invitation to a

Murder"

KOLLMEYER, H. F. "HAP" — Hotel Manager, "I'm a Family

Crook—Don't Shoot"

KONDO, MARY — Stewardess, "Why Won't Linda Die?"

KONG, WYATT — Henchman, "Diary of a Gun"

Haouli

MakahiKi

Hou!

KONO, JULIET — HPD Central, "Voice of Terror"
 KOSLO, PAUL — Rolly, "Use a Gun, Go to Hell"
 KOSSLYN, JACK — Negotiator, "No Bottles...No Cans...No People;" Harry Rosen, "6,000 Deadly Tickets"
 KOTTO, YAPHET — Lance Corporal John Auston, "King of the Hill"
 KOVACK, NANCY — Dr. Alexandra Kemp, "Face of the Dragon"
 KRASSNER, ALAN — Harry Bronson, "One Big Happy Family"
 KREWSON, ROBERT H. — 2nd newsman, "Tiger By the Tail;" Abe, "King of the Hill"
 KRUSCHEN, JACK — Blumberg, "For a Million... Why Not?"
 KUGA, RICHARD — Intern, "The Sunday Torch;" Immigration Officer, "Nine Dragons"
 KUHNS, KUKHIE — Frieda, "And They Painted Daisies on His Coffin"
 KULUVA, WILL — Philip Lo, "By the Numbers;" Yuko Takuma, "To Hell With Babe Ruth"
 KUNARD, PENNY — Kathleen [Kate] Carr, "The Silk Trap"
 KUON, JOE — Strang, "Legacy of Terror"
 KURTZMAN, KATY — Annie Carter, "Image of Fear"
 KU'ATSU, CLYDE — Jerry Quan, "Yes, My Deadly Daughter"
 KUSHI, MASANORI — Judge Hing, "We Hang Our Own"
 KUSHIDA, BEVERLY — Lani, "A Touch of Guilt"
 KWAN, NANCY — Rosemary Quong, original pilot movie
 KWON, MELVIN — Lee Foy, "F.O.B. Honolulu"
 KYO, MARLA — Miyoshi Kuniyoshi, "Pray Love Remember, Pray Love Remember"
 LABRECQUE, JOHN — Tigner, "The Late John Louisiana"
 LACY, WILLIAM GORDON, JR. (BILL) — Pilot, "A Hawaiian Nightmare;" Helicopter Pilot, "The Descent of the Torches," "Tread the King's Shadow;" "When Does a War End?"
 LAFFERTY, MARCY — Sue Waters, "Run, Johnny, Run"
 LAGRAN, BILL — Pitman, "While You're At It, Bring In the Moon"
 LAM, CHAPMAN — Dr. Wong, "Killer Bee"
 LAMBERT, LEE JAY — Bible Jim, "To Die in Paradise;" Eddie, "The Descent of the Torches;" Man #2, "The Skyline Killer"
 LAMBERT, SKIP — Richie, "Heads, You're Dead"
 LAMOND, DON — Nick Rossiter, "Labyrinth"
 LAMPERT, ZOHRA — Anita Newhall, "Let Death Do Us Part;" Gloria, "Small Potatoes"
 LANCASTER, DAVID [DAVE] — Tripper, "The Pagoda Factor;" Joey, "Good Help is Hard to Find"
 LAND, JAMES LLOYD — Thad Vaughn, "And They Painted Daisies on His Coffin"
 LANDFORD, WALLACE — Briggs, "The Last Eden; Matt, "Target—A Cop;" Soma, "Turkey Shoot at Makapuu;" Maintenance Chief, "The Ninth Step"
 LANDIS, MONTY — Anthony Cameron "Tony" Madrid, "F.O.B. Honolulu"
 LANDSTROM, ERIC — Young Man, "Death's Name is Sam"
 LANG, DOREEN — Sarah Hastings, "Up Tight;" Emilia Watson, "Killer Bee"
 LANGENHEIM, BILL — David Hammond, "To Kill a Mind"
 LANIKAI — M.K., "Yesterday Died and Tomorrow Won't Be Born;" Lonnie, "Most Likely to Murder"
 LANTKIN, CHARLES — Luther, "Along Came Joey"
 LARCH, JOHN — Joseph Trinian, "Yesterday Died and Tomorrow Won't Be Born;" Maggers, "The Execution File"
 LARKIN, SHEILA — Karen Adamson, "A Bullet for McGarrett"
 LARSEN, JO ANN — Stewardess, "3,000 Crooked Miles to Honolulu"

TAHITIAN LANAI CLOSES

Before we could get anything off the ground to try to save this nostalgic and atmospheric place, to try to keep one little spot on Waikiki where there was not a monster tourist hotel, the Tahitian Lanai has given up the struggle.

I got e-mail on New Year's Day from member Christine Sato saying there had been an article in the Honolulu Advertiser which gave the announcement that the Tahitian Lanai was to close on December 31 due to a 40% drop in attendance during the month.

It's a shame this place is lost. It was unique, it was a simple place where the patrons made their own entertainment out of their aloha. I hope they'll find another gathering place to raise their voices in song.

LARSON, LOWELL — Fake Danny, "Welcome to Our Branch Office"

LARSTEAD, BILL — 1st Operator, "Woe to Wo Fat"

LASSICK, SIDNEY — Benileha, "Invitation to a Murder"

LATHAM, LOUISE — Mrs. Klein, "Pig in a Blanket"

LATHROP, JIM — Tennis Pro, "Beautiful Screamer"

LAU, DARRAH — Mrs. Nomoru, "Which Way Did They Go?;"

Christina, "The Diamond That Nobody Stole;" Hotel Clerk,

"Termination With Extreme Prejudice;" Alison, "Oldest

Profession—Latest Price;" Princess Amina, "My Friend, the

Enemy"

LAU, GERALD — Lin Wu Choy, "A Gun for McGarrett;" Bald Man [Wo Fat Double], "Nine Dragons"

LAUTER, ED — Jonas Halloran, "The Golden Noose"

LAVARRE, ROBERT — Durko, "Journey Out of Limbo"

LAW, CHRISTOPHER — Ted Morley, "School for Assassins"

LAWFORD, PETER — Kenneth Kirk, "Frozen Assets"

LAWHN, PENNY — Prison Secretary, "Let Death Do Us Part"

LAWRENCE, CAROL — Margo Cooper, "Thanks for the Honeymoon"

LAZENBY, GEORGE — Cossett, "The Year of the Horse"

LEA, ANNA — Mrs. McGovern, "Yesterday Died and Tomorrow Won't Be Born"

LEAK, JENNIFER — Diana Cole, "The King Kamehameha Blues"

LEBUSE, MARK — Al, "Twenty-Four Karat Kill;" Mike Rader, "The Devil and Mr. Frog"

LEE, BILL — Dr. Hayabusa, "Wooden Model of a Rat"

LEE, BOBBY — Referee, "Along Came Joey"

LEE, DANA — Victor Fong, "The Pagoda Factor"

LEE, H. — Gambler, "Dealer's Choice—Blackmail;" Reed, "The Silk Trap"

LEE, HAROLD — Driver, "For a Million...Why Not?"

LEE, HENRY K. F. — Sing Tse, "Legacy of Terror;" Old

Chinese Man, "A Short Walk on the Long Shore"

LEE, LEIGHTON — Tim Kelly, "Cry, Lie"

LEE, ROBERT F. — Tasi, "A Gun for McGarrett;" Capt. Tanaka, "Deadly Persuasion;" Lou Kameka, "The Defector;" Kauai Police Captain, "To Die in Paradise;" Airport Guard, "The Bark and the Bite"

LEE, THOMAS — Mr. Ho, "The Year of the Horse"

LEE, SALLY — Flower Shop Proprietress, "Murder—Eyes Only"

LEED, MELVEEN — Sally, "A Short Walk on the Long Shore," "Number One With a Bullet," "The Skyline Killer"

LEEDS, PETER — Glazer, "The Big Kahuna;" Parkins, "Killer at Sea"

LEEGANT, DANIEL — Boxman [Murph], "Deathwatch;" Ravasco, "The Singapore File"

LEEGANT, DAVID — Frank, "The Box"

LEIAHINI, LYDIA — Woman, "The Descent of the Torches"

LEMON, ALICE — Mrs. Shivley, "Most Likely to Murder;" Mrs. Chadway, "The Hostage;" Nurse, "A Touch of Guilt"

LENARD, MARK — Yoshio Nagata, "To Hell With Babe Ruth;" Rogloff, "Will the Real Mr. Winkler Please Die?;" Dan Bok, "Secret Witness;" Lieutenant Commander Hawkins, "You Don't See Many Pirates These Days"

LENNON, JOHN [NOT the Beatle!] — Huffman, "Banzai Pipeline"

LEON, VIC — Walden, "The Sleeper"

LEONARD, WALTER — Radioman, "Murder—Eyes Only"

LEONETTI, TOMMY — Stanley Duco, "To Die in Paradise"

LEONG, MICHAEL — Intern, "One for the Money;" Sanders, "And a Time to Die...;" Resident, "The Burning Ice"

LEPORE, RICHARD — Col. Ken Hart, "R&R&R"

LERAL, JERRY — Morgan, "Though the Heavens Fall"

LERNER, FRED — Harmon, "Voice of Terror;" Turley, "The Kahuna"

LESLIE, CAROLE ANN — Linda, "Tiger By the Tail"

LESLIE, THOMAS, JR. — George Kamani, "Rest in Peace, Somebody;" Auctioneer, "Tread the King's Shadow"

LETMAN, CARMELLA — Jane Kuan, "The Silk Trap;" Hawaiian Girl, "A Shallow Grave"

LEV, DON DAVID — Hippie Visitor, "Is This Any Way to Run a Paradise?;" Marsh, "Ring of Life"

LEVERSEE, LORETTA — Harriet Harper, "The Burning Ice"

LEVIAN, LAUREN — Mrs. Briggs, "Diary of a Gun;" Niami, "Elegy in a Rain Forest"

LEWIS, EMMA VEARY — Nurse Mako, "Sweet Terror;" Miss Costello, "Beautiful Screamer;" Rose Tatupu, "Dealer's Choice—Blackmail;" Lila Moala, "The Cop on the Cover;" Sarah Kaluna, "Tread the King's Shadow;" Emma, "The Execution File;" Singer, "The Kahuna"

LEWIS, GEOFFREY — Commander Nolan, "Deep Cover"

LEWIS, HAL — Announcer, "King Kamehameha Blues;" Aku, "Honor is an Unmarked Grave;" Lt. Carlo, "Kiss the Queen Goodbye;" Kiley, "Trouble in Mind"

LEWIS, PETE — Miltown Phil, "Tricks are Not Treats"

LEWIS, REBECCA JONES — Young Woman [Hiker], "Assault on the Palace"

LIM, KWAN HI — Witness, "The One With the Gun;" Coroner, "The Late John Louisiana;" Clerk, "The Gunrunner;" Yoshiko, "Wednesday, Ladies Free;" Tosaki, "Skinhead;" Chang, "Didn't We Meet at a Murder?;" Tosaki, "V for Vashon" [3 parts]; Mr. Quan, "I'm a Family Crook—Don't Shoot;" Yoshigo,

"Percentage;" Fire Chief Marty Portobas, "The Sunday Torch;" Lee Song, "Death With Father;" Sunyako, "Bones of Contention;" Win Low, "6,000 Deadly Tickets;" Yuan Kee, "Termination With Extreme Prejudice;" Suzari, "Wooden Model of a Rat;" Chang Liu, "Yes, My Deadly Daughter;" Projectionist, "The Bells Toll at Noon;" Maiki, "See How She Runs;" Uncle Keoki, "The Friends of Joey Kalima;" Ramos, "Shake Hands With the Man on the Moon;" Himself, "Frozen Assets;" Dr. Kubota, "Tread the King's Shadow;" Judge Kwan Hi Lim, "The Case Against Philip Christie;" Hank Yamura, "The Flight of the Jewels"

LIN, RUTH MEE FUNG — Secretary, "Steal Now—Pay Later"

LINDAN, JANA — Housewife, "The Child Stealers;" JoAnne Summerville, "Bones of Contention"

LINVILLE, JOANNE — Dr. C. L. Fremont, "Once Upon a Time;" Camilla Carver/Janet Kingston, "Kiss the Queen Goodbye"

LION, EUGENE — Springer, "The Case Against Philip Christie"

LIPPE, JONATHAN — George Barker, "By the Numbers"

LITTLE, RICH — Johnny Kling, "The Bells Toll at Noon"

LIU, FRANK — Pahia, "The Flip Side is Death"

LIVERMORE, ANN MCCORMACK — Bonita, "And They Painted Daisies on His Coffin;" Grace Sloan, "Force of Waves"

LOCKWOOD, GARY — Kelsey, "School for Assassins"

LOGAN, STEVE — Peter Corman, "The One With the Gun"

LOGAN, SUSAN KAY — "Tiger By the Tail"

LOGGIA, ROBERT — Russell Hendrix, "The Execution File"

LOM, HERBERT — Mondrago, "Highest Castle, Deepest Grave" LONG, RONALD — Kreuter, "Nightmare Road" LONGFIELD,

MADOLYN — Angel Face, "Small Potatoes"

LOO, RICHARD — Wong Tuo, "Twenty-Four Karat Kill"

LOPAKA, ALTON JOSEPH (AL) — Frank, "We Hang Our Own;" Billy, "Requiem for a Saddle Bronc Rider;" Teo Rodriguez, "The Friends of Joey Kalima"

LOUIS, KIMBERLY — Melissa Lovejoy, "I'm a Family Crook—Don't Shoot"

LOW, CLEMENT (CLEM) — Assassin No. 2, "The Jinn Who Clears the Way;" Ho Toy, "Draw Me a Killer;" Wan Li, "The Last of the Great Paperhangers"

LUCK, ROBERT M. — Night Club

Manager, "Tiger By the Tail;" Stanley, "Pray

Love Remember, Pray Love Remember;"

Zane, "The Last Eden;" Harry Pawai,

"Paniolo;" Frank [uncredited role],

"Wednesday, Ladies Free;" Owner,

"Skinhead;" Jack, "Pig in a Blanket;"

Sullivan, "V for Vashon: the Patriarch;" First

Mover [Harry Luck], "Anybody Can Build a

Bomb;" Warehouse Manager #1, "Steal

Now—Pay Later;" Garage Attendant,

"Dealer's Choice—Blackmail"

LUEDERS, MERRIE — Stone Lady, "The

Odd Lot Caper;" Lady Tourist, "Dealer's

Choice—Blackmail;" Mrs. Ramsey,

"Horoscope for Murder"

LUI, ROBERT — Taplin, "Sing a Song of Suspense"

LUKE, KEYE — Senator Oishi, "All the

King's Horses"

LUM, BENJAMIN — Toy Li #1, "The

Pagoda Factor"

LUNA, BARBARA — Yoko Collins, "A

Thousand Pardons, You're Dead;" Elena

Kamoku, "A Lion in the Streets"

LUNA, MAMA — Mama, "Nine, Ten—

You're Dead"

LUPTON, JOHN — Fred Whiting, "Dear Enemy"

LYNLEY, CAROL — Valerie Bates, "Angel in Blue"



MESSAGE FROM GOVERNOR BENJAMIN J. CAYETANO
TO THE HAWAII FIVE-0 REUNION CONVENTION

October 25-27, 1996

On behalf of the people of the State of Hawaii, I send my greetings, and warmest aloha, to all who are attending the reunion of the Hawaii Five-0 Ohana at the Burbank Hilton Hotel.

It is an honor for me to join with Hawaii residents, and fans the world over, in expressing well deserved recognition and gratitude to the cast and many people helped create and produce this legendary series.

For years, Hawaii Five-O brought the beauty and traditions of our islands into the homes of millions of and played an important role in making Hawaii an even more desirable travel destination. Today, a whole new generation of television viewers is being introduced, through ever popular re-runs, to the exiting episodes of Steve McGarrett and his top-notch law enforcement team/

My best wishes and thanks to all of you for your outstanding accomplishments in the world of entertainment -- and for your many contributions to the State of Hawaii.

Aloha,

BENJAMIN J. CAYETANO