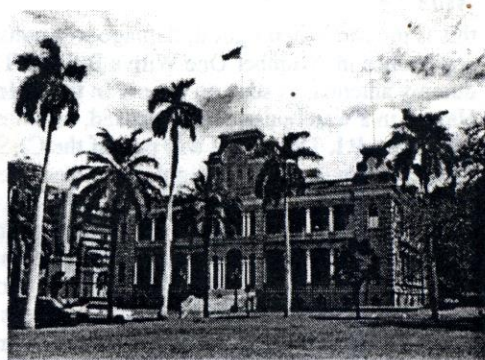


Hawaii Five-O

PATCH ME THROUGH TO...

THE IOLANI PALACE IRREGULARS



The International Appreciation Society for Hawaii Five-O

Issue No. 34

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Editor: Karen Rhodes

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Layout: Mike Nicholson

Five-O car has already been found, the one owned by John Boley Nordlum. Now we know where another one is.

BOOK 'EM

by Michael Timothy

Swishing Tahitian hips, flashing blue lights, boom-boom-boom giant combers crashing into shore, jerky camera shots and a black Mercury hardtop racing off into the Hawaiian night.

For twelve remarkable years, from September, 1968, to April, 1980, the U.S. television public was treated to a weekly viewing of CBS Television's number one rated series, **Hawaii Five-O**. For at least six of those years, my Mercury was the automotive star of that show. A trip to Hawaii in March, 1986, and subsequent return with Steve McGarrett's undercover car ended a burning desire to acquire this special Mercury and make it part of my collection. Here is as much of the story as I can disclose.

For many years I was impressed with the big, black hardtop — a 1968 Mercury Parklane Brougham 4-door. This car was used from the series premiere on September 26, 1968, to its partial destruction during the 1978 season. This car is perhaps the most photographed Mercury in existence, having appeared in approximately 130 **Five-O** episodes. Three black Mercurys were used by McGarrett during the life of the series; the least frequently seen was a '67 Marquis,

black, red interior. [This was a 2-door car — ed.] This vehicle was used in filming the pilot and for stock footage. My Brougham took over once the series began and was in use by McGarrett through the 1973 season. In '74, McGarrett got his last Mercury, a triple black '74 Marquis Brougham 4-door hardtop. Someone go out and find this one. [This is the one owned by John Boley Nordlum, Jack Lord's stunt double. See the March and June, 1996, newsletters and the article accompanying this one. — ed.]

Eventually, my desire for this car led me to acquire a '68 Parklane convertible which I still have, and which is currently undergoing restoration. The convertible was fun but did not satisfy my desire to get a **Hawaii Five-O** car. As the years passed, and as I learned more about the show, I became determined to track the car down and determine its fate.

Through a mutual acquaintance, I was put in touch with the show's star and part owner, Jack Lord. At that time, March, 1986, he was essentially retired from public life. From studying each of the show's episodes I knew that the car was partially destroyed in a 1978 episode entitled "Number One With a Bullet." It was now eight years later and there was virtually no assurance that any trace of the car could be found. Regardless, I set off for Honolulu International Airport.

CBS had long shut down **Five-O** production. However, to amortize production costs, a new series, **Magnum, P.I.** took over. **Magnum** used most of the **Five-O** production facilities. I knew that CBS maintained a production warehouse at Fort Ruger, and that's where I headed. If the car still existed, it likely was in that warehouse, broken and battered. Some small talk, a little quick thinking on my part, and a generous bribe got me into the warehouse. I told the security guard why I was there and what I was looking for. In his best pidgin English he told me I was crazy — what did I want with that old heap? But he took me directly to the remains of the once proud car — it still existed! But not by much, for it truly had become a sad sight. Every panel was dented or missing; moderate front end damage from the altercation with the Kumu (Hawaiian Mafia) in its last TV

Inside:

- McGarrett's Cars
- Five-O Drinking Games
- Episode #213
- News & More!

appearance; many trim parts were missing; interior ripped, partially burned and ravaged by a mongoose who made a home in the trunk. A few minutes later I left with only a record of what was left of the VIN number. Then the real work began.

Upon my return to Chicago, the untold story unfolded. Numerous phone calls to CBS-TV public relations and legal departments were made. CBS personnel disavowed all knowledge of ownership of the car. I also knew that Ford Motor Co. supplied many shows, including **Five-O** with cars to feature. Neither Ford Motor nor Lincoln-Mercury public relations departments had any records going back to 1968, though certain employees knew from "old-timers" that corporate-owned, or "program" cars, would frequently be donated to producers and the networks for production use only. Still, I knew the car existed but could not get anyone to claim ownership, much less desire to sell the hulk.

Needless to say, I eventually wore down CBS to the point that they were pleased to get that corner of the warehouse cleared out and me out of their hair. I did not get a bill of sale, but what legally amounted to a "quit-claim" of any interest that CBS, as a bailee of the car, might assert. A check with the Hawaii Department of Motor Vehicles showed no evidence of the car ever being titled or plated on the Island. Several months, countless long distance phone calls later, the hulk was crated up and transferred by Sea-Land Transport to Long Beach, California. From there, train or truck got the remains into Chicago.

Is this, in fact, the actual car used in the show? I do not know and cannot confirm with hard facts. But circumstances strongly suggest



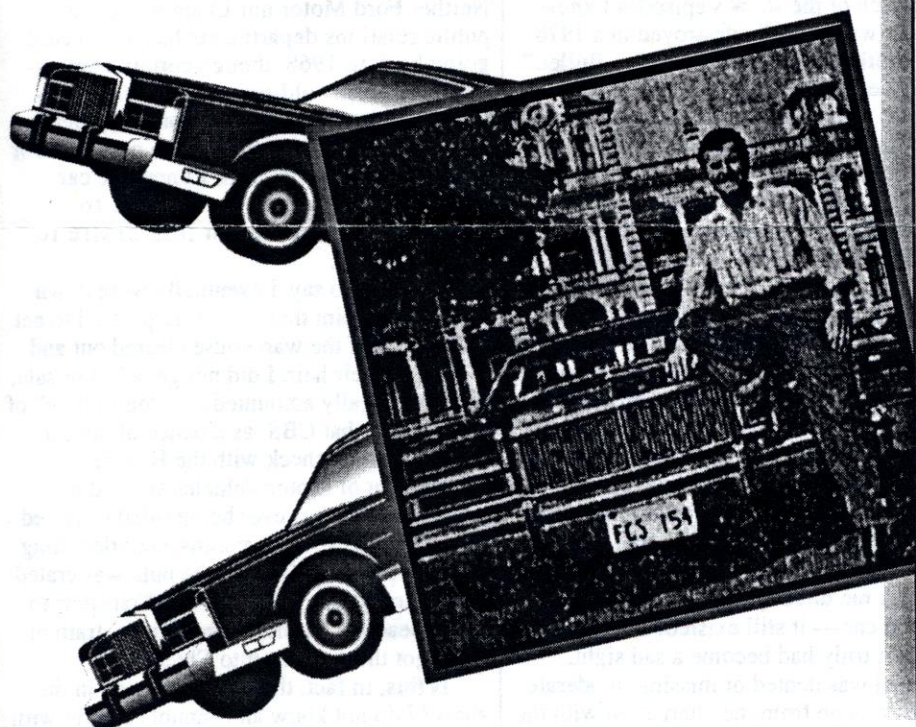
this is the car. When I got it, damage was consistent with the car's last appearance in "Number One With a Bullet." The roof was drilled for a dummy antenna, as seen on the car in the series. The car was in Hawaii in a warehouse owned, leased, or rented by the producers of **Magnum, P.I.** This series was part of the CBS Television Network in 1986. And, much to my delight, there was a series of 10 photos in an envelope which was tucked away in the glove compartment. The pictures showed several shots of the car interior, exterior, and many of Jack Lord entering his on-location motor home. The pictures were all taken in downtown Honolulu in mid 1972. From the location it appears that the episode "V' For Vashon" was being filmed. With these pictures in hand (actually, in the glove compartment), I was reasonably satisfied that this was the car.

About the car itself: It's a '68 Parklane Brougham 4-door hardtop. The car is fairly well equipped, with a 428-4V(345 hp), C-6 automatic, power steering, power front disc brakes, power windows, power seat, A/C, AM/FM, and cruise control. The car is all black and must have been terrible to sit in for six years in the hot Hawaiian sun.

The restoration effort took three years, and involved approximately nine parts cars. Little is original from the car as it existed in Hawaii. I have made a few minor modifications from the car's original configuration — a bumper trailer hitch was purposely left off and the antenna was moved from the front fender of the car to the rear quarter panel because that's what my parts cars had at the time of assembling the restoration. However, the engine is untouched, unrebuilt, and at 75,000 miles is more than capable of pursuing criminals to swift justice. All exterior sheetmetal was replaced. The original Brougham interior was thrown out, as after the mongoose was through with it, it had become a health hazard. The vinyl top was replaced, most chrome redone, and the car treated to multiple coats of PPG two-stage urethane enamel. Now we were ready to cruise Diamond Head once again.

Where does Jack Lord fit into the story? Quite actually, nowhere. I did solicit his assistance to open doors at CBS corporate and was met with stony silence. He has a very chatty wife who thinks the project is a lot of fun, and won't Jack be thrilled to see the finished result, and no, dear, I don't think he wants to drive the car again, because you know he spent six years in that car in full makeup and his white dress shirts with that hot Hawaiian sun and if you're reading this, you can book me, Jack, but I still won't give your car back.

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For sale: Used car driven by 'Five-0' chief

McGarrett's Mercury Marquis is for sale by the man who was Jack Lord's stand-in and stunt double

By TIM RYAN
Star-Bulletin

Steve McGarrett loved it, but abused it constantly, at least on the TV screen. He drove that jet black 1974 four-door Mercury Marquis over humps and bumps, into ditches and cane fields, slammed on the brakes, slid to axle-busting stops and pushed the door open so hard it seemed a certainty its hinges would break.

But, like the popularity of the "Hawaii Five-0", the car has survived.

“
It's a part of television and Hawaii history
”

John Nordlum
Jack Lord's stand-in

Sixteen years after "Five-0" and McGarrett booked his last crook, the black Merc with 250,000 miles on it is for sale by John Nordlum, Jack Lord's stand-in and stunt double.

The "Hawaii Five-0" star gave the vehicle to Nordlum when the show ended its 12-year run in 1980. Nordlum asked Lord if he could have it and "Jack gave it to me,"

Nordlum said.

This Mercury was used on "Five-0" from 1976-80 and since has been Nordlum's one and only car.

"I've driven it every day since," he said.

The engine's compression remains at factory specifications without any major work ever being done to it, said Nordlum who has not determined a sale price.

The car will go up for sale next fall when the "Hawaii Five-0 Reunion Convention" is scheduled to be held in Honolulu Oct. 28-Nov 3.

"The car...was a stunt car," Nordlum said. "It went over jumps and even had bullet holes in it." Those have been repaired, he said.

The car also was used to transport Lord back and forth between his Kahala home and the Diamond Head film studio.

Nordlum, who was also Tom Selleck's stand-in on "Magnum P.I." and several of his films, hopes a collector will buy the car to restore it.

"It's a part of television and Hawaii history."

"Sirah" is the netname of a user on the alt.fan.hawaii-five-o newsgroup. Independently of Bill Nothstine, who devised the Official Hawaii Five-O Drinking Game which appeared in the May, 1995, issue of "Patch Me Through To . . .", "Sirah" came up with the following. — editor

HAWAII FIVE-O DRINKING GAME, v. 2.0

by "Sirah"

This game is an outgrowth of one created in my college days, called "McGarrett", an homage to the popular "Hi Bob" drinking game which, everybody noticed, never got anybody all that drunk. It is quite possible to get completely toasted with the "basic" rules alone. If you're feeling especially adventurous, use as many of the subsequent "optional" rules as you like.

(Additional note: some of these rules are similar to others posted previously — great minds think alike.)

BASIC RULES:

- Anyone says "McGarrett" - 1 drink
- McGarrett says "McGarrett" - 2 drinks

OPTIONAL RULES

CHARACTER BITS:

- McGarrett runs down the steps of Iolani Palace to his car - 1 drink
- McGarrett answers the phone by saying "McGarrett" - 1 drink (in addition to that specified by the basic rules)
- Any Five-O member answers the phone or radio "Yes, Steve" without having been told it's McGarrett on the other end - entire beverage
- Any reference to Kono's weight - 1 drink
- Kono's weight is quantified - 2 drinks
- Any member of Five-O, other than McGarrett, calls Danny "Danno" - 2 drinks
- Any two Five-O team members laugh together - 1 drink
- Any three Five-O team members laugh together - 2 drinks
- Any four Five-O team members laugh together - entire beverage
- Danno smokes a cigarette - entire beverage
- McGarrett is on the mainland for a trial and phones home - 1 drink per scene
- McGarrett gets blinded - entire beverage
- "Governor" or "Attorney General" is given a name - entire beverage

LOCATIONS:

- A construction site - 1 drink per scene
- Any mention of "Sea Life Park" - 1 drink
- Any member(s) of Five-O leave(s) Oahu to investigate a case on another island - 1 drink per team member (drink as plane touches down)
- Any appearance of the Byodo-In temple - 2 drinks per scene

ACTION SEQUENCES:

- A foot chase - 1 drink
- A car chase - 2 drinks
- A shoot-out - 1 drink
- A hand-to-hand fight - 2 drinks
- Somebody tries to kill McGarrett in a gruesome way - entire beverage

PROPS:

- A bullhorn - 1 drink
- McGarrett's transparent blackboard - 1 drink
- A reel-to-reel tape recorder - 1 drink
- A computer - 2 drinks

BOOKING

- "Book 'im" - 1 drink
- "Book 'im, Danno" - 2 drinks
- "Book 'im, Danno (specifies charges)" - 3 drinks
- Someone other than Danno is to do the booking - entire beverage

HAWAIIAN LANGUAGE:

- "Aloha" - 1 drink
- "Mahalo" - 1 drink
- Any other Hawaiian word - 2 drinks
- Entire sentence or conversation spoken in Hawaiian - entire beverage

ISLAND LIVING:

- A luau - 1 drink
- A hula - 1 drink
- Surfing - 2 drinks
- Somebody sings "Ain't no big thing, bruddah" - 1 drink
- Somebody SAYS "Ain't no big thing, bruddah" - entire beverage

AFFIRMATIVES

(said by Five-O team member to McGarrett)

- "Right" - 1 drink
- "On it" or "I'm on it" - 1 drink
- "Check" - 2 drinks
- "Done" or "Consider it done" - 2 drinks
- "OK" - 2 drinks
- Any other brief affirmative - 3 drinks
- Any of the above followed by "Boss" - 1 additional drink

FOR ISLANDERS ONLY:

- A street address (or cross street location) is given - 1 drink
- That street doesn't really exist - 1 additional drink
- A cross street location is given, but the two streets do not really intersect, or do not really exist - 1 additional drink
- Local island personality appears as him/herself - 2 drinks

CREDITS AND TITLES:

- "The Wave" - 1 drink
- Your local station cuts out the "Wave" - entire beverage
- "Al Harrington as Ben" - 2 drinks
- Al Harrington appears as someone other than Ben - 1 drink per spoken line



DRINKING GAMES cont.



- "Herman Wedemeyer as Duke" in opening credits - 3 drinks
- Herman Wedemeyer appears as someone other than Duke - 1 drink per spoken line
- Episode title is exactly one word - 1 drink
- Episode title is a complete sentence - 2 drinks
- Episode title contains punctuation - 2 drinks
- Episode title is phrased in the form of a question - entire beverage
- The episode title is used in dialog - entire beverage
- The series title is listed as "McGarrett" - entire beverage
- "To Be Continued" - entire beverage
- A shot from the main title sequence appears within an episode - entire beverage

POLICE PROCEDURE:

- Any member of Five-O shoots at an unarmed person - 1 drink
- Five-O refrains from shooting an unarmed person because "We need him alive" - entire beverage
- Any member of Five-O loses someone they're tailing - 1 drink
- McGarrett gets P.O.'ed at a Five-O team member for screwing up - 1 drink
- McGarrett gets so P.O.'ed that he slams something down onto his desk - 2 drinks
- Five-O accused of corruption - 2 drinks (as accusation is made)

MISCELLANEOUS:

- Any reference to Vietnam - 1 drink
- A caucasian actor appears as an Asian character - 1 drink per scene
- Episode is from 12th season - switch off TV and keep drinking

LITERATE FIVE-O

Just Lucky, I Guess (#27) — In McGarrett's office, the Five-O team discusses the death of 18-year-old Angela Carlson (Elaine Joyce). "Out, brief candle," McGarrett says. That's from Shakespeare's Macbeth, Act V, scene 5. [It's part of a longer soliloquy.]

Reluctant witness Marty Sloane (John Randolph), eaten up with fear, asks his friend Willie (Herb Vigran) what he'd do if in deep trouble. "I'd...look everyone in the eye — and pack my bags for Siberia," Willie says. During the seventy years of the Soviet Union, Siberia, in the far northeast of the country, was the place where dissidents, malcontents, and other misfits were sent to harsh prison camps. The cold, forbidding climate made the place a synonym for the direst kind of exile.

At the end, when Marty has finally identified Charley Bombay (Albert Paulsen) as the murderer of Angela Carlson, McGarrett gives a mini-speech on citizen involvement, the theme of the episode. He ends with "I read somewhere: 'Any man's death diminishes me, because I am involved in mankind.'" The 'somewhere' McGarrett read this sentence is Devotions Upon Emergent Occasions, No. 6., by John Donne [1572-1631]. The entire passage is probably Donne's most famous:

No man is an island, entire of itself; every man is a piece of the continent, a part of the main; if a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friends or of thine own were; any man's death diminishes me, because I am involved in mankind; and therefore never send to know for whom the bell tolls; it tolls for thee.



See How She Runs

Episode 213 March 31, 1977 Production No. 0621

Starry-eyed Sonny Manedl (Jessica Harper), daughter of a hard-assed L.A. cop, is framed for murder by Michael Daniels (Pal Shenar), who she believes to be her lover, and his real lover, Liana (Lynn Ellen Hollinger). Michael takes her to a motel and forces her to handle a gun that Liana has used to kill a man. Seizing an opportunity, Sonny escapes and the pursuing duo lose her in a crowd. The following morning, she encounters a Christ-like figure named Osiris (Steve Carlson), who leads a commune called The Reborn. There she finds safety. While Michael and Liana continue their search, Mr. Kaiki (Kwan Hi Lim) visits Five-O with his wife. He is an inveterate snoop and regularly watches the motel with binoculars from across the street. He reports that there were four people in the motel where the killing occurred, not two like it says in the papers. First, two came in, a man and a good looking woman. Then a second pair came in, another man and woman. But only three people came out. The second woman was being chased by the first woman and the second man. His testimony raises real questions about Sonny's guilt. An APB is still out on Sonny when one of the Reborn members is injured by some local yokels. When an HPD car arrives to check on the incident, one of the cops thinks he recognizes Sonny in the group and reports that fact to McGarrett. He sends Danny and Chin Ho out to the commune to investigate, but they find no trace of Sonny. Osiris and his followers have hidden her under the porch. When Sonny's father, Babe Mandel (Biff McGuire), arrives from the mainland, he is put to work trying to figure out who among the many crooks he has put away might be angry enough to seek revenge by framing his daughter. He finally concludes that it must be Michael Daniels, whose innocent brother was killed in a police raid, the one in which Michael was arrested for drug smuggling. Meanwhile, Michael, carrying Sonny's picture, has finally turned up someone who has seen her since she fled the motel. For a few bucks, the guy tells him that she is now part of a hippie group that lives in a house nearby. Michael goes there at once and tries to force Sonny to leave with him. Osiris blocks the way and is shot dead. One of his followers goes berserk and karate kicks Michael through a window and onto the ground two stories below. When Five-O arrives, they find the group humming a mantra over the paralyzed and panicky Michael, who has been afforded no medical help because, "We heal ourselves here."

NOTE: *Hawaii Five-O* regular, Kwan Hi Lim, was just great in this bit part as an old voyeur. As he left Five-O headquarters, he kept telling his wife, "You always yelling at me for looking out the window. These guys thank me."

[Posted on internet by Mark Musante and Julie Helmer. See the continuing hilarious saga of the Five-O team on Mark and Julie's home page, at <http://www.world.std.com/~olorin/h5o.html> and don't miss their "Red Cross Supplemental" which catalogues the Five-O team's medical insurance woes! — editor]

Hawaii Five-O Tape Guide

Season 13

Yes, indeed, this is the home of the long-lost Thirteenth Season of Hawaii Five-O! It has been kept a closely-guarded secret for quite some time, but now the cat's out of the bag (to coin a phrase).

The prints that these tapes were made from are in very poor condition, and therefore have lots of problems with them (i.e. missing frames, sound dropouts, jumps where the sprocket holes are torn, faded colors, &c). For that reason, the summaries were lifted word-for-word straight out of TV Guide, since it was possible that we missed something crucial to the plot.

Anyway, here's the list.

The "On Tape" format is nn.m where nn is the number of the tape, and m is the number of the show on the tape. So, for example, 12.3 means the third show on the twelfth tape.

🌴 279. A Fish In The Hand...

On Tape: 47.3

When Danno gets lost while driving around the island, McGarrett (Jack Lord) and Chin Ho go looking for him... with disastrous results. Bank teller: Julie Newmar.

🌴 280. The One-Armed Man, The One-Named Man - What's the Difference?

On Tape: 47.4

Hunted: When Kono (Zulu) is framed for murder, the rest of the Five-O team come down on him hard, and he goes underground as a fugitive. McGarrett: Jack Lord. Danny James MacArthur.



More NeXt page...

🌴 281. No Parking In The Red Zone

On Tape: 47.5

Having the ability to park in the most illegal spot has always been a job perk for the Five-O team, until now. Everyone begins to find parking tickets on their windshields. McGarrett ignores them until the city threatens to haul them all to jail for having tons of unpaid parking tickets. The Five-O team must discover who is playing angry meter maid before McGarrett is forced to arrest himself.



The team discusses its parking tickets in episode #281

🌴 282. (title too garbled to see)

On Tape: 47.6

McGarrett (Jack Lord) brings his car in for repairs and discovers that there's more to his garage than at first he thought. Jake The Mechanic Guy Hunk: Richard Simmons.

🌴 283. Where There's A Will, There's A Warrant

On Tape: 48.1

A kidnapping takes a bizarre twist when the kidnapper turns out to be the kid (Susan Olsen) who was napped, and the father (Merlin Olsen) is nowhere to be found!

🌴 284. Dial M For McGarrett

On Tape: 48.2

After hitting his head in a nasty fall, McGarrett believes he is Elvis and finally puts his guitar to good use. The rest of the Five-O team (except for Danno) try desperately to track him down before he does too much damage to his reputation. Meanwhile, Danno is enjoying being 'The Big Kahuna' and redecorates McGarrett's office in powder blue.

🌴 285. That Suits Me Fine

On Tape: 48.3

Someone has been stealing Five-O's suits! McGarrett and the rest of the team discover that all of their suits have been stolen except for the dark blue ones. This causes a lot of confusion for the team as no one can tell them apart. Everyone is forced to wear loud Hawaiian shirts until the criminal can be caught or they get a new tailor.

IN BRIEF

Five-O Spoofed by the Beeb

The following was forwarded to the editor by member Mike Quigley: BTW there was a great travel documentary series made by the BBC called "Trouble in Paradise", which featured the generally-unpublicised political and social problems of a number of the world's most beautiful locations. The episode about Hawaii was made as a spoof of Hawaii Five-O, and they went to the lengths of re-shooting parts of the title sequence, including the helicopter crash-zoom onto the presenter (Clive Anderson) as he turned to face the camera; they even managed to track down the correct apartment building roof to do it on! [Well, hotel, actually — the Ilikai. — editor]

Erratum

There are errors in the episode guide that each member receives upon joining. "Invitation to a Murder" is incorrect; it should be "Invitation to Murder." (Episode number 234) The editor has been lashed forty strokes with a wet noodle for that sin. <wink> And to compound the felony, what is listed as "Not That Much Difference" (#21) should be "Not That Much Different".

Thanks to Mark "Eagle-eye" Musante for both corrections. (It's my lousy syndication copies — yeah, that's it! <sheepish grin>)

More on one of "our" bands:

(provided by Mike Quigley)

Hawaii Five O

Track: Take It

Recorded at RDU Studios, Christchurch, April 1995.

The line up:

Annabel - bass, keyboards, vocals

Caleb - drums

Paul - guitars, vocals

Hawaii Five O are a relatively new band on the Christchurch music scene, and played their first gig with New World, Holocene and the Moth Gods at the end of May. They are currently writing and recording more material that will be released later this year. For further information contact:

Annabel Alpers
12 Peacock Street
CHRISTCHURCH
NEW ZEALAND
Ph. (03) 3657-114

New Look

You can't help but notice that "Patch Me Through To..." has a new look! That is the work of graphic designer and IPI member Mike Nicholson, who contacted the editor and graciously offered to do the layout and master print of the newsletter. Your editor never having had any clue about design, the offer was gratefully accepted. And since I will be leaving very shortly for Seattle and the bone marrow donor gig, his assistance is particularly welcome!