



## PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

The International Appreciation Society for HAWAII FIVE-O  
1509 Conductor Court, Middleburg, FL 32068-3262

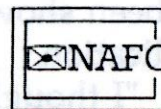
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### ADDRESS REQUEST

Some fans have asked for the address of *Honolulu Magazine*, so they could subscribe. The address is 36 Merchant St., Honolulu, HI, 96813.

Member of:



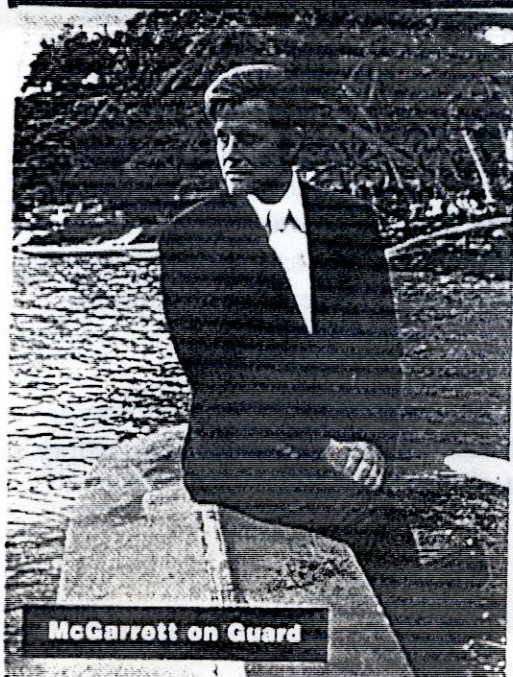
### In Memoriam

## ELKE KOOP

I received a phone call from the American penpal of member Elke Koop of Oldenburg, Germany, letting us know that Elke died November 1 in Honolulu. She was 26 years old.

Elke was a university student who had studied English in her curriculum at university and had an excellent grasp of idiomatic American English. She was not far from graduation. Her letters were bright, funny, and peppered with American slang. She was one of the German fans who was helping me assemble a list of *Hawaii Five-O* titles in German, some few of which have been printed in previous newsletters. She had also written an essay on the voices used in the dubbing of episodes into German; her essay appeared in the May issue this year.

Those of us who knew Elke or corresponded with her will miss her.



McGarrett on Guard

### Real 43 Royalty

Built during the eighth year of the reign of King Kalakaua, Honolulu's ornate Iolani Palace is the only authentic palace on American soil.

It is located, appropriately, on Honolulu's King Street. Fans of the TV series *Hawaii Five-O* will recognize it as the home base of Steve McGarrett and his elite squad.

Reg Jones also sent in the clip at right, which appeared in a *TWA Ambassador* in-flight magazine article called "Hawaii: Fifty Great Reasons We All Love to Say 'Aloha'".



## Cybercomments

*God Bless Mrs. Stevens!*

The following was crossposted on alt.fan.hawaii-five-o by member Mike Quigley, from comments on a film newsgroup by Ford A. Thaxton on Tue Jun 20 12:10:00 1995. Quoted by permission of Mr. Thaxton.

"The soundtrack to this show, issued in 1969 (the first year of the show) on Capitol Records, is not really very representative of the series. Much of the music was drawn from the pilot episode of the show which has been shown since as a TV movie called "Cocoon". [That's the title in syndication.]

"I thought I might relate a rather funny story told to me by the late Morton Stevens about the theme to *Hawaii Five-O*.

"When he was composing a theme, he called his wife in and asked for her opinion. He played the piece on piano to her. According to him, she looked at him and said, "Morty, you can do better," and walked out of the room. (This first theme appears on the LP as a track called "The Floater"). This so [angered him] that he went back and wrote yet another theme for the show. He called her back and played it to her, and she said that it was much better. This theme is what would become the main title to *Hawaii Five-O*.

"Thank God for honest and critical women."

## LITERATE FIVE-O

Examining literary allusions and references that appear in episodes of *Hawaii Five-O*.

**Forty Feet High, and It Kills (#26)** -- Wo Fat tells the captive Professor Lochner (Will Geer) "It has to begin. And somewhere. That's the Yin and Yang of it." Yin and Yang in Chinese philosophy denote opposing cosmic forces, not in the sense of direct opposition or antagonism, but more in the sense of balance or completion. Yin represents the feminine, dark, earthy, cold, and passive. Yang is the masculine, light, bright, active. The symbol for Yin and Yang is a circle divided into light and dark with an S-shaped curve. Khig Dhiegh, though not Chinese himself (his ancestry was Egyptian and Sudanese), was deeply knowledgeable about Chinese philosophy, particularly the *I Ching*. He had taught philosophy at UCLA for several years and owned a Taoist shrine in Arizona, where he lived until his death in 1991.

When Wo Fat continues, telling Lochner that the rest of the world will provide workers for his society of geniuses, Lochner says, "--to support the Master Race. It seems to me history's gone down that road before." Of course, he's referring to Nazi Germany.



## HAWAII FIVE-O GUEST CAST DIRECTORY, pt. 8

Each entry lists the actor's name (with nicknames or alternative names in parentheses), then the character and the episode for each appearance. Alternate character names, when appropriate, are in brackets.

**Fair, (Nelson) Dick**--1st Newsman, *Tiger By the Tail*; Desk Clerk, *'V' for Vashon: the Son*; Foreman, *Engaged to be Buried*; Walter Robinson, *Murder is a Taxing Affair*; Lawrence Lee, *Banzai Pipeline*; Hutchins, *Hara Kiri: Murder*; Ralph, *Loose Ends Get Hit*; Captain Covalt, *You Don't See Many Pirates These Days*; Joe Morgan, *For Old Times Sake*

**Fair, Electra Gallas**--Emily Workman, *The Grandstand Play*; Mrs. Rynak, *Chain of Events*; Woman on Elevator, *Bomb, Bomb, Who's Got the Bomb?*; Ethel Spear, *A Study in Rage*; Mrs. Carver, *The Case Against McGarrett*; Dr. Strauss, *Head to Head*; Mrs. Harper, *A Shallow Grave*

**Farias, John**--Ed, *The Box*; Bartender, *Wednesday, Ladies Free*; Mac Mozu, *Fools Die Twice*; Martin Johnson, *The Odd Lot Caper*

**Farin, Joshua N.**--Moki Kanehelo, *Small Witness, Large Crime*

**Farrell, Sharon**--Mary Beth Rogers, *A Capitol Crime*; Frankie Demara, *A Short Walk on the Longshore*; Diana and Linda Forbes, *Why Won't Linda Die?*

**Faun, Dick**--Dr. Kingsby, *The Ninety-Second War*

**Feinberg, Ron**--Benny Apa, *Pray Love Remember, Pray Love Remember*; Furtado, *No Bottles...No Cans...No People*; Luther, *Little Girl Blue*

**Fernandez, Edward N. [Ed]**--Consul, *The Ways of Love*; Col. Sasaki, *Savage Sunday*; Ship Captain, *F.O.B. Honolulu*; Building Manager, *The Grandstand Play*; Curator Sumi, *Is This Any Way to Run a Paradise?*; Capt. Harada, *Nightmare in Blue*; John Sample, *How to Steal a Masterpiece*; Yoshi, *A Sentence to Steal*; Capt. Matthews, *A Capitol Crime*; Joseph, *You Don't See Many Pirates These Days*; Dr. Fairmont, *Head to Head*; HPD Sergeant, *The Miracle Man*; Sam Limahelu, *A Lion in the Streets*; P. Sandifer, *The Golden Noose*

**Ferrara, Lawrence**--Radioman, *The Defector*

**Ferrer, Mel**--Father Neill, *The Bells Toll at Noon*; Emil Raddick, *To Kill a Mind*

**Ferrier, Jim**--Dr. Conrad, *The Sleeper*

**Fetty, Darrell**--Lloyd Dawson, *Who Says Cops Don't Cry?*

**Fiddle, Bill**--Trooper #1, *A Distant Thunder*; John Tuner, *Clash of Shadows*

**Fields, Robert**--Galvin, *For a Million...Why Not?*

**Firestone, Eddie**--Stumbles, *The Joker's Wild, Man, Wild*; Joe Donovan, *Sign of the Ram*

**Fisher, George**--Klieber, *A Bird in Hand...*

**Fitzgibbon, John**--Markie, *You Don't See Many Pirates These Days*; Norman Pryce, *Frozen Assets*; District Attorney, *The Case Against Philip Christie*

**Flanders, Ed**--Professor David Stone, *Up Tight*; Dr. Alexander Kline, *Three Dead Cows at Makapuu*; Dmitri Rostov, *The Guarnerius Caper*; Byers, *While You're At It, Bring In the Moon*; Joe Connors, *One Born Every Minute*; Barney Ross, *And the Horse Jumped Over the Moon*

**Foch, Nina**--Marian Scott, *Little Girl Blue*

**Fong, Bill**--4th Chinese, *Forty Feet High, and it Kills*

**Fong, Brian**--Cook, *Ready, Aim...*; Lewis Topo, *The Friends of Joey Kalima*

**Fong, Les**--David Matsui, *A Touch of Guilt*

**Fontes, Elissa**--Rona Olena, *Pig in a Blanket*; Carol Fowler, *The Listener*

**Forseth, Lynne**--Darcy's Assistant, *The Last of the Great Paperhangers*



- Foster, Carole Tru--Katrina Bukowski, *Deadly Doubles*  
 Foster, Meg--Nina, *The Child Stealers*; Ann Waring, *Double Exposure*  
 Foster, Susan--Mary Ellen Farmer, *Draw Me a Killer*  
 Fox, Sheila--Shelly Norton, *The Silk Trap*  
 Foxworth, Robert--Dr. Eric Fowler, *The Listener*  
 Foy, Cathy--Receptionist, *Head to Head*; Operator, *Though the Heavens Fall*  
 Francesca, Alba--Lisa Wingfield, *Love Thy Neighbor, Take His Wife*  
 Francis, Anne--Alicia Wade, *When Does a War End?*  
 Francis, Ivor--Beecham, *I'll Kill 'Em Again*  
 Franco, Paulette--Barbara Soong, *Man on Fire*  
 Frank, Charles--Todd Seymour, *Practical Jokes Can Kill You*  
 Franklin, Pamela--Bobbie Jo Bell, *To Die in Paradise*  
 Frann, Mary--Jean Holland, *Chain of Events*  
 Franz, Arthur--Del Enright, *The One With the Gun*  
 Franz, Eduard--Thomas Barlow, *Invitation to a Murder*; Prof. David McKinnon, *The Spirit is Willie*  
 Fredo, Bart--Radio Operator, *Death's Name is Sam*  
 Freed, Les--Norvic, *Hit Gun for Sale*  
 Freeman, Sue Ann--Joy, *Nightmare in Blue*  
 Frey, Mary--Salesgirl, *Loose Ends Get Hit*  
 Frizzell, Lou--Mr. Rynak, *Chain of Events*; Pete Masters, *Death's Name is Sam*  
 Frommer, Ben--Aide, *Tour de Force--Killer Aboard*  
 Fu, Sammi--Matsukino's Girlfriend, *Deathwatch*  
 Fudge, Alan--Joe Barone [Burdick], *Nightmare in Blue*; Paul Hamilton, *The Two-Faced Corpse*; Piet deGroot, *Man on Fire*; Ben Dawson, *Who Says Cops Don't Cry?*  
 Fujii, Petra--Palani, *For Old Times Sake*  
 Fujiloka, John--Andrew Shibata, *Hara Kiri: Murder*; Professor Masaaki, *Wooden Model of a Rat* [see also Mamo, John]  
 Fujiwara, Thomas [Tom, Tommy]--Jerry Minobe, *To Hell With Babe Ruth*; Emergency Room Doctor, *Blind Tiger*; Shogi, *The One With the Gun*; Eddie Kamoko, *The Last Eden*; Galvin, *The Grandstand Play*; Frank Okawa, *3,000 Crooked Miles to Honolulu*; Charlie Ling, *The Burning Ice*; Larry Tobo, *You Don't Have to Kill to Get Rich, But It Helps*; Mualana, *Why Wait Till Uncle Kevin Dies?*; Sunada, *One Born Every Minute*; Tommy, *Small Witness, Large Crime*; Joey Rubato, *Diary of a Gun*; Shige, *6,000 Deadly Tickets*; Louis Kimura, *The Waterfront Steal*; John Manoa, *A Sentence to Steal*; Dr. Carruthers, *Blood Money is Hard to Wash*; Sergeant Mirataki, *To Kill a Mind*; Mr. Sakata, *When Does a War End?*; Raymond, *Frozen Assets*; Judge, *A Very Personal Matter*; Taki, *The Year of the Horse*; 1st Reporter, *A Shallow Grave*; Mohai, *The Flight of the Jewels*  
 Fullard, Leslie Vincent--Lefcourt, *Death Wish on Tantalus Mountain*  
 Funai, Helen--Riah Barlow, *Invitation to a Murder*; Margot Lawrence, *The Moroville Covenant*  
 Furtado, Father Brendan--Priest, *Most Likely to Murder*  
 Gaber, B. Lee--Husband Tourist, *Diary of a Gun*; Townsend, *Sing a Song of Suspense*  
 Gallardo, Edward--David, *Elegy in a Rain Forest*  
 Gailas, Electra. See Fair, Electra Gailas.  
 Garas, Kaz--Johnny Fargo, *Twenty-Four Karat Kill*; Craig Howard, *The Joker's Wild, Man, Wild*; Mark, *Voice of Terror*



## A CAPITOL CRIME

Episode 208 February 17, 1977 Production No. 0624

(Summary Prepared by Reg Jones)

Jimmy Borges (as himself) is putting on a great audience participation show at the Ilikai Hotel, when an old man in the audience comes up, handcuffs himself to Jimmy points out that he is wired up to a bomb, and demands that he be allowed to talk to the Governor. He then orders everybody out except those people on the stage, who he holds as hostages.

The Five-0 team arrives and MCGarrett patiently draws out of the old man what his grievance is. It seems that he has tried countless times to talk to the Governor about the place he lives in with other senior citizens. It's a place that is scheduled to be razed to make way for a new youth center complex. His name is Clinton Palmer (Barnard Hughes), and he feels like no one cares about people who are over 60 years old. Palmer becomes increasingly agitated and McGarrett urges him to be patient until the Governor gets back from the other side of the island.

While Hawley, a homicidal hood, is being transported from the Judiciary Building to jail, his girl friend, Mary Beth (Sharon Farrell), is trying to figure out a way to free him. The fracas at the Ilikai provides a perfect opportunity. While the Governor (Richard Denning) is negotiating with Palmer to end the hostage situation, Mary Beth latches onto a neighbor of Palmer's who has arrived to bring him a tureen of soup. Mary Beth pretends to be Palmer's daughter and is allowed into the hotel.

Danny escorts the pair into the ballroom. Once she is within range, Mary Beth pushes the old lady aside, grabs the detonator from Palmer and, wildly waving a pistol around, demands that Hawley be freed. Whereas Palmer never intended to hurt anyone (he only wanted a fair deal for himself and the other old timers), Mary Beth is as nuts as her boy friend and will do anything to free him.

When all seems lost, Palmer keels over with a heart attack. Mary Beth is distracted long enough for Danny to kick the gun out of her hand. But she still has the detonator, which she pushes again and again, crying "Die! Die! Die!" But the bomb doesn't go off. Palmer has faked the heart attack and defused the bomb while lying face down on the floor. When things settle down, the Governor happily announces to Palmer that the builders of the new complex have agreed to move the old folks home to a new lot at no cost to them.

NOTE: This was a taut story, well told and featuring superb performances by Barnard Hughes and Sharon Farrell. But I enjoyed it most of all because after countless bit parts as minor characters (good and bad), Jimmy Borges finally got to play himself. In 1990, my wife and I enjoyed his singing and commentary at the Sunday afternoon tea dance held at the Royal Hawaiian Hotel on Waikiki Beach. He was just as good looking and charming as he appeared in this 1977 episode.



## CAPTIONS COURAGEOUS WINNER

Here's the winning caption -- actually, the **ONLY** caption -- submitted in last newsletter's contest. Gina Martin wins a year's free membership.

Remembering . . .

### Josie Over

Lovely Josie Over appeared in many episodes of *Hawaii Five-O*, including "The Ways of Love", "The Grandstand Play", "Didn't We Meet at a Murder", "Right Grave, Wrong Body", "Wooden Model of a Rat", "A Killer Grows Wings", and "The Cop on the Cover", to name a few. You might also recall seeing her face on the cover of the Honolulu phone book from which Monica Ferguson (Lynette Kim) steals the binder in "One Big Happy Family."

Member Christine Sato of Honolulu told us on alt.fan.hawaii-five-o that Mrs. Over had died in 1992. This came as a shock to me, and at my request Chris very kindly went to the Honolulu newspaper archives and sent copies of articles giving details. Josie Over was only 49 when she died of a type of cancer called multiple myeloma. Her husband was Don Over, who also appeared in several *Hawaii Five-O* episodes. Mrs. Over displayed many talents: she was a model, dancer, choreographer, and artist.

She and her husband had seven children of their own, adopted four more, and included in their household some 15 others whom they had brought to Hawaii from around the Pacific for treatment of medical conditions. Raising a total of some 26 children is a testimony to the tremendous energy and warmth of Josie Over.

### A CLARIFICATION

One of our members, Dr. C. P. Negri, has pointed out after reading my editorial about "naturologists" in the last newsletter, that the thoroughly bogus practices such as "naturology" which are nothing but scams are NOT to be confused with completely legitimate and recognized alternative medical practices such as naturopathy. The editorial in last month's issue never intended to imply otherwise. Naturopathy, homeopathy, osteopathy, acupuncture, and chiropractic are all recognized, valid methodologies, licensed and regulated by the various states. If you have a question about whether a certain methodology or practice is recognized and licensed in your state, check with your state's department of professional regulation.

WHY AM I SMILING?  
12 SEASONS AND  
DECADES OF RERUNS.  
THIS PROVES I'M THE  
LORD OF THE ISLANDS!





## Tales of Five-O

## The "Dunk" and the Anarchist

an anecdote from Robert Sandla

Here is a behind-the-scenes anecdote from Robert Sandla. Mr. Sandla, an Irregulars member, appeared in the episodes "And the Horse Jumped Over the Moon", "Jury of One," and "The Two-Faced Corpse", among others.

"Your article in the July '95 'Patch . . .' generated fond memories of a production of *The Front Page* [a play written by James MacArthur's father, newsman and playwright Charles MacArthur] in 1972 produced by Honolulu Community Theatre and directed by Jimmy MacArthur. Mary Lou and I were both very active with HCT at the time and worked as stage managers for the run of the show.

"A number of 5-O players were in it, to include David Palmer, Harry Williams, and Melody Patterson, then Jimmy's wife and formerly on *F-Troop*.

"Jimmy was a joy to work with and at a cast party at our house in Kailua, he survived—with great dignity—being tossed in the pool.

"While a big success, *Front Page* was not without its mishaps to include the evening when the gentleman playing the anarchist couldn't make the performance due to a bad case of overindulgence. We quickly recruited the young man who was playing a non-speaking part as a police officer. Being about six inches taller than the 'regular' anarchist, he managed to get stuck in the famous and critical prop, the roll-top desk. He had to be yanked out, was fed his lines, and we all got through it. I played the non-speaking cop.

"HCT (now Diamond Head Theatre) is located about 1/2 mile from the old 5-O studios and sent any number of its cast members on to 5-O. It was like a training ground and a great source of talent for [location casting director] Bob Busch."

[Notes: David Palmer appeared as Chuck Miller in "The Young Assassins;" Wiley Sheppard in "The Hostage;" as a doctor in "A Touch of Guilt;" Harry Lewis in "Assault on the Palace;" John David Knight in "Shake Hands With the Man on the Moon;" Keller in "Tsunami;" and as an old reporter in "A Shallow Grave".

Harry Williams appeared as nasty penny-pinching boss Hanley in "For a Million...Why Not?;" as doomed mob man Johnny Riesko in "Death is a Company Policy;" as stuttering Sancho in "Elegy in a Rain Forest;" and as Arnold Dixon in "The Sleeper".

Melody Patterson appeared as James Hong's deliciously evil secretary Missy in "The Devil and Mr. Frog;" Sherry in "Nightmare in Blue;" and Kathy Henderson Stelf in "Bomb, Bomb, Who's Got the Bomb?"

### DID YOU KNOW?

That there's a town in Oregon named Aloha?



## UBIQUITOUS FIVE-O

Lately there have been several manifestations of references to *Hawaii Five-O* in daily life. Member Anne Malcolm informs us that there is a greeting card on the subject of "the big Five-O" (50th birthday) which bears a photo of McGarrett. It's a Hallmark, so check your local Hallmark store. Flipping channels a few weeks ago, I came across Bill Nye the Science Guy talking about wave propagation. The visual was a surfer (on some pretty puny surf, lemme tell ya) and the background music was the *Five-O* theme.

Member Reg Jones sent a Dave Barry column about channel surfing which aimed a few zingers at "the Boss", to wit: "I strongly recommend *Hawaii Five-O*, starring Jack Lord as Steve McGarrett, a man with the emotional range of Formica, who, on the basis of owning more suits than anybody else, has been given the job of fighting all the crime in the Hawaiian Islands. This is not easy, because Steve's entire police force consists of just three men (two of whom are named "Chin") who mostly just stand around, cowlike, unable to blow their own noses without explicit instructions from Steve. This means that Steve just about always ends up capturing the bad guys himself, usually after a shootout, which Steve always wins because he can deflect bullets with his hair."

Oh, well – it's a humor column.

Member Christine Sato sent me a copy of some particularly Island humor aimed at *Five-O*, which also more pointedly takes a few shots at the fact that the top dog in the show was a *haole*: "Book Off, McGarrett" bears a headlined teaser that reads: "Between us guys – what I really wanted to say at Steve McGarrett's retirement party – by Chin Ho Kelly, as told to Jeffrey Higa". (Sorry, Dave Barry – this one's funnier and it even comes with a rather saucy caricature. Unfortunately, its length prevents putting it in the newsletter.)

In the Dell "Variety Puzzle Spectacular" (crosswords and other puzzles) number 32, there is a page of cryptoquizzes with one category of "Top TV Theme Songs." Unfortunately, I didn't get to decode my favorite; it was the example!

And browsing the WorldWide Web, my husband came across this: "If you long to visit the land of Thomas Magnum, Steve McGarrett, and Don Ho. . . you can now fly the blue skies above the blue Pacific on your computer, thanks to the Microsoft Hawaii scenery collection for Microsoft Flight Simulator v5."

We're still collecting these instances of "ubiquitous *Five-O*" and welcome any and all that you can come across.

Apologies to all for the tardiness of this issue; life has been getting in the way big time, as it does at this season of the year. I wish to all a Mele Kalikimaka and Hauoli Makahiki Hou!