



PATCH ME THROUGH TO...

THE IOLANI PALACE IRREGULARS #29

The International Appreciation Society for HAWAII FIVE-O
1509 Conductor Court, Middleburg, FL 32068-3262

THE EAGLE EYE

From Deborah Moen:

In the episode "The Bomber & Mrs. Moroney," Marty Collins wants to avenge his brother Joey's death. Danny shot Joey. In the flashbacks, they show clips from "And They Planted Daisies On His Coffin," but the kid Danny shot in that episode was named Thad Vaughn.

ONE MORE TIME!

There is an opportunity one more time to try to get *Hawaii Five-O* released on commercial home video. Member Barbara Brindle reports that Columbia House, whom she contacted about this very idea, has said that they have received a number of such requests. Let's give 'em an even bigger number! Let's let them know that (a) we would like *Five-O* on home video; (b) ALL of it -- all 278 episodes and the original pilot movie; (c) including the two "missing" episodes which don't show in U.S. syndication, "Bored She Hung Herself" and "Six Kilos"; (d) with teasers and trailers intact, thank you very much; and (e) that we fans are willing and ready to buy them, starting right NOW. Do this, please, in your own words and with no mention of the Iolani Palace Irregulars. Campaigns such as this one do much better if they appear to be the spontaneous desires of the people at large rather than being a concerted effort brought about by any particular special interest or organized group.

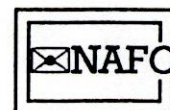
And, of course, if there's any other fact or item that you'd like to add, so much the better. The address: Columbia House Video Library, 1400 North Fruitridge Avenue, Terre Haute IN 47812-9702. (They also have an "800" number: 1-800-538-7766. Make it plain that you stand ready to order *Hawaii Five-O* NOW. All they have to do is provide it, and they've got money in the bank. Speak THEIR language!)

Columbia House generally releases these videotapes with two one-hour episodes per cassette. They have a subscription service, so we could sign up for the entire run. There is no minimum purchase required, and you can cancel any time, if you have to. They send one tape every 4 to 6 weeks, which would give us fans something to look forward to, for sure! I don't know what the price for each tape cassette is; the first one is usually offered on an inspection basis at a reduced rate. Right now, they're doing *The Waltons*; *Hawaii Five-O* aired on the same night right after *The Waltons* for many years, so it seems like a natural next choice for Columbia House, doesn't it?

All right, gentlemen (and ladies). Let's go!

Correction: In the May 1995 issue, the address listed for zine publisher Cinda Gillilan in the Zine Bibliography (pp 7-8) is an old address. Her current address, for those who may want to order her zines, is: 1705 14th St., #412, Boulder CO 80302. [Thanks to Gretchen Felix for the information.]

Member of:



Life Imitates Art Department

STILL A DIFFICULTY THEY SHARE WITH ONE MR. WEBSTER

Editorial by Karen Rhodes

Remember this scene:

Federal District Court, Los Angeles. Steve McGarrett sits at the prosecution table with Federal Attorney Frank Zipser. "Dr." C. L. Fremont sits at the witness stand, being taken through her paces by her slick mouthpiece. He has asked her to define "naturologist", which she professes to be one of, and has castigated Zipser's expert witnesses--". . .none of whom could define the term 'naturologist'," he says smugly. Zipser quips, "It's a difficulty they share with one Mr. Webster."

Imagine my surprise--and dismay--to open the September issue of *Mother Earth News* to find an advertisement from someplace calling itself the American Institute of Holistic Theology which declares, perfectly seriously, that it provides an "advanced degree" in Naturology, defining it as "The study of natural healing and God's laws as they apply to the health of humankind." (Sounds enough like "God-given strength and healing powers," doesn't it?) Mr. Webster still has difficulty.

Oh, yeah--this place also offers a degree in a course of study on angels, ESP, and astral projection.

Just goes to show that the message of "Once Upon a Time" is still valid. A quack is a quack, period. Quacks still prey on the fears and despair of those with chronic or terminal diseases. I'm not preaching from some theoretical pulpit here--I face right now the beginning of a long, slow process of losing the use of my hands, and other joints as well, from a combination of rheumatoid arthritis and osteoarthritis. (It's ironic that the very first role I vividly remember Jack Lord in was his part as a rheumatoid-arthritis-afflicted surgeon in a Dr. Kildare episode!)

Medical science doesn't have all the answers. They don't even know what causes the many forms of arthritis, much less how to cure them. They don't have much more information about most cancers. But quacks have fewer answers. What they do have is itchy fingers that want to get into our wallets, and the ability to play on our fears and needs. Remember what Tom Whalen told Steve about medical care and quack care: "Legit is expensive. This is bloodsucking."

Hawaii Five-O was often ahead of its time, and often issued warnings that we still need to listen to.

A CLASS ACT

In the July issue of *BBC Music*, an international classical-music magazine, there's an article about two new releases of film scores by Miklos Rozsa. One of them, the reconstructed score to *Ivanhoe* (1952), is mentioned as "performed by the Sinfonia of London, under the baton of Bruce Broughton . . ." [Note: Broughton also composed for the premiere of the new series *JAG* on NBC.]

Bruce Broughton is familiar to *Five-O* fans, of course, for having composed music for over a dozen episodes, including "The Finishing Touch", "The \$100,000 Nickel", "Welcome to Our Branch Office", "Assault on the Palace", "The Last of the Great Paperhangers", and "Elegy in a Rain Forest".

HAWAII FIVE-O GUEST CAST DIRECTORY, pt. 7

Each entry lists the actor's name (with nicknames or alternative names in parentheses), then the character and the episode for each appearance. Alternate character names, when appropriate, are in brackets.

DiCenzo, George Ralph--Jessup, *Requiem for a Saddle Bronc Rider*; Professor Alika Kalei, *The Descent of the Torches*; Yuri Bloch, *Clash of Shadows*
di Milo, Tony--Cemetery Man, *Once Upon a Time*
Dimitri, Richard--Sonny Kanekoa, *Number One With a Bullet*; Tanami, *Use a Gun, Go to Hell*
Dixon, Robert--Thorpe, *The King Kamehameha Blues*; Jonathan Kaye, *To Kill or Be Killed*
Dobkin, Lawrence--General Oban, *The Year of the Horse*
Dodson, Jack--Will Rowan, *Murder is a Taxing Affair*
Donahoe, Peter--Deputy Captain, *The Ways of Love*
Donat, Peter--Gregory Lawrence, *Murder With a Golden Touch*
Doney, Jim--Dr. Gleason, *Man on Fire*; Doctor, *Requiem for a Saddle Bronc Rider*; Doctor, *Deep Cover*; Tom Chambers, *The Golden Noose*
Donnelly, David L. (Dave)--Charlie, *Tiger By the Tail*; Dave, *The Box*; Mathews, *To Kill or Be Killed*; Kinsell, *Computer Killer*
Doolittle, Don G.--District Attorney, *Highest Castle, Deepest Grave*
D'Orso, Wisa--Joyce Hensley, *You Don't Have to Kill to Get Rich, But It Helps*; Mrs. Drew, *V for Vashon: the Patriarch*; Mrs. Walker, *Welcome to Our Branch Office*; Mrs. Cooper, *The Hostage*; Eleanor, *My Friend, the Enemy*
Doyle, Bob--Tommy, *The Box*
Doyle, David--Hard Hat, *Follow the White Brick Road*
Drake, Ken--Malden, *Three Dead Cows at Makapuu*
Driscoll, Susan--Tina, *Nightmare in Blue*
Drivas, Robert--Chris Vashon, *V for Vashon: the Son*
Dubb, Gillian--Gertrude Firth, *A Bird in Hand...*
Dubin, Charles S.--Building Manager, *A Bullet for El Diablo*
Dubin, Dennis--Vinne Kowa, *A Sentence to Steal*
Dugan, Brad--Cpl. Hawpes, *Practical Jokes Can Kill You*
Duggan, Andrew--Miller, original pilot movie; Obie O'Brien, *The Ransom*; Cliff Morgan, *Death With Father*; Dr. Rothman, *The Sleeper*; Roger Bancroft, *Use a Gun, Go to Hell*
Duke, Patty--Toni, *Thanks for the Honeymoon*
Dukes, David--Willy Barker, *When Does a War End?*
Dulce, Elissa. See Hoopai, Elissa Dulce.
Dulce, Steve--Medical Examiner, *Horoscope for Murder*
Duncan, Angus--Tom Gordon, *A Bird in Hand...*
Dunlap, Virginia--Tourist, *Requiem for a Saddle Bronc Rider*
Dupont, Norman E.--Ralston, *And a Time to Die...*; Capt. Henry Fields, *Wednesday, Ladies Free*; Potter, *Ten Thousand Diamonds and a Heart*; Howard Miller, *Bait Once, Bait Twice*; Berman [McGarrett's Lawyer], *V for Vashon: the Patriarch*; Mr. Mills, *The Child Stealers*; Lt. Talbot, USCG, *Charter for Death*; Roger Henderson, *Bomb, Bomb, Who's Got the Bomb?*; William Curtis, *Computer Killer*; Victor, *The Capsule Kidnapping*
Durning, Charles--J. Haven, *Retire in Sunny Hawaii--Forever*

Durrell, Michael--Charlie Davilo, *East Wind--Ill Wind*
Dusay, Marj--Andrea Claire DuPres, *Twenty-Four Karat Kill*; Nicole Wylie, *The Singapore File*
Eben, Al--Dr. Cohen, *Yesterday Died and Tomorrow Won't Be Born*
Eblen, Cliff--Jasper, FBI, *Tiger By the Tail*
Ebsen, Buddy--Prof. Ambrose Pierce, *3,000 Crooked Miles to Honolulu*
Ecker, Beau van den. See van den Ecker, Beau.
Edenfield, Dennis--Man on Beach, *Labyrinth*
Eder, Vincent E.--Officer Naaleu, *To Hell With Babe Ruth*; Johnny Kalama, *The King Kamehameha Blues*
Edwards, William (Bill)--Dr. Ventnor, *Highest Castle, Deepest Grave*; Prof. Elias Jordan [uncredited role], *3,000 Crooked Miles to Honolulu*; Frank Wellman, *Didn't We Meet at a Murder?*; Wally Schuster, *You Don't Have to Kill to Get Rich, But It Helps*; Jonathan Kaye, *Fools Die Twice, Anybody Can Build a Bomb, Presenting...In the Center Ring...Murder*; Bones of Contention, *Termination With Extreme Prejudice, Death's Name is Sam, The Capsule Kidnapping, Tour de Force--Killer Aboard, You Don't See Many Pirates These Days, Deadly Doubles, East Wind--Ill Wind*; Bill Druthers, *Will the Real Mr. Winkler Please Die?*; Simpson, *6,000 Deadly Tickets*; John Tarnow, *A Shallow Grave*"
Edwards, Robert--Masterson, *Blind Tiger*; Bemis, *The Payoff*
Edwards, Sam--Johnny Arnett, *Fools Die Twice*
Eggar, Samantha--Agnes Dubois, *Horoscope for Murder*
Eilbacher, Lisa--Elaine, *Tall on the Wave*
Elcar, Dana--Dr. Benjamin, *Three Dead Cows at Makapuu*
Elene, Suesie--Asuko, *The Capsule Kidnapping*
Ellenstein, Robert--Bart Warren, *Death Mask*
Elliman, Yvonne--Yvonne Kanekoa, *Number One With a Bullet*
Elliott, Sam--Jack Houston, *The Two-Faced Corpse*
Elliott, Stephen--John Enslow, *Deadly Courier*
Endo, Leslie T.--Employee, *Computer Killer*
Ennocencio, Jimmy--Sarka, *The Descent of the Torches*
Enos, Rose--Edita, *Tall on the Wave*
Enton, Gregory--Joey Cooper, *A Sentence to Steal*
Erickson, Nicole--Penny Christie, *The Case Against Philip Christie*; Perky, *Use a Gun, Go to Hell*
Ericson, Karen--Julene Balli, *Sing a Song of Suspense*
Espinda, David (Lippy)--Taxi Driver, *The Guarnerius Caper*; Harry, *Dear Enemy*; Spooner, *No Bottles...No Cans...No People*; Joe Akkoda, *'V' for Vashon: the Patriarch*; Kaua Maleha, *The Clock Struck Twelve*; Joe Surigao, *The Diamond That Nobody Stole*; Janitor, *The Sunday Torch*; Custodian, *Anybody Can Build a Bomb*; Cas Eva, *Right Grave, Wrong Body*; H. Kaneho, *The Waterfront Steal*
Esposito, Matthew--Stage Manager, *Presenting...In the Center Ring...Murder*
Esser, Wright--Capt. Schroeder, original pilot movie; Dr. Michael Crichton, *Forty Feet High, and it Kills*; Vallios, *Savage Sunday*; Greek Doctor, *The Second Shot*; Gino Mazzini, *The Guarnerius Caper*; Karl Albrecht, *The Ninety-Second War*; Vandervort, *Fools Die Twice*; Kurt Metzger, *The Young Assassins*; Captain, *Small Witness, Large Crime*
Estrada, Erik--Rono Vidalgo, *Engaged to be Buried*
Evans, Kam--2nd Financier, *The Odd Lot Caper*
Evers, Jason--Charles Irwin, *All the King's Horses*; Wallis, *Cloth of Gold*; Lt. Dexter, *Good Help is Hard to Find*

A TOUCH OF GUILT

Episode 181 December 4, 1975 Production No. 0570
(Summary prepared by Reg Jones)

Three college football heroes, Alex (Adam Arkin), Bink (Richard Masur) and Kim (Lance Hool) have been soaking up beer in a local bar when Kim gets the hots for the waitress, Lani (Beverly Kushido). The more she resists him, the more determined he gets. The trio wait outside. When she leaves for the evening, they force her into a car and take her to the beach, where they rape her. When they return her to the now closed bar, Lani grabs a screwdriver out of her car and stabs Lance. The other two rush him to the hospital emergency room.

It turns out that Alex is the spoiled, manipulative son of U.S. Senator Scofield, whose "fix-it" man arranges a cover story for Alex and his friends. They'll say that Lance was stabbed by a local guy with whom he had "words" a couple of times. Mr. Fix-it gets a local hoodlum with a record to be identified, arrested and booked. Of course, the hoodlum will receive some cash under the table and the charges will later be dropped. Very tidy. Unfortunately for the boys, Lani breaks down when she is questioned about the night of the stabbing and reveals the truth about what happened.

When her allegation is printed in the newspaper, her parents are humiliated. So shamed is her father (Seth Sakai) that he forces her to retract her sworn statement, as if that will make the incident go away. But McGarrett isn't buying that. He gathers information that ties one of the boys to the scene of the rape. When McGarrett goes to their apartment to make an arrest, he finds Lani there preparing to shoot Alex and Bink. At McGarrett's urging, she relents. And Bink, the only one with a shred of conscience among the rapists, confesses.

NOTE: There were two tragic elements in this episode that made it especially compelling. First was the way Lani's parents shunned her, treating her rape as dishonoring them. Thus, the innocent victim became the guilty party. Second was the cynical way in which the crime was treated by the boys, the Senator and Mr. Fix-it. Adam Arkin (Alan's son) played this spoiled brat/amoral lizard role to the hilt. Only one person made a move toward redemption, and that under pressure. Bulky, lumbering Bink, the dumbest of the lot, was the only one to truly feel "a touch of guilt." Richard Masur handled the role well.

CAPTIONS COURAGEOUS

Or maybe it should be Captions Outrageous. Anyway, it's time for some tomfoolery -- or Jackfoolery. The photograph here is from a CBS publicity sheet sent to newspapers, dating from the early days of the series. I've blanked out the actual words in the speech balloon, so that you members can invent your own caption of 25 words or less to send in!

Captions will be judged by an independent panel (whoever among my friends I can jawbone into it . . .). Send in your entry on a plain piece of paper, legibly written, please, by November 1, and may the funniest caption win!

The prize? One year's free membership.

[Thanks to Rita Ractliffe for sending the sheet.]



A Little Luna-cy

WHERE ARE THEY NOW?

From member Jerry Mezerow comes this about Barbara Luna, who did two guest appearances on *Hawaii Five-O*. Jerry talked with her at a recent movie poster show in North Hollywood. Says Jerry:

Barbara was selling stills of herself and of course I had to ask her questions about her two appearances in *Hawaii Five-O*. Barbara said her two appearances -- Sept. 24, 1969, "A Thousand Pardons, You're Dead"; Oct. 3, 1979, "A Lion in the Streets" -- were two of the top experiences in her show business career. She enjoyed the people she worked with, conditions, production circumstances, and her parts.

She was very saddened by the loss of Harry Guardino, whom she was very friendly with and who was helpful on her shoot [Guardino was in both episodes in which Ms. Luna appeared. -- KR].

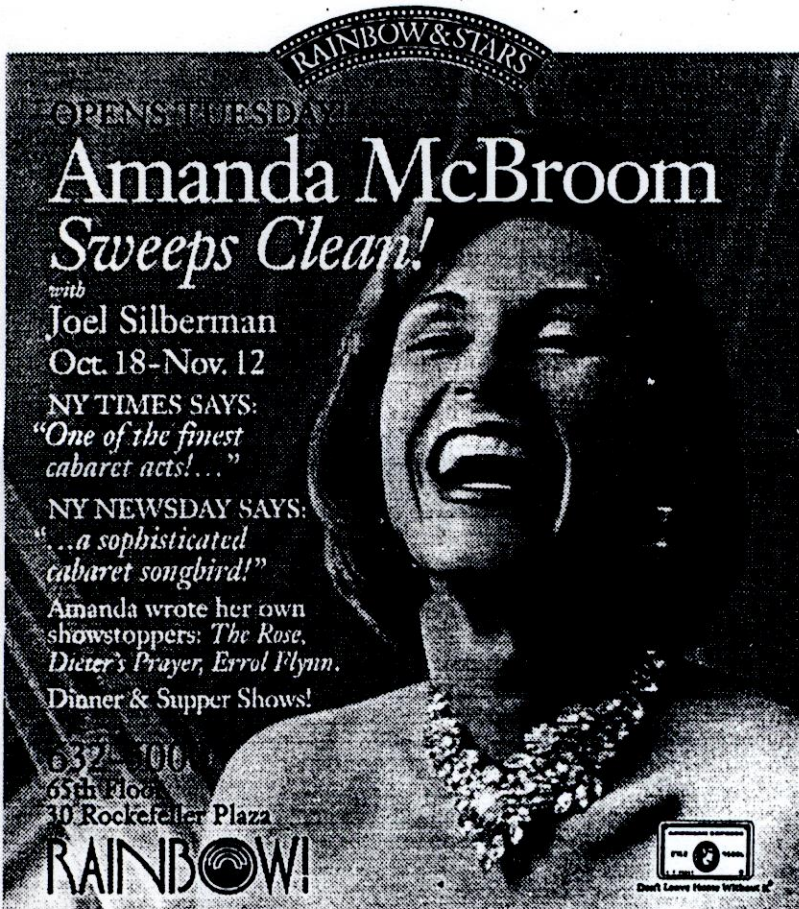
She would have liked to do more shows but her schedule interfered with the *Five-O* schedule, and she could not work it out.

Currently she just finished a night club act at a bistro in Beverly Hills, where she lives. Her husband, businessman Steve Gerber, produced the show for her. She is again actively seeking work in films and television at the time.

She is a lovely lady and enjoys seeing her fans.

[Mahalo to Jerry for submitting this information.]

THE NEW YORK TIMES, FRIDAY, OCTOBER 14, 1994



RAINBOW & STARS

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RAINBOW!

Don't Leave Home Without It

by Reg Jones

Remember Amanda McBroom? Over a one-year period, she appeared four times on *Hawaii Five-O* as HPD officer Sandi Welles: "Loose Ends Get Hit" (1/8/76), "Tour de Force—Killer Aboard" (10/28/76), "Heads, You're Dead" (11/11/76) and "Dealer's Choice—Blackmail" (2/3/77). Then she seemed to disappear from sight.

Where had she been keeping herself? Well, now we know. As you can see from the New York Times clip at left, Amanda has been pursuing a successful career as a cabaret singer. But equally importantly, she has been writing her own songs. Remember the Bette Midler film, *The Rose*? Amanda wrote the title song; and she has written a terrific musical, *Heartbeats*, released last year on CD by Varese Sarabande.

For those who miss seeing her on-screen, catch her on a rerun of *Star Trek: the Next Generation*, where she plays a Judge Advocate General officer (and Captain Picard's old flame) in "The Measure of a Man". As a

bonus, you'll also get to see our old friend Clyde Kusatsu in one of his many appearances as a Starfleet admiral. And if you'd like to sample this impressive lady's skills as a song writer and chanteuse, she has two great albums out on CD, *Dreaming* (1986) and *Midnight Matinee* (1991), both on the Gecko label.

SPECIAL BOOK OFFER!

Made in Paradise: Hollywood's Films of Hawaii and the South Seas by Luis Reyes documents films made in or about Hawaii and the South Seas as well as television shows and Hawaiian film personalities. The 400-page volume, lavishly illustrated with over 400 photos, covers all the Sand and Sarong film favorites, from *The Jungle Princess* to *Jurassic Park*. *Made in Paradise* also chronicles the development of the modern Hawaiian film industry and features a 3 page foreword by actor James MacArthur. This hardcover 8-1/2 x 11 glossy book is being made available to the members of the Iolani Palace Irregulars by special arrangement with Mutual Publishers, Hawaii, at the special price of \$30.00. *Made in Paradise* is specially dedicated to Jack Lord, the man most responsible for the development of the modern Hawaiian film industry. (see order blank on next page)



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benefiting the Hawai'i International Film Festival

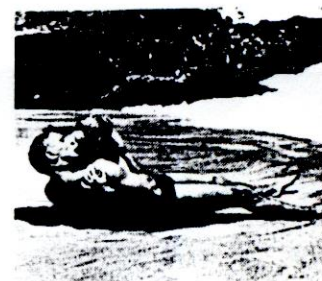
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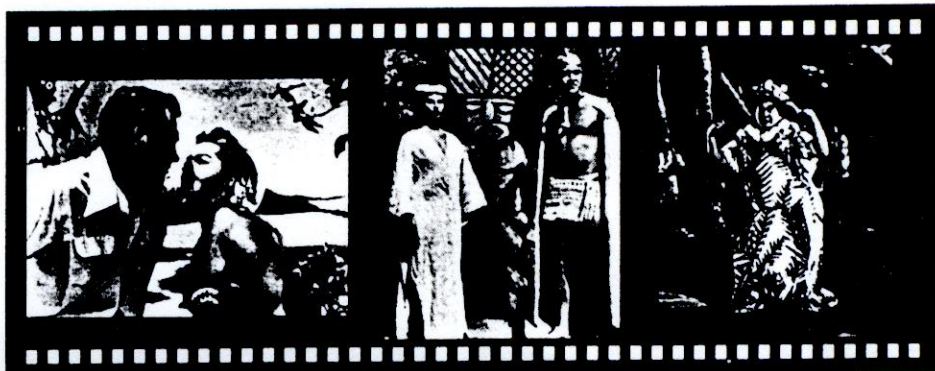
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