

PATCH ME THROUGH TO...

THE IOLANI PALACE IRREGULARS

The International Appreciation Society for HAWAII FIVE-O
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Below is an article which demonstrates some of the effects of inflation, showing how the \$100,000 nickel of the *Five-O* episode of that same name has now become the million-dollar nickel. Inflation's been working in other ways, too, as always, and this time it affects overseas postage, which went up on July 9. Again, I'm trying to hold the line on dues, so dues for our overseas members WILL NOT be going up any time soon.



INFLATION AT WORK!

EXPENSIVE NICKEL

Below is a transcription of a segment of the radio program "Money Talks". The program is underwritten by the American Numismatic Association, and is reprinted here with their permission. This segment features the coin that was the center of "The \$100,000 Nickel" (#134), only now it's worth a little bit more than that!

Transcript No. 671

May 1, 1995

THE 1913 LIBERTY HEAD NICKEL

By Bob Van Ryzin

It was only a nickel, but when the auction hammer fell last October this rags-to-riches coin sold for just shy of a million dollars.

In 1913, the U.S. Mint placed a portrait of a Native-American on the five cent coin. The old "Liberty Head" design, used since 1883, was retired. At least, it should have been.

Someone at the U.S. Mint in Philadelphia secretly made at least five coins using the old design---but dated 1913. Collectors didn't learn about these illegitimate coins until 1919, when a former U.S. Mint employee placed an ad offering to pay \$500 for a 1913 Liberty Head nickel. A year later, he upped the ante to \$600, and publicly displayed a 1913 Liberty Head nickel he allegedly purchased through his ads.

Over the years, these rare coins passed through the hands of the rich and famous--including Colonel Green, the eccentric son of Hetty Green, the "witch of Wall Street." Egypt's King Farouk was another collector of the fabled coin.

In the 1930s, a \$50 reward posted by an enterprising Texas coin dealer named B. Max Mehl had people across the nation searching their pockets in vain for 1913 Liberty Head nickels. As Mehl suspected, no one ever collected on his reward. But it helped build the dealer's business and made the nickel a popular and high-priced rarity.

When one of these coins sold for a \$108,000 in 1972, the coin earned a spot in the Guinness Book of World Records. In 1974, this same nickel was featured in an episode of the then popular television show *Hawaii Five-O*.

HAWAII FIVE-O GUEST CAST DIRECTORY, pt. 6

Each entry lists the actor's name (with nicknames or alternative names in parentheses), then the character and the episode name for each appearance. Alternate character names, when appropriate, are in brackets.

Cooney, Dennis--Manning West, *Not That Much Difference*
 Cooper, Frank--Bank Executive, *Retire in Sunny Hawaii--Forever*
 Cooper, Jackie--Dr. Southmore, *The Burning Ice*
 Cooper, Jeanne--Ann, ...*And I Want Some Candy and a Gun That Shoots*
 Cooper, Tamar--Julia, *Man on Fire*
 Corbett, Gretchen--Glynis Martin, *A Study in Rage*
 Corby, Ellen--Mrs. Feathertree, *Yesterday Died and Tomorrow Won't Be Born*
 Corey, Jeff--Dr. William Harmon, *King of the Hill*; Duncan, *Highest Castle, Deepest Grave*
 Corragio, Hai Luen--Amy Soo, *Face of the Dragon*
 Costa, Robert--Technician, *The Ways of Love*; Doctor, *The Big Kahuna*; Shoe Shine Man, *Just Lucky, I Guess*; Doc, *F.O.B. Honolulu, The Gunrunner*; Cal Phelps, *Nine, Ten--You're Dead*; Building Manager, *'V' for Vashon: the Father*; Haviland, *The \$100,000 Nickel*; Camera Clerk, *Banzai Pipeline*; Fish Store Owner, *The Capsule Kidnapping*; Professor Chang [Professor Henry Kalani], *Assault on the Palace*
 Costello, Lucille--Ethel Ward, *Double Exposure*
 Costello, Luella--Janice Wu, *Death With Father*; Janet Wong, *Presenting...In the Center Ring...Murder*; Ticket Clerk, *Retire in Sunny Hawaii-- Forever*; Mariah, *See How She Runs*; Sunada, *Tall on the Wave*
 Couch, Charlotte--Angela Waring, *Wednesday, Ladies Free*
 Couch, Chuck--George, *Not That Much Difference*; Shepard, *And a Time to Die...*; Tow Truck Driver, *'V' for Vashon: the Father*; 2nd Guard, *The Sunday Torch*; Officer Pearson, *The Hostage*; McGarrett's Sparring Partner, *The Waterfront Steal*; Guard, *A Sentence to Steal*; 1st Guard, *Elegy in a Rain Forest*; Otis, *The Friends of Joey Kalima*; Harry, *The Ninth Step*; Chauffeur, *Deadly Courier*; Man #1, *Death Mask*; Keoki, *The Execution File*; Stuntman, *The Skyline Killer*
 Cox, Jerry--Alistair Kemp, *The Big Kahuna*; Vern, *Cry, Lie*; Reporter #1, *Wooden Model of a Rat*; Young, *Tour de Force--Killer Aboard*
 Crickard, Bob--Hong Kong Doctor, *Nine Dragons*
 Crawford, Johnny--Corporal Jerry Franklin, *By the Numbers*
 Croarkin, William--Dr. Fernando, ...*And I Want Some Candy and a Gun That Shoots*; Scavenger, *A Touch of Guilt*
 Cronyn, Hume--Lewis Avery Filer, *Over Fifty? Steal and Odd Man In*
 Crosby, Cathy Lee--Dr. Karen Lynch, *The Kahuna*
 Crowley, Pat--Dr. Elizabeth Fielding, *Woe to Wo Fat*
 Cummings, Earl--Bartender, *A Touch of Guilt*
 Curtis, Keene--Vincent Gordon, *Killer at Sea*; Prof. Dobbs Burke, *Bones of Contention*
 Dahlkamp, Eric--Stoker, *Tall on the Wave*
 Damon, Edda--Pam, *Oldest Profession--Latest Price*
 Damron, Ray--Ramsey, *Heads, You're Dead*
 Danielle--Donna, *Nightmare in Blue*; Evvy Bernstein, *How to Steal a Masterpiece*
 Daniels, Jeff--Neal, *The Flight of the Jewels*
 Danley, Gary--Posse Member, *Paniolo*
 Dano, Royal--Hody Linquist, *Paniolo*

Danton, Ray--Jimmy Nuuanu, *The Last Eden*; Akamai, *Cloth of Gold*; Ron Colby, *Steal Now--Pay Later*

Daris, James--Neal Porter, *Force of Waves*

Darr, Bert--Bert, *The Box*

Darren, James--Johnny Munroe, *Number One With a Bullet*

Darrow, Henry--Johnny Oporta, *No Bottles...No Cans...No People*; Billy Madrid, *Loose Ends Get Hit*; Stuart Longworth, *The Cop on the Cover*

daSilva, Colin--Omar, *My Friend, the Enemy*; Rajah Sin, *Deadly Courier*; Premier Lon Tho, *The Golden Noose*

Davalos, Dick--George Hawley, *A Capitol Crime*

Davalos, Elyssa--Diane Webster, *Though the Heavens Fall*

David, Jeff--Charles Aarons, *Computer Killer*

David, Thayer--Doyle Weston, *Double Exposure*

Davidson, James--Capt. Dan Nichols, *R&R--&R*; Boyd, *Murder With a Golden Touch*

Davis, Ossie--Ramon Borelle, *Hara Kiri: Murder*

Davis, Walt--The Killer, *The Skyline Killer*

Dawson, Daws--Carlos, *Savage Sunday*; Llacuna, *The Reunion*; Kanjil, *The Gunrunner*; Linc, *The Odd Lot Caper*

Dawson, Francis--Dishwasher, *Tiger By the Tail*

Day, Douglas--Young, *Sign of the Ram*

Dayton, June--Ruth Willoughby, *Full Fathom Five*

deBenning, Burr--Crawford, *A Long Time Ago*

Dehner, John--Anthony Del Vecchi, *A Bird in Hand...*

deKova, Frank--Phil Kalama, *Along Came Joey*

DelaCruz, Gregory Scott--Arthur Chang, *Diary of a Gun*

Delgado, Emilio--Salazar, *The Ninth Step*

DeMarais, Adam--Lt. "Chick" Powers, *Pray Love Remember, Pray Love Remember*

Demarest, James [Jim]--Fred Babbitt, *Pray Love Remember, Pray Love Remember*; Senator Colt, *All the King's Horses*; Babbitt, *The Guarnerius Caper*; Phil Bashea, *Anybody Can Build a Bomb*; Sig Meer, *A Gun for McGarrett*; Nathan Miller, *Blood Money is Hard to Wash*; Jackson Croft, *A Short Walk on the Longshore*

de Mello, Elsie--Mrs. Kahama, *Air Cargo...Dial for Murder*; Chambermaid, *V for Vashon: the Son*

Demerast, Maude--Mrs. Willis, *R&R--&R*

Denton, Jack--Murray Clarke, *The Hostage*

DeSantis, Joe--Akbar Savang, *Leopard on the Rock*

deSilva, Bryan--Frank Buttrell, *I'm a Family Crook--Don't Shoot*; Felipe, *A Bullet for El Diablo*; Hanolo Martin, *Sing a Song of Suspense*

Devane, William--Fallon, *Killer at Sea*

Dew, Edward--Detective, *The Ways of Love*

deWilde, Brandon--Arnold Potter, *The King Kamehameha Blues*

Dey, Susan--Susan Bradshaw, *Target? The Lady*

Dhiegh, Khigh--Wo Fat, original pilot movie, *Forty Feet High, and it Kills, A Bullet for McGarrett, And a Time to Die...*; F.O.B. Honolulu, *The Ninety-Second War, The Jinn Who Clears the Way, Presenting...In the Center Ring...Murder, Murder--Eyes Only, Nine Dragons, Woe to Wo Fat*

Diaz, Edith--Rita Salazar and Maria Ramos, *A Bullet for El Diablo*

Diaz, Rudy--Andy Koa, *Banzai Pipeline*

JAMES MACARTHUR HOPES TO STAGE "THE FRONT PAGE" ONE MORE TIME

Member Marc Cimbal sent this item, which he cut from a local newspaper: "Well-known entertainment attorney Jay Harris says he's close to a deal to sell the rowdy Ben Hecht-Charles MacArthur newspaper melodrama, "The Front Page", for yet a fifth movie based on the play.

"The most successful Hollywood incarnation of the famous 1928 Broadway play starred Cary Grant as hard-driving editor Walter Burns and Rosalind Russel as crack crime reporter Hildy Johnson. But now, Harris says actor James MacArthur, the son of the late Charles MacArthur and actress Helen Hayes, 'is trying to get it done one more time with Burns being played by a female and reporter Hildy Johnson being played by a man.'

"The original Broadway production of "The Front Page" ran for 276 performances, more than double the run of another newspaper play called "Gentlemen of the Press", which opened the same week and ran for 128 performances. . . ."

ONE MORE TIME . . .

Some rumors never die, and the one about Jack Lord supposedly having Alzheimer's or some other such thing is proving to be disgustingly long-lived. Aside from the fact that Honolulu residents who participate in alt.fan.hawaii-five-o tell us that he walks in Kahala Mall often, and is gracious to all who speak to him, there is this item, at left.

Thanks go to Honolulu resident and member Christine Sato. The item is from MidWeek Magazine, published in Hawaii.



**...Eddie
Sherman**

The Poi Beat

MARIE LORD SPEAKING: "Despite rumors to the contrary, my husband, Jack, is not sick. He's in good health. He eats like a wolf. We usually have two breakfasts every day and a very substantial lunch. Yesterday, I made lamb chops and baked potatoes. For dessert we had ice cream. He likes being waited on. It's true we seldom go out. Never did," sez Mrs. *Hawaii Five-0*... But Jack and Marie did get out the other night — took a limo to Kewalo Basin and went out on *Star of Honolulu* for dinner show cruise. "We loved the show and the food," Marie said ...

By the way, as more evidence of the journalistic integrity of the tabloid press [Oops! Ozymoron alert!], the exact same story--verbatim and with the same pictures--which appeared in one tabloid around December of 1991 reappeared in *another* tabloid earlier this year. And not only did it find new life, alas, over on this side of the oceans, but it also appeared (same story, but translated, and same pix) in a German tabloid. These tabloid stories are worse than vampires! Quick, find an oaken stake . . .

ASSAULT ON THE PALACE

Episode 193 October 7, 1976 Production No. 0606

(Summary prepared by Reg Jones)

The villain is revealed in the opening scene. It is Arthur Lambert (Clu Gulager), a museum curator. He kills a distinguished historian, then coolly goes to a meeting with the Governor and Steve McGarrett. There he offers his proposal for a special Kamehameha Day event. He offers to restage the famous Wilcox Raid, the armed rebellion in 1889 which sought to put Queen Liliu'okalani on the throne as a true monarch and not a figurehead. He blithely asserts that the now dead historian has confirmed the accuracy of the planned reenactment. (Obviously, when the historian is found, he will be in no position to deny that.) The plan is approved and those involved are told to cooperate fully with the reenactors.

What Lambert really has in mind is to use the reenactment as a cover for a robbery of the central bank. To that end he hires a number of thugs, including Thomas Horton (Michael McGuire) as a safe cracker and Taxi Joe (Billy Roessler) as a driver. Joe really needs work, as he has just been busted by HPD as part of their effort to protect citizens and visitors from petty crime while enjoying the festivities.

Using Taxi Joe as the limo driver, the authentic reenactors are rounded up and replaced by thugs. However, one of the reenactors recognizes Joe, having seen him under arrest at HPD. When the man panics and runs away from the limo, he is shot down.

The phony reenactment goes off as planned and the thugs get away with the money. But when they are apprehended, there is no money in the van. McGarrett spends a long night trying to figure out who's at the bottom of the scam. To that end he reads up on the Wilcox Raid and discovers that the raiders never went near the bank. So the famous historian could not have approved the accuracy of the reenactment. Therefore, only one person could be behind the robbery.

McGarrett visits Lambert at the museum and describes the kind of person who would need so much money. One who is surrounded by rare and beautiful objects but cannot afford to own them. He also describes how that person might hide the loot right there on the premises. Lambert panics, only to be corralled by Five-Oers who are lurking in the wings.

NOTE: This colorful episode was particularly enjoyable for several reasons. First, it was based on an interesting premise, that a deviation from historical accuracy would go undetected until too late. Second, it included excellent footage of a real Kamehameha Days parade held the preceding June, in which CBS entered a float. Third, it included an excellent lead (Clu Gulager) and a nice array of second bananas, including Paul Williams look-alike, Billy Roessler.

BLARNEY NUI!

A bit of nostalgia from a press release issued by CBS on March 19, 1971:

"That fine broth of a lad leading Honolulu's third annual St. Patrick's Day parade down Kalakaua Avenue on March 17 was none other than the noted Irishman Jack Lord, star of *Hawaii Five-O* on the CBS Television Network. Lord was appointed grand marshal of the cavalcade by its organizing group, the Society of the Friendly Sons of St. Patrick of Hawaii. Later, Lord and his wife Marie were guests of honor at the Society's annual Emerald Ball at the Royal Hawaiian Hotel, where Lord delivered a rousing rendition of 'Who Put the Muu-Muu in Mrs. Murphy's Sushi?' It drew a roar of approval from all the Irishmen in the place, who being in and of exotically multi-racial Hawaii, included such 'Hibernians' as Sean Yamasaki, Isao O'Brien, Terence Naru, and Knute Rockne Chung."

[Thanks for that item, Rita Ractliffe!]

HAWAIIANS TO VOTE IN SOVEREIGNTY PLEBISCITE

December 29, 1995 is the deadline for individuals of Hawaiian ancestry who are at least 18 years of age to vote in a special plebiscite (a vote taken on a particular question). The vote is to decide the question "Shall the Hawaiian people elect delegates to propose a native Hawaiian government?" This is not a vote on a form of government per se, or on any action to establish a native Hawaiian government. It's to decide whether there will be an election of delegates to study and debate the idea of such a government and to propose--not decide--what that form may be. One possibility is a nation-within-a-nation, such as Mainland Native American tribal governments. If that were to be the form settled on, the delegates elected by the Hawaiian people would then have to make a petition to Congress to have a law enacted allowing for such a government. Another possibility, being touted by some, is independence from the U.S.

The vote is being funded by the Office of Hawaiian Affairs and by the State of Hawaii. Anyone with Hawaiian ancestry should contact the Hawaiian Sovereignty Elections Council at (808) 587-2834 or 1-800-958-6837. Registration for this vote ends on November 30, 1995, ballots will be mailed out beginning on November 15, and the deadline for their return is December 29. The results will be announced on January 17, 1996.

NOTED IN PASSING

Paul Coyle submitted a clipping announcing the death of actor Harry Guardino at the age of 69, of lung cancer. Guardino had several appearances on *Hawaii Five-O*. He played the nasty conniving Sgt. Simms in "A Thousand Pardons, You're Dead", which has a great scene between bad guy Simms and McGarrett over a pool table; as Mike Martin in "Trouble in Mind" he ran Kono off the road (for his first mistake . . .); he played Commander Wallace in "Murder--Eyes Only" and shared a delicious joke on Wo Fat at the end, and was cowardly gangster Johnny Mio in "A Lion in the Streets".

He had done a lot of theater acting over the years. One of his latest was in the comedy "Breaking Legs", which is touring with Frank Gorshin ("Welcome to Our Branch Office") as a Mafioso.

NET HUMOR BY MARK MUSANTE AND JULIE NELMER

Hawaii Five-O Tape Guide Season 13

Yes, indeed, this is the home of the long-lost Thirteenth Season of *Hawaii Five-O*! It has been kept a closely-guarded secret for quite some time, but now the cat's out of the bag (to coin a phrase).

The prints that these tapes were made from are in very poor condition, and therefore have lots of problems with them (i.e. missing frames, sound dropouts, jumps where the sprocket holes are torn, faded colors, &c). For that reason, the summaries were lifted word-for-word straight out of TV Guide, since it was possible that we missed something crucial to the plot.

* 279. A Fish in the Hand...

When Danno gets lost while driving around the island, McGarrett (Jack Lord) and Chin Ho go looking for him... with disastrous results. Bank teller: Julie Newmar.

* 280. The One-Armed Man, the One-Named Man - What's the Difference?

Hunted: When Kono (Zulu) is framed for murder, the rest of the Five-O team come down on him hard, and he goes underground as a fugitive. McGarrett: Jack Lord. Danny: James MacArthur.

* 281. No Parking in the Red Zone

Having the ability to park in the most illegal spot has always been a job perk for the Five-O team, until now. Everyone begins to find parking tickets on their windshields. McGarrett ignores them until the city threatens to haul them all to jail for having tons of unpaid parking tickets. The Five-O team must discover who is playing angry meter maid before McGarrett is forced to arrest himself.

* 282. (title too garbled to see)

McGarrett (Jack Lord) brings his car in for repairs, and discovers that there's more to his garage than first he thought. Jake The Mechanic Guy Hunk: Richard Simmons.

* 283. Where There's a Will, There's a Warrant

A kidnapping takes a bizarre twist when the kidnapper turns out to be the kid (Susan Olsen) who was napped, and the father (Merlin Olsen) is nowhere to be found!

* 284. Dial M for McGarrett

After hitting his head in a nasty fall, McGarrett believes he is Elvis and finally puts his guitar to good use. The rest of the Five-O team (except for Danno) try desperately to track him down before he does too much damage to his reputation. Meanwhile, Danno is enjoying being 'the big kahuna' and redecorates McGarrett's office in powder blue.

* 285. That Suits Me Fine

Someone has been stealing Five-O's suits! McGarrett and the rest of the team discover that all of their suits have been stolen except for the dark blue ones. This causes a lot of confusion for the team as no one can tell them apart. Everyone is forced to wear loud Hawaiian shirts until the criminal can be caught or they get a new tailor.

If you have any comments, suggestions or corrections, be a good net.citizen, bruddah, and send me email at olorin@world.std.com. [or snailmail to the Iolani Palace Irregulars and we'll pass 'em on to Mark & Julie]

(Reprinted by permission. This first appeared on Mark's WorldWide Web home page, which can be seen at URL <http://world.std.com/~olorin/h5o.html> -- and note that the h5o uses the letter 'o', not the number zero.)

IT AIN'T THE HEAT -- IT'S THE SENILITY

Your editor's, that is. The newsletter is late again. For good reason, though -- I'm coming down to the deadline for my book, Booking Hawaii Five-O: A Critical History and Episode Guide to the 1968-1980 Television Detective Series. That's a mouthful, and rather pedantic, to some degree, but it has to be so because it is being published as a hardback (!) library reference book (!!), by McFarland & Company of Jefferson, NC, which sells mainly to university and public libraries. The book will be available to fans, also, by order from McFarland or most probably through bookstores such as B. Dalton, Borders, and Barnes & Noble. Publication date should be September, 1996. There will be some behind-the-scenes photos, some "insider" information, anecdotes, analysis, a complete episode guide with critical reviews, continuity errors, and trivia.

Since it is a hardback, it will be a little pricey, shall we say. But it will also *last*!

So I apologize for slowness in responding to correspondence and member service. That should pick up in September (when the weather also begins to moderate a little. It's HOT in Florida!)

UBIQUITOUS FIVE-O

Newsweek, March 18, 1993--In the "Periscope" section, where Newsweek traces trends & such, came an article about kids in Hawaii collecting "pogs". The caption to a photograph of a slew of "pogs" is: "Trade 'em, Dan-o."