



PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

The International Appreciation Society for HAWAII FIVE-O
1509 Conductor Court, Middleburg, FL 32068-3262

Issue Number 25

January, 1995

Pau Hana 4 is on its Way!

Pau Hana 4 is late getting out, for which I apologize. It has been sent for printing and should be back by the first week of 1995. Thanks to everyone for their patience.

Geography Lesson

Member Ken Smith, who cruises the information superhighway, found this information on the Internet. One individual asked if anyone could identify the location where *The Wave*, that symbol of *Hawaii Five-O*, was filmed. Someone said it was Ala Moana "bowls." The original questioner responded [response edited for clarity]:

WRONG!!!! It's Rockpiles! Can't believe everyone doesn't know that by now. And if you don't know where Rockpiles is, it's on the North Shore of Oahu. For a long time I thought it was Ala-Mo but *Surfer* [magazine] did an article on it and talked to the guy who filmed it and who had no idea what or where he was shooting. The lensman was a total non-surfer. *Surfer* drove the guy out to the North Shore and had him re-trace his steps. The guy couldn't remember exactly where it was, but he took the investigators to two sites. Pipeline was not anywhere near them and the lensman said there definitely was no school near where he shot it (There's an elementary school across the street from pipe). So the conclusion--with the help from the lensman and a cross reference of local surfers--officially pinned the shot to Rockpiles.

And I had to leave in Ken's little signature:

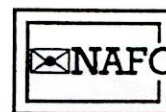
_____,O
/ _____
o_____
8 /
_____,ooo_____

TRIVIA QUIZ (answers at the bottom of pg 8)

This time, questions are based on "Twenty-Four Karat Kill"

1. Treasury agent Philip Grey warns McGarrett that he is personally responsible for the \$1 million "bait money" he wants. What does McGarrett say?
2. Grey asks McGarrett if he got any information from the stabbing victim's husband. What does McGarrett say?
3. How did the smugglers know which fish had the gold bars in them?
4. McGarrett writes Chin's name on bad guy Dennison's desk blotter, and tells him what?
5. At which buoy (what number) was the gold hidden?

Member of:



Do You Remember When . . . (a trip down memory lane from the pages of Variety)

The Light In the Forest

Pre-Revolutionary tale of boy raised by the Indians. Good [box office] prospects for family and general situations.

Buena Vista release of a Walt Disney production. Starring Fess Parker, Wendell Corey, Joanne Dru, James MacArthur . . . Directed by Herschel Daugherty. Screenplay, Lawrence Edward Watkin; from the novel by Conrad Richter; camera, Ellsworth Fredericks; music, Paul Smith; editor, Stanley Johnson. Previewed in Hollywood, April 25, '58. Running time: 93 mins.

Not for the black leather jacket trade, Walt Disney's *The Light in the Forest* is a good picture for almost anyone else, with the same wholesome adventure qualities that distinguished *Old Yeller*. Like most Disney productions, it is pastoral in quality, almost fable-like in its gentle approach to some basically bitter situations, but it is well-paced, has capable acting and a brace of marquee names, plus wide screen and Technicolor.

Lawrence Edward Watkin's screenplay is based on Conrad Richter's novel, set in the pre-Revolutionary days. Apart from its conscious avoidance of violence, it has a salutary lesson in tolerance. The theme is not preached, but its meaning is inescapable, and it gives depth to a story that would otherwise seem too placid.

Disney's production, directed by Herschel Daugherty, is notable on several counts, one being that it is about the Delaware Indians, an Eastern tribe, different from the usual Indians encountered these days. Since they were a more colorful and picturesque tribe than some of the Plains Indians, it makes for good background and plot development.

James MacArthur is the white boy who has been kidnapped by the Delawares and raised as the son of chief Joseph Calleia. As part of a treaty between the Indians and the British Colonial forces, all such hostages are to be returned, and MacArthur is reluctant and recalcitrant in making the change. He is received with understanding by Fess Parker, as the chief intermediary between Indians and white, but his new life is made harder by Indian-hater Wendell Corey. He runs away and attempts to become again the Indian he always wished to be, but he eventually comes back to live among his own people, having learned there are bad Indians as well as good, and love among the white people as well as hate.

Although Fess Parker, Wendell Corey, and Joanne Dru are the leading adult players in *The Light in the Forest*, and they occupy a large portion of the footage, the story is essentially one for young people. Parker is capable as the man understanding of both Indian and white life, and Corey is strong as the villain of the piece. Miss Dru is attractive as Parker's romantic opposite. The most attractive portions of the picture, though, are those in which MacArthur makes his difficult way, and particularly in the love scenes between MacArthur and Carol Lynley, a real find. Daugherty's direction is especially perceptive in handling the young lovers, awkward and touching. The supporting cast is strong with Jessica Tandy, John McIntire, Rafael Campos, and Calleia, Marian Seldes, and Norman Fredric also contribute notable performances.

(Continued on page 3)

Trip Down Memory Lane -- continued

Ellsworth Frederick's photography captures the feeling of the Arcadian land and its people, meshing the Ohio River location and the authentic back lot scenes. Carroll Clark's art direction, with set decorations by Emile Kent and Fred McLean, is richly authentic whether in Indian teepee or settler's cabin. Music by Paul Smith, with evocative orchestration by Franklyn Marks, is first-rate, as are the songs by Gil George, Lawrence Edward Watkin, and Paul Smith. Editing by Stanley Johnson and sound by Robert O. Cook and Dean Thomas, are both excellent.

[Editor's Note: Herschel Daugherty directed five episodes of *Hawaii Five-O*, all in the first season: "Strangers in Our Own Land" (#2), "No Blue Skies" (#8), "Yesterday Died and Tomorrow Won't Be Born" (#10), "Deathwatch" (#11), and "The Big Kahuna" (#23).

Carol Lynley appeared in episode #232, "Angel in Blue", in which she unfortunately did a mediocre job of acting.

Editor's Anecdote

But We're Only Travel Agents . . .

Remember in "Nine Dragons" when, in Hong Kong, Steve sends Danny and Chin to the China Travel Agency to have the "travel agent" get in touch with Peking about Wo Fat's plot? The man keeps protesting, "But we're only travel agents" (and does so again at the end when he arrives, in his capitalist Mercedes-Benz, at the airport to return the toxins to Steve). My younger daughter Elizabeth has a former co-worker who emigrated to the U.S. from Mainland China to attend college. The young lady met and married an American student, and stayed here. As she was making plans to return home for a visit to her parents, she told Elizabeth that indeed, yes, travel agencies owned by the People's Republic of China do all have at least one espionage agent in their employ. Makes us wonder even more about that new restaurant that has taken the place of the old Wo Fat's in Honolulu, as reported in the last newsletter. It, too, as you'll recall, is owned by the People's Republic of China. There may be a spy on the staff of the Lou Wai Lou. (We also can't resist noting, for those of you familiar with 1960s rock and roll music and/or New Orleans, that if this restaurant were located in The Big Easy, it would probably be known as Lou Wai Lou Wai!)

Literate Five-O

A Thousand Pardons, You're Dead (#24) -- Danny, working under cover and posing as a soldier on leave from Viet Nam, is with Yoko Collins (Barbara Luna) on the beach. He's playfully chasing her and demanding, when he catches her, that she yield by saying, "Uncle." She does so, then she yells "Ho Chi Minh!" Ho Chi Minh (known derisively by US troops as 'Uncle Ho') was the hard-line communist leader of North Viet Nam during the Viet Nam war.

The Kokua List

Thanks this time go to Ken Smith, Deborah Fitzgerald, and Gary Fisherbaugh for their contributions, to Deborah Moen, Reg Jones, and Ken Smith for items for the newsletter, and the Office of Communications at the U.S. Office of Personnel Management for permission to reprint the article about Reg Jones's television show (see page 7)! *Mahalo nui loa!*

HAWAII FIVE-O GUEST CAST DIRECTORY, pt. 4

Each entry lists the actor's name (with nicknames or alternate names in parentheses), then the character and the episode name for each appearance. Alternate character names, when appropriate, are in brackets.

- Braeden, Eric**--Paul Farrar, *A Bullet for McGarrett*; Klaus Marberg, *The Second Shot*; Djebara, *The Diamond That Nobody Stole*
- Brady, Richard [Dick]**--Victor, *The Singapore File*; Lew Kelso, *The Payoff*; helicopter pilot, *Here Today--Gone Tonight*
- Brady, Scott**--Capt. Grover [Glover], *The Hostage*
- Brady, Terence**--1st Businessman, *Assault on the Palace*; Sgt. Sperry, *Practical Jokes Can Kill You*; Sgt. Marlowe, *Angel in Blue*
- Brahmann, James Kenneth**--Martin, *The Two-Faced Corpse*; Paul Anthony, *The \$100,000 Nickel*
- Brazzi, Rossano**--Zeno Stavrik, *You Don't See Many Pirates These Days*
- Breigs, Hal**--Sgt. Linehan, *The Case Against Philip Christie*
- Brennan, Joe**--Gillard, *Sweet Terror*
- Brickell, Beth**--Sally Hodges, *No Bottles...No Cans...No People*; Carol Rhodes, *Good Night, Baby--Time to Die*
- Brilliande, Robert [Bob]**--Judge, *The Big Kahuna*; Doc, *Sweet Terror*, *To Hell With Babe Ruth*, *Which Way Did They Go?*; Doctor, *Loose Ends Get Hit*
- Bromilow, Peter**--Willie McFee, *For Old Times Sake*
- Brooke, Walter**--Samuel Hammock, *The Second Shot*
- Brooks, Hildy**--Millie Price, *The \$100,000 Nickel*
- Brooks, Teri Foster**--Rhyme, *See How She Runs*
- Bruce, Lydia**--Sibyl Fletcher, *Jury of One*
- Broussard, Willa-Jo**--Little Girl, *The King Kamehameha Blues*; Louise, *Time and Memories*
- Brown, Jeannine**--Teresa Brown, *Charter for Death*
- Brown, Marcy**. See: Lafferty, Marcy
- Brundin, Bo**--Hoffman/Zadak, *East Wind--Ill Wind*
- Bryant, Joshua**--Joe Boyd, *When Does a War End?*
- Bryant, William**--Kendricks, *Small Potatoes*
- Buchwach, Barron**--Buzz, *Shake Hands With the Man on the Moon*
- Buktenika, Ray**--Billy Grunwald, *Chain of Events*; Clifford Sprague, *Jury of One*
- Buell, Thomas**--2nd Old Man, *Retire in Sunny Hawaii-- Forever*
- Bull, Richard**--Dr. Shirmer, *King of the Hill*
- Buono, Victor**--Eric Damien, *The \$100,000 Nickel*
- Burke, Paul**--Ben Cunningham, *The Gunrunner*; David Lawrence, *The Moroville Covenant*
- Burke, Susie**--Student Reporter, *Nine Dragons*; Stewardess, *Tour de Force--Killer Aboard*; Shiela Romney, *Turkey Shoot at Makapuu*
- Burns, Brendan**--Rob Bradshaw, *Target? The Lady*
- Burns, Edward**--Prison Guard, *Odd Man In*
- Burns, Michael**--Bill Shem, *...And I Want Some Candy and a Gun That Shoots*
- Burnside, Jeff**--CeCe Hastings, *Which Way Did They Go?*

Burton, Dave--Harry Partch, *Trouble in Mind*
Bush, Edward--HPD Officer, *Ten Thousand Diamonds and a Heart*
Bush, Sherry A.--Girl Waterskier, *Angel in Blue*
Byner, John--Duffy Malone, *Killer at Sea*
Byrne, Jahan--Andy Kamoku, Jr., *A Lion in the Streets*
Cabral, Robert Allan--Honolulu Fats, *Labyrinth*
Cady, Frank--Judge Bergstrom, *Mother's Deadly Helper*
Calhoun, Rory--Edgar Miles, *Death Mask*
Callow, Cris--Mary Ann, *The Clock Struck Twelve*; Pamela, *Engaged to be Buried*
Camara, Gary--Jose, *Savage Sunday*
Camen, Paul--Curt Lucas, *Jury of One*
Campbell, Jacquelyn--Sister Sarah, *The Miracle Man*
Campbell, Laura--Margaret Hammond, *To Kill a Mind*
Campbell, Lloyd--Lyle Thompson, *Heads, You're Dead*
Canada, James--Joe Lemana, *Is This Any Way to Run a Paradise?*
Canary, David--George, *3,000 Crooked Miles to Honolulu*
Canavaro, Bobby--Pursuing Agent, *Nine Dragons*
Cannon, Katherine [Kathy]--Joan Wallis, *Time and Memories*; Melissa Cole, *A Long Time Ago*
Canon, Judy--Hotel Clerk, *To Die in Paradise*
Carew, Peter--Rogloff Aide, *Will the Real Mr. Winkler Please Die?*; George Heller, *One Born Every Minute*; Jentry, *Murder With a Golden Touch*
Carlin, Lynn--Maxine Taylor, *The Finishing Touch*
Carlson, Evelyn--Mrs. Kelly, *Cry, Lie*
Carlson, Steve--Osiris, *See How She Runs*
Carmel, Roger C.--Col. Mikhail Ivanovich "Mischa the Bear" Toptegan, *F.O.B. Honolulu, The Ninety-Second War*
Carney, Suzanne--Nurse Feinberg, *Blind Tiger*
Carr, Paul--Toomey Walsh, *The Payoff*
Carson, Bob--Minister, *Who Says Cops Don't Cry?*
Carson, John David--Mike Harper, *A Shallow Grave*
Carter, Donald--Commander Devons, USCG, *To Die in Paradise*; Burton Briggs, *The Moroville Covenant*
Carter, Jack--Harry Foxton, *Try to Die on Time*
Carter, John--Tom Whalen, *Once Upon a Time*
Carter, Richard George--Herberts, *A Hawaiian Nightmare*
Caruso, Anthony--David Thorpe, *Invitation to a Murder*
Cary, Christopher--Michael, *Kiss the Queen Goodbye*
Cassidy, Jack--Orrin Moorwood, *How to Steal a Submarine*
Cassidy, Steve--Marco, *School for Assassins*
Castranova, Tony--1st Hood, *Just Lucky, I Guess*
Cataldo, William--Desk Clerk, *The Payoff*
Cauton, Kai--Otis, *Stringer*
Cazimero, Kanoe--Hawaiian Girl, *Kiss the Queen Goodbye*
Chakiris, George--Chris Lahani, *Death is a Company Policy*

FROZEN ASSETS

Episode 235 March 30, 1978 Production No. 0724

(Summary prepared by Reg Jones)

Elderly mystery writer Millicent Shand (Mildred Natwick) visits the Cryogenic Institute run by Dr. Kirk (Peter Lawford). She says that she is interested in seeing if she would like to retire there and be frozen after death. Actually, she hopes to gather evidence that her late friend was murdered so the Institute could collect a \$2 million bequest she left to them in her will.

Convinced that she is right, Millicent visits the Governor and urges an investigation. When McGarrett makes little progress, Millicent plays detective. She checks into the Institute and signs papers leaving all her future royalties to it. Having falsely reported that she has a bad heart, she expects that the physical they give her will confirm that. She is surprised when Dr. Kirk tells her that her heart is fine. Can this place be on the up and up after all? Then she gets a call from one of the doctor's aides. He says that other tests have revealed that she has an incurable brain tumor. When she reports this to McGarrett, he gets the tests redone by another lab. To his surprise, these tests produce a similar result. Millicent is dying from a brain tumor.

Returning to the Institute, Millicent tells Dr. Kirk that she will go to the mainland for treatment. He suggests that she postpone her departure for a day or two so that she can witness the revival of a man who has been frozen for six years. She agrees but lets McGarrett know of her change in plans. He arranges for Danny and Duke to pose as power company employees so that they can spy on the thawing. What they see impresses them profoundly. But McGarrett says, "You're out of your gourds!" He's positive that it's a con.

Millicent was impressed, too, but wants to check out her theory. So she sneaks into the room occupied by the man who was revived, James Royce (Fred Ball). Although he is evasive, she manages to get him talking about her books. Inadvertently, he mentions one of her latest ones. Now she knows that she is in mortal danger and begins a hide-and-seek game with Kirk and his attendants.

Meanwhile, McGarrett has returned to the lab where he has her test reexamined. A more careful analysis reveals that she has been given a drug that produces results mimicking a brain tumor. With that fact in hand, he and the Five-0 team head for the Institute where they rescue Millicent just as she is about to be frozen.

NOTE: This delightful episode gave Mildred Natwick a chance to reprise her role as Gwen Snoop from **The Snoop Sisters** series, which she did with James MacArthur's mother, Helen Hayes. One amusing note was provided by having Millicent always call the Governor "Sunny." When McGarrett asked him about that, the Governor shyly replied, "I was a very good natured, happy kid."

One More Hat For Reg Jones

Reg Jones, author, raconteur, and man of many hats is now Reg Jones, TV-show host.

During the day, OPM's Reginald M. Jones, Jr., is assistant director for Retirement Policy Development, Retirement and Insurance Group.

Off hours, he likes to poke around in dusty attics of recent history. That is, he enjoys exploring topics such as old movies or radio serials of the 30's and 40's—and talking with people who have similar interests.

That's how he got to be a TV-show host.

Many readers may recall the article about Jones in the May, 1990, Bulletin.

At that time, he had researched and written a book, *The Mystery of the Masked Man's Music*. Published by Scarecrow Press, *Mystery* is the definitive study of the music of the Lone Ranger radio shows.

In researching the book, Jones met a lot of interesting people. One of them later called and asked Jones to be a guest on *Out of the Past*, a half-hour television program on the Fairfax County, Virginia, public-access cable channel, Media General Television's Channel 10.

Jones agreed and spent an agreeable 30 minutes talking about Lone Ranger music and related topics. At that time, Jones had recently written the program notes ("For free. For another friend.") for two collections of old-time-radio-show and motion picture music now issued on compact disc.

A few days later, Jones got a call from the producer of *Out of the Past*. Would Jones be willing to serve as one of the show's hosts?

Again, Jones agreed and has now served as interviewer for nearly twenty shows.

Guests Jones has interviewed include the Kalin Twins, singers whose song, "When," hit number five on the charts in 1959; the chief archeologist at Mt. Vernon, home of George Washington; and descendants of George Mason. Mason, a contemporary of Washington, influenced adding the Bill of Rights to the U.S. Constitution. The interview took place at Gunston Hall, Mason's home near Mt. Vernon.

Other guests on Jones' programs include an expert on women's suffrage from the University of California at Berkeley; collectors of antique radios and of old-time radio shows; and experts on Zorro, Red Ryder, Orson Welles, and the "glamor girls of burlesque."

Jones also interviewed Marc Gerald, a writer-producer of the television show, *America's Most Wanted*, about a book Gerald recently compiled, *Murder Plus*. The book contains accounts of murders by 1930's crime reporters who later became known for their realistic works of fiction. The reporters-turned-writers include, among others, Erle Stanley Gardner, creator of Perry Mason; Dashiell Hammett, creator of Sam Spade; and Psycho author Robert Bloch.

"It's lots of fun to work with these folks," Jones said of the guests who appear on his show. "Everyone who comes on the show has a strong interest in his or her topic."

"As interviewer, my job is to put the interviewees at ease and simply provide them the opportunity to say what they want to say," he said. "If I do it right, the guest will forget the cameras and talk directly to me."

Jones calls guests ahead of time and asks them to tell him the two or three main things they want to leave with the viewer. At the studio, he chats with them before taping and tries to get them feeling comfortable while the stage and lighting are being prepared for the show.

"Then we do a sound check, watch for the floor director's countdown, and the on-camera interview begins," Jones said. "For 27-1/2 minutes, the guest and I are off in a world of our own."

"The show is a lot of fun to do because you meet the most interesting people," Jones said. "People who have a passion for a particular topic are enthusiastic and eager to share their topic with others. They are full of energy, and extremely giving of themselves. They have a generosity of spirit that makes them remarkably nice people."

Jones does not host every *Out of the Past* program. He prefers to interview people on topics that interest him and on which he can do some pre-



interview "homework."

Out of the Past is taped Saturdays. (Jones' next program will tape October 8.) After the show is taped, it is edited and shown two weeks or longer after the taping.

Channel 10 programming for the week is listed in the TV booklet published with the Sunday newspaper. The same program is shown three times each week.

Soon to air its 100th broadcast, the *Out of the Past* features guests who are experts on a wide range of topics. With the exception of a few paid staff members, Channel 10 is an all-volunteer operation.

Reg Jones composes the episode summaries that appear in this newsletter. He works for the federal Office of Personnel Management, and this article ran in the OPM Bulletin, the agency's house organ. [Reprinted by permission.]

THE EAGLE EYE

In "The Grandstand Play," Gary picks up the murdered woman's handkerchief; the initials "E.W." are in script. Later, when Gary's father shows what is supposed to be the same handkerchief to McGarrett, the letters are in block style.

In "The Ways of Love," Dan Williams reads off of the rap sheet of Don Knight's character and identifies him as *Dan* Larsen. In the end credits, the character's name is *Steve*!

In "Death Mask," there's a shot of what is supposed to be the apartment building where Jill lives. It's clearly--including the name on the front of the building--the Hawaiian Regent Hotel.

In "Deathwatch," the prosecutor who will be murdered goes to his office where the nameplate on the door has his surname spelled "Cadison." In the end credits, it's spelled "Kadison."

In "Nightmare Road," our guys are in their cars. McGarrett gives Chin Ho an order over the radio; the next shot is Kono responding.

GARIBALDI & CO.

GARIBALDI/JERRY DOYLE/BABYLON 5 MEDIA GROUP

- NEWSLETTER (HARD COPY OR ELECTRONIC MAIL)
- CONVENTION DATES AND LOCATIONS
- BABYLON 5 SERIES UPDATES
- MERCHANDISE INFORMATION
- MEMBER IDEA AND COMMENT EXCHANGE
- INTERVIEWS
- PHOTOS
- READING LIST
- JERRY DOYLE SIGHTINGS
- BULLETIN BOARD GUIDE
- BABYLON 5 FILE LIBRARY
- ON-LINE CHAT
- BABYLON 5 HUMOR
- JMS - QUOTES AND WIT



JOIN THE MOST LAID BACK FAN CLUB GOING. CYNICISM, HUMOR AND IRREVERENCE A PLUS.

FOR INFORMATION SEND A SELF-ADDRESSED, STAMPED ENVELOPE TO:
GARIBALDI & CO.
12865 NE 85TH STREET, SUITE 267 KIRKLAND, WA 98033

OR SEND E-MAIL REQUESTS TO:
DUNM48D@PRODIGY.COM

*(Advertisement)***Trivia Quiz Answers**

1. "What's a couple hundred years of peanut butter sandwiches?"
2. "What are you going to get from a guy who just died inside?"
3. One tail fin was snipped off.
4. "You better know that name!"
5. Buoy #4