



PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

The International Appreciation Society for HAWAII FIVE-O
1509 Conductor Court, Middleburg, FL 32068-3262

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Don't Become a LOST Fan!

If you move, don't forget to send the Iolani Palace Irregulars a change of address form, so your newsletters can follow you to your new home!

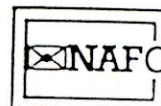
IT'S PAU, STEVE!

Member Paul Coyle sent a clipping from The Hollywood Reporter (see page 2). The Disney pictures organization, which includes Hollywood Pictures, has a new boss. Bad news, friends and fans: The *Hawaii Five-O* movie is moribund, if not dead. A little editorializing here: I can't understand how the *Five-O* movie could be nixed and something from Oliver Stone, for crying out loud, kept on. (Do you get the feeling I have no use for Mr. Stone and his movies? You're right.) However, if, as indicated in the article, Mr. Tisch, producer of the *Five-O* movie, is "passionate" about his project, new studio head Roth may reconsider. And if Mr. Tisch's last project, *Forrest Gump*, wins the fistful of Oscars it stands a good chance of winning, that may also induce Mr. Roth to reconsider, or may induce some other studio head to have a more positive attitude toward it. There is the other consideration that any studio head who could "reshape and salvage" (not sure I'd use that word) *Home Alone*, a no-taste movie even if it did make lots of dough, may not be the one we want being the ultimate boss for the *Five-O* movie.

What can fans do? Write letters. *POLITE* letters, of course. Write to Mr. Tisch and let him know that you support the idea of a *Hawaii Five-O* movie. Let him know you saw the article in the September 21, 1994, issue of The Hollywood Reporter. Tell him you hope the project will move forward, either at Hollywood Pictures or with some other studio. Please DON'T mention the Iolani Palace Irregulars--an organized campaign doesn't make as much of an impression, paradoxically enough, as an apparently spontaneous one would. Write to Mr. Roth and let him know that you support the *Five-O* movie. Those of you who have seen *Forrest Gump*, let Mr. Roth know you like quality movies and that Mr. Tisch is capable of producing a quality product, such that you would be willing to pay money (there's a word these guys understand) to go see another of his movies. (You might also point out that it was *Five-O* that THR put in its headline!) Both can be reached at this address: Mr. Steve Tisch or Mr. Joe Roth, Hollywood Pictures, 3815 Hughes Ave., Culver City, CA 90232.

FIVE-O NO KA O!!

Member of:



The Hollywood Reporter

Wednesday, September 21, 1994

News

Roth's first cuts include 'Five-0'

By Donna Parker

In his first gathering of the troops, newly installed Walt Disney Motion Pictures chief Joe Roth held a meeting during which he put approximately 30 pictures into turnaround and re-evaluated many deals on the lot.

Among the Hollywood Pictures projects Roth nixed in what insiders called a "pleasant and to-the-point" 2½-hour meeting on Monday were "Hawaii Five-O," scripted by Jim Cash and Jack Epps Jr. and to which producer Steve Tisch had been attached; the Noel

Coward romantic comedy "Blithe Spirit"; and John Steinbeck's "The Pearl," produced by Alfredo Zacharias and Tom Steinbeck, son of the novelist, who also scripted.

The Oliver Stone project "Evita" and "Smoke and Mirrors," a Cinergi project to which Sean Connery was loosely attached, were among those to survive the cut.

"Joe spoke frankly about the projects he liked and didn't like," said one insider. "He said if the staff was passionate about a certain project they should plead their

cases and he'd look at the next draft of the script."

Roth stressed the emphasis would be on "big comedies" and the studio would be looking to buy more broad comedy scripts.

Roth, the former chairman of 20th Century Fox, is known for his taste in comedy as well as his ability to salvage and reshape projects, among those "Home Alone," which grossed over \$281 million.

Two weeks before officially taking the Fox post, he and then-president of production Roger Birnbaum picked out 15 of the studio's best projects, among them "58 Hours," which was converted to "Die Hard 2," and he resurrected "Edward Scissorhands."

In addition, sources said Roth and the staff re-evaluated production deals on the lot.

Roth was named chief of Walt Disney Motion Pictures in August following the resignation of Walt Disney Studios chairman Jeffrey Katzenberg (HR 8/25). □

Touching Base

Anne Helm

Member Patricia Toler gives us a report on one of *Hawaii Five-O*'s finest female guest stars ("By the Numbers" (#9) and "Just Lucky, I Guess" (#27)): "About six months ago, I went to a Hollywood Collector's Show at the Beverly Garland Hotel in Hollywood. I got an autographed picture from Anne Helm . . . She said Jack (Lord) was very protective of her and the other guest stars. She had only positive comments to make, which was nice after all the bad stuff you hear, like 'difficult' and 'arrogant'. . . . Last Sunday I saw her again . . . at another Hollywood Collector's Show and we got to talking again. I told her that after seeing her last time, I went home and watched her two episodes again in a new way since I knew her now. She was surprised I had all the *Five-O* episodes on tape and said she hadn't seen her episodes in a long time. I said, "You mean you don't have them on tape?" You guessed it. I made her a tape with her two episodes on it. She really appreciated it because she was wondering what would happen when she died. She said her kids never even saw those *Five-O* episodes, and they were interested in seeing everything she was in. Annie is a real nice person."

Actor Jack Dodson Dies at 63; 'Andy Griffith,' 'Mayberry' Star

Associated Press

LOS ANGELES—Jack Dodson, 63, an actor who was best known as the officious egghead county clerk Howard Sprague on "The Andy Griffith Show" and "Mayberry R.F.D.," died Sept. 16 at a suburban hospital. The cause of death was not reported.

Mr. Dodson was a drama graduate of what is now Carnegie Mellon University in his native Pittsburgh. He went on to Broadway productions of "Our Town," "You Can't Take it With You" and "Hughie," where he was spotted by Griffith.

He began appearing on "Andy Griffith" in 1967, the year before the star left the show. He continued on "Mayberry R.F.D." until it ended in 1971. He played a quasi-intellectual living in a rural town who often talked over his neighbors' heads and just as often he was tripped up by his own flawed logic.

Mr. Dodson also had recurring roles as the father of Ralph Malph on "Happy Days" and as a radio station manager on "Homefront." He also made more than 150 guest appearances on shows including "The Fugitive," "Hawaii Five-O," "Newhart," "Barney Miller," "Cagney and Lacey," "St. Elsewhere," "Matlock" and "L.A. Law."

His movie credits included "Pat Garrett and Billy the Kid" (1973), "Thunderbolt and Lightfoot" (1974) and the "The Getaway" (1972).

Survivors include his wife and two daughters.



JACK DODSON

This clipping was sent in by Reg Jones. In tribute, Reg has done the episode summary for "Murder is a Taxing Affair" which appears on the next page.

IN THE ZINES

Another *Five-O* story appears in another mixed-media zine! This time it's **Gina Martin** who is the author. We don't have the story title, but the zine is *Anything Goes* #3, available from Cathouse Press, 9604 Blanco Terr., Des Plaines IL 60016. Despite the zine title and the press name, it is not one of "those" zines. It's strictly a family-type mixed-media zine; no "f" stories (and if you don't know what that means, don't worry about it).

MURDER IS A TAXING AFFAIR

Episode 126 October 16, 1973 Production No. 0452

(Summary prepared by Reg Jones)

Can an Internal Revenue Service agent also be a murderer and a thief? We found out in this episode. An embezzler has left the mainland for Hawaii. He is killed *en route* by a man with brown hair, glasses, a beard and a moustache. The killer heads for the washroom at the airport, removes the disguise and is revealed as white-haired, clean-shaven, clear-eyed gentleman, who we later discover is the IRS agent (Don Porter) sent out to find the embezzler. Unfortunately for him, he has picked up the wrong suitcase at the baggage claim area. When he opens it, all he finds are clothes. Rushing to Five-O headquarters, Porter is very eager to help McGarrett find the "killer" (and that missing bag).

The look-alike bag has ended up in the hands of a vacationing couple of modest means. Having discovered the money, the husband (Jack Dodson) is determined to keep it; his wife (Sally Kirkland) is less certain. She foresees the possibility of danger. That possibility becomes tangible when the couple are rounded up by Porter as they are skedaddling for the airport. He takes them to a remote site where he relieves them of the bag full of money and prepares to eliminate them. But he is too late. McGarrett and company are right behind in a chopper. Rather than turn himself in, Porter leaps to his death from the cliff top.

NOTE: This was Jack Dodson's only appearance on *Hawaii Five-O*, which is unfortunate since he was a fine actor. In this episode, he created a skillful portrait of a man whose eagerness to cash in on a windfall overcame his basic honesty and good sense. Interestingly, the character he played here had something in common with the one he played on *The Andy Griffith Show* and *Mayberry R.F.D.* who, as his obituary notes, "was [often] tripped up by his own flawed logic."

FYI: I observed one odd thing in this episode. During the closing scenes, when it was least appropriate, Jack Lord wore a spiffy, blue-straw hat. I say least appropriate because the wind was blowing and the chopper blades were whipping up the air so much that Lord literally had to hold onto his hat. I wondered if he was trying to hide a bad haircut. Normally when he wore a hat on *Five-O*, he was "going Hawaiian" -- off duty, on leave, or on his boat.

ALIVE AND KICKING, ALL RIGHT

William Smith ("Kimo" in the 12th season, and subject of a recent death rumor) once again proved himself alive and kicking with a rip-snorting villain role in the October 6 episode of the CBS series *Due South*. He shared guest billing with Leslie Nielsen (Col. Farraday in "We Hang Our Own" (#151)). Smith played a vicious Canadian prison escapee stalking the old Canadian Mountie (Nielsen) who had put him away. Age hasn't slowed Smith down, nor has it toned down his ability to portray villains we can love to hate.

The Eagle Eye

HORSE EXPERTS WANTED

Member Kate Symonds sends in this observation: "In 'A Stranger in His Grave', Danno and McGarrett drive to a horse farm to deliver bad news to the widow. Danno comments on the nice thoroughbred brood mares, the problem being the camera shows a group of what appear to be quarter horses." Okay, horse experts: Do we indeed have a continuity boo-boo here?

SURF'S UP?

In "The Big Aloha," there's a scene where McGarrett finds Dr. Palahana (Cal Bellini) coming up from the water's edge, as he's been surfing. "Nice ride," McGarrett says, but we have to wonder what the doctor was riding, since the ocean is completely devoid of any surf. In the next scene, there's some breakers of maybe one or two feet (looks like East Coast surf!).

Hats Shipped Out

All hat orders received by Oct. 31 have been shipped. If you have not received your hats yet, please let us know. Also, if we've inadvertently sent you the wrong hats or if there's any other problem with the order, please let us know. We'll make it right! We still have 12 Wave hats, 9 McGarretts, 7 Danno's and two Chin Ho.

Trivia Quiz

(this trivia is based on "Samurai" (#4); answers at the bottom of page 8)

1. The home of Tokura (Ricardo Montalban) was really the home of what prominent industrialist?
2. How does Tokura answer the attorney general's questions at the hearing?
3. Witness Mary Travers, obviously ailing, enters the courtroom on McGarrett's arm and says, "I promise I'll be all right." What does McGarrett say to her?
4. Where was Tokura born?
5. In McGarrett's own words, what clue starts him wondering if the dead man really is Tokura?

November, 1994

HAWAII FIVE-O GUEST CAST DIRECTORY pt. 3

Each entry lists the actor's name (with nicknames or alternate names in parentheses), then the character and the episode name for each appearance. Alternate character names, when appropriate, are in brackets.

- Becker, Alan—Recordkeeper, *The Moroville Covenant*
 Beckley, William—Jonas, *The Year of the Horse*
 Beery, Bucklind—Larsen, *To Kill a Mind*
 Beir, Fred—Merrill Carson, *Nightmare Road*; Scotty McBain, *Try to Die on Time*
 Bell, Jr., James B.—Noah, *Diary of a Gun*
 Beller, Kathy—Elena Mendoza, *The Waterfront Steal*
 Bellini, Cal—Dr. John Palahana, *The Big Aloha*; Bobby Tamara, *A Distant Thunder*; Karl, *Voice of Terror*
 Ben, Jackle—Teura, *Murder—Eyes Only*
 Benedict, Dirk—Walter Clymer, *Chain of Events*
 Benedict, Nicholas—Hit Man, *All the King's Horses*
 Benedict, Richard—Sol the Bartender, *By the Numbers*
 Bensen, Ward—Murray, *Ten Thousand Diamonds and a Heart*; Jerry Turner, *Air Cargo...Dial for Murder*; Dewey, *Sing a Song of Suspense*
 Bent, Charles [Charley]—Ozzie, *No Bottles...No Cans...No People*; Amos, *We Hang Our Own Cover*
 Benton, James—Corporal, *R&R—R*; HPD Officer, *A Touch of Guilt*; Jackson, *The Cop on the Cover*
 Benz, Donna. See Goodley, Donna Benz.
 Berger, Deborah—Michi Djebara, *The Diamond That Nobody Stole*
 Berger, Ion—Allen Brent, *Tiger By the Tail*
 Berger, Susan—Lila Harkness, *Jury of One*
 Berthrong, Dierdre—Debbie Cameron, *Tread the King's Shadow*
 Bertino, James C.—Dr. Fuller, *Up Tight*
 Best, Harold—David Emory, *Killer Bee*
 Bettger, Lyle—Joe Fletcher, *All the King's Horses*; Otis Klepper, *The Sunday Torch*; Vice Admiral Turley Dean, *Murder—Eyes Only*; Karl Norton, *Let Death Do Us Part*; Dr. Sartain, *Tsunami*; Jonathan Kaye, *The Silk Trap*, *Head to Head*, *A Stranger in His Grave*; Malcolm Rhodes, *Invitation to a Murder*; Dr. Fleming, *Why Won't Linda Die?*; Dave DiMarco, *Labyrinth*; General Dexter, *Woe to Wo Fat*
 Bieri, Ramon—Michael Briggs, *Diary of a Gun*
 Bigelow, William F. II [Bill]—John Padway, *Forty Feet High, and it Kills*; Burleson, *Sweet Terror*; Dr. Logan, *Nightmare Road*; Rycourt, *The Double Wall*; Lester Cronin, *Paniolo*; John Malcolm [uncredited role], *Air Cargo...Dial for Murder*; Beaufort, *The Odd Lot Caper*; Watkins, *Jury of One*; Nomana, *One Big Happy Family*; Charles Privit, *Why Wait Till Uncle Kevin Dies?*; Mr. Kirsten, *A Capitol Crime*; Narrator, *Horoscope for Murder*; Guthrie, *A Long Time Ago*; Salesman, *For Old Times Sake*; Wriggins, *The Golden Moose*
 Bikel, Theodore—Erich "The Beast" Stoss, *Sweet Terror*
 Billingsley, Jennifer—Annette Barnes, *Most Likely to Murder*
 Bingham, Barbara—Alice, *A Stranger in His Grave*
 Binns, Edward—Evan Mills, *Jury of One*
 Bird, Freda May—Mrs. Gladden, *The Singapore File*; Mrs. Jessup, *To Kill or Be Killed*
 Bird, Vickey—Female HPD, *Assault on the Palace*

Birdsall, Alan H.—Col. Eckworth, *The Young Assassins*; Lui, *6,000 Deadly Tickets*
 Birk, Ray—Parole Officer [George], *Target—A Cop*
 Birney, David—Dillon, *Follow the White Brick Road*; Lieutenant Waldron, *Murder—Eyes Only*;
 Congressman John Richard Carr, *The Silk Trap*
 Bishop, Donald—Security Guard, *Deadly Persuasion*
 Bishop, Kelly—Charlene "Char" Jenkins, *Oldest Profession—Latest Price*
 Black, Chris—Anderson, *Though the Heavens Fall*
 Black, Ronald—Keoki, *Yes, My Deadly Daughter*
 Blacker, Ruth—Cardonus' Girlfriend [Holly Flick], *Deathwatch*
 Blake, Ellen—Sophie, *Chain of Events*
 Blears, Lord James—Arfie Loudermilk, *You Don't See Many Pirates These Days*
 Bloomer, Landon—Instructor #3, *Deep Cover*
 Boardman, Kimberley—Beth Sprague, *Jury of One*
 Bochner, Lloyd—Walter Gregson, *Beautiful Screamer*; Captain Roger Newhouse, *Murder—Eyes Only*; Col. Avery, *School for Assassins*; Israeli Secretary [Minister], *Clash of Shadows*
 Bockwinkel, Nick—Harry, *Savage Sunday*
 Boen, Earl—Denisovich, *Deadly Doubles*
 Boggs, Ellen—Student, *When Does a War End?*
 Boie, Thorwald—Fake McGarrett, *Welcome to Our Branch Office*
 Bollig, Charles—Soldier [Terry Whitman Doran], *3,000 Crooked Miles to Honolulu*
 Bolton, Philip—Capt. Barnes, *To Hell With Babe Ruth*; Harlan Davis, *The Joker's Wild, Man, Wild*
 Bonerz, Peter—Earl, *The Ransom*
 Boone, Sorrell—Dr. Sam Berman, *The Double Wall*
 Boomer, Linwood—Nick, *The Flight of the Jewels*
 Borges, James J. [Jimmy]—Big Mardo, *One Born Every Minute*; Lew Chang, *A Woman's Work Is With a Gun*; Walter Mapu, *Sing a Song of Suspense*; Kum Chi, *Loose Ends Get Hit*; Tommy Saito, *The Bells Toll at Noon*; Robert Mahala, *Ready, Aim...*; Himself, *A Capitol Crime*; Marco, *The Friends of Joey Kalima*; Ben, *Number One With a Bullet*; Attendant #1, *Frozen Assets*; Teo, *The Execution File*
 Bostwick, Barry—Lucas Sandover, *The Year of the Horse*
 Botefur, Carl—Ray Vincent, *Yes, My Deadly Daughter*
 Bowden, Javer—Mrs. Maleha, *The Clock Struck Twelve*
 Bowman, Kent—Peter Willis, *Deathwatch*; Pryor, *The Finishing Touch*; Captain Malcolm R. Peters, *Killer at Sea*; State Department Aide, *Presenting...In the Center Ring...Murder*; Warden Heller, *The Case Against McGarrett*
 Boxleitner, Bruce—Kenneth Andrew "Cam" Farraday, *We Hang Our Own*; Kevin Caulder, *And the Horse Jumped Over the Moon*; Paul Colburn, *The Capsule Kidnapping*
 Boyd, Guy—Gary Carter, *Image of Fear*
 Boyd, Jerry Donald—Lancer, *Tricks are Not Treats*; Truckdriver, *Steal Now—Pay Later*; Powers, *Heads, You're Dead*; Billy Swan, *A Lion in the Streets, Good Help is Hard to Find*
 Boyd, Stephen—'Fr. Daniel Costigan' / Sean Rourke, *Up the Rebels*
 Bradford, Lane—Moose Oakley, *Odd Man In*; Manola, *Thanks for the Honeymoon*

Woks fall silent at Wo Fat Chop Sul

HONOLULU — One of downtown Honolulu's oldest if not the oldest restaurant, Wo Fat Chop Sul, has closed its doors.

The once-popular restaurant that opened 112 years ago at Maunakea and Hotel streets has been sold and will reopen as Lou Wai Lou, an enterprise owned by the People's Republic of China.

It will feature Shanghai-style food.

Lou Wai Lou is a chain headquartered in Hangzhou near Shanghai and plans to do \$600,000 in renovations to the Honolulu restaurant as well as bring in four chefs from Shanghai.

Wo Fat owner George Dang, who bought the restaurant in 1991, said he regrets giving it up along with its Cantonese cuisine.

He said, however, that business had slowed due to increasing competition in the Cantonese food business and parking problems.

Hawaii member Mark Breithaupt sent in the item at left. Do we smell a plot here? What was Wo Fat's is now owned by the People's Republic of China—*Communist China*? As McGarrett said to Wo Fat at the end of "The Jinn Who Clears the Way", there's an irony for you!

And if there is a plot, we know who's behind it!

ENOUGH TO MAKE A COLLECTOR DROOL . . .

Rita Ractliffe sent an inventory of a publicity kit sent out by CBS for *Hawaii Five-O* during its primetime run:

Two color slides, 10 slide or color print of slide art, one mat of two-column art ad, one mat of one-column art ad, Two glossy reproduction proofs of each ad, Photo print of 1/4 page *TV Guide* ad, one 1-minute trailer, one 20-second trailer, Glossy photographs (two color, one black and white), Program Notes pages, Credits and contacts page, . . . on-the-air copy for continuing use (one 1-minute announcement, two 20-second announcements, two station-break announcements, one night lineup announcement), transcript of audio trailers. (*drool, drool, drool, drool . . .*)

A ROUND OF APPLAUSE

Three cheers and congratulations for our Brazilian member, Maria Tereza Pinho Gomes da Silva. In August, she graduated from law school. Good work!

The Kokua List

This time, thanks go to Mark Breithaupt, Kate Symonds, and Matt Wall for their contributions, and to Mark, Kate, Reg Jones, Rita Ractliffe, and Paul Coyle for items in the newsletter. I've been bragging about you members—you write the newsletter. All I have to do is put it together! *Mahalo nui loa!*

AND FINALLY . . .

In Edmonton, Alberta, Canada, there is a local rock group calling itself Steve McGarrett's Hair!

Trivia Quiz Answers

1. The late Henry J. Kaiser.
2. With the Fifth Amendment (refusal to answer on the grounds of self-incrimination)
3. "You're a lot better than all right, lady."
4. San Francisco
5. "Tokura alive, his ring fits so tight he can't even twist it. Tokura dead, they move the body and it slides off."