



PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

The International Appreciation Society for *HAWAII FIVE-O*
1509 Conductor Court, Middleburg, FL 32068-3262

Issue #23

September, 1994

Hats ON!

The hat order is on. I wasn't able to do the tax things I needed to do early in August. That done, the order should be placed soon (as of this writing). Thanks to all who have ordered; we didn't get ALL we needed, but enough that we can go ahead and order, and have some on hand for new members or those who couldn't place their orders now.

THEY KNOW!

Or: If You Want Something Done Right, Ask the Fans!

Thursday, August 11, about 3 p.m. I was at home. The phone rang. It was a young lady representing a production company in Los Angeles called The Wrightwood Group (of which I have heard before). Seems they're doing some work for CBS, promos for the new fall season. They had the idea to do something nostalgic or retrospective (I imagine along the lines of "See what great things we've done in the past; here's what we're doing now" or the like). They needed some stills of *Hawaii Five-O*. My first thought, which I voiced to the young lady, was: "Have you tried the CBS offices in Hollywood?" Her reply: "Yes, but they didn't have what we wanted and they suggested we call you."

Good thing our house has a concrete slab foundation, because otherwise my jaw would have dropped clear through to the center of the earth. And on thinking the matter out, it seemed to me that the CBS office probably wouldn't have the stills handy. They're archival material now; they're history. And we, fans and friends, are the historians. Keepers of the flame, we are. "Sure, we have photos," I told the young lady. "What are you looking for?" Steve and Danno, of course.

I got her telephone number and fax number and told her I'd look and see if there were some in the files that would be good. She also gave me their Federal Express number so I could send them. Now, quick! To the file cabinet, through the folders. Yes, here are a couple of Steve and Danno together, a couple of Steve by himself (one of which is just the ESSENCE of McGarrett), and a very nice one of Danno. I called the young lady back (which also gave me the opportunity to see if this really was a legit call. It was. . . Well, we're *Five-O* fans, right? We check on things) and told her I had some and would be sending them shortly.

Off to Office Depot, where your editor is becoming well known! Their fax machine and color copier stood ready. First, color copies (even of the two black and white photos). They came out darn near better than the originals! They were beautiful. Then fax copies immediately. The producer, said the young lady, wanted to have fax copies right then because he wanted to have an idea of what they'd be getting. Deadlines are monsters! Then to the nearest Federal Express facility (which turned out to be the drop box at a nearby hotel, so I'm surely glad the young lady had given me the FedEx number). And off they went.

Friday, August 12, about 2:30 p.m. I was at home. The phone rang. It was the young lady from The Wrightwood Group. They had just completed their meeting, and they LOVED the photos.

So this fall, when the promos for the new CBS season run, look for stills of our *Five-O* top two. They'll probably flash by real fast, but look for them; and be proud that when the chips were down, the fans came through! (And remember, too, that **THEY KNOW** about us at the Big Eye, and recognize us as an *Authoritative Source*!)

And special thanks to David at Office Depot #258, 8102 Blanding Blvd. Unit 28, in Jacksonville, and to members who have been sending in photos! You never know where they'll end up . . .

NO MAN IS EVER LOCKED IN OR OUT, WHO HAS THE KEY.

— **MO FAT**

Member of:



HAWAII FIVE-O GUEST CAST DIRECTORY pt. 2

Each entry lists the actor's name (with nicknames or alternate names in parentheses), then the character and the episode name for each appearance. Alternate character names, when appropriate, are in brackets.

Andersen, Lee--Bank Vice President, *A Thousand Pardons, You're Dead*
Anderson, Arline--Helen Newhall, *Let Death Do Us Part*
Anderson, Barbara--Dorothy Jonas "Deedee" Meighan, *The Meighan Conspiracy*
Anderson, John--Brig. Gen. Earl Rigney, *To Kill or Be Killed*
Anderson, Leonelle--Ticket Girl, *The Ransom*
Anderson, Michael, Jr.--Michael Rigney, *To Kill or Be Killed*; Ray Stokley, *The Sunday Torch*; Jeff Kessler, *How to Steal a Masterpiece*; Anthony Waring, *Nine Dragons*
Anderson, Richard--Eugene Goodman, *The Child Stealers*
Andrews, Edward--Roswell Borden, *Time and Memories*
Angarola, Richard--Emilio Ramos, *A Bullet for El Diablo*; Dr. Klaus Richter, *Anybody Can Build a Bomb*
Angela, Mary--Sally Dean, *Voice of Terror*
Ansai, Linda--Jackie Ito, *Not That Much Difference*
Ansara, Michael--Piro Manoa, *Death is a Company Policy*
Antonio, Lou--David Harper, *The Burning Ice*
Apisa, Robert (Bob)--George, *Thanks for the Honeymoon*; Regan, *Legacy of Terror*; Portuguese, *You Don't See Many Pirates These Days*
Aplon, Boris--Vaughn, *Tour de Force--Killer Aboard*
Aquino, Andy--Benjamin Wahile, *The Case Against Philip Christie*
Aquino, Rudolfo (Rudy)--Scholar, *Tricks are Not Treats*; Tanaka, *A Gun for McGarrett*; Wanaka, *Hit Gun for Sale*; Frank Watanabe, *Sing a Song of Suspense*; Harrison, *A Bird in Hand . . .*
Arbus, Allan--Vince Maynard, *Anatomy of a Bribe*
Archer, Anne--Jane Michaels, *Beautiful Screamer*
Archer, Ken--Young Man [Hiker], *Assault on the Palace*
Arias, Rodney--Jimmy Tanaka, *Dealer's Choice--Blackmail*
Arkin, Adam--Alex Scofield, *A Touch of Guilt*
Arkin, David--George Loomis [Loman], *Killer Bee*
Armes, Jay J.--Curt Stoner, *Hookman*
Armstrong, R. G.--Capt. Ward, *The Box*; Warden, *The Double Wall*
Armstrong, Todd--Curt Anderson, *Target? The Lady*
Arnone, Philip L. (Phil)--TV Director, *Tiger By the Tail*; TV Announcer Sanders, *Will the Real Mr. Winkler Please Die?*; Newsman, *The Hostage*
Arruda, Stephen--Tommy, *A Sentence to Steal*
Asher, Frances--Judy, *The Clock Struck Twelve*; Angie, *Why Wait Till Uncle Kevin Dies?*
Asner, Ed--August March, *Wooden Model of a Rat*
Atienza, Frank--Officer Cooper, *Savage Sunday*; Chinough Olena, *Pig in a Blanket*
Atkins, Tommy--Koko Apaleka, *Sing a Song of Suspense*
Atkinson, Bruce--Dean Manning, *Tsunami*
Atwater, Barry--Michael Holt, *The Reunion*; Lester Workman, *The Grandstand Play*
Au, Sharon--Julie, *The Pagoda Factor*
Aubrey, Jay--Woodrow, *The Meighan Conspiracy*

Aubuchon, Jacques--Charlie Portman, *Steal Now--Pay Later*
 Austin, Alan--Kona Emery, *A Very Personal Matter*
 Avallone, Alfred (Al Avalon)--Warren Purcell, *Jury of One*; Webber, *Flash of Color, Flash of Death*; Nick Gentry, *A Short Walk on the Long Shore*
 Awai, Daniel H., Jr.--Rood Twin #2, *Odd Man In*
 Awai, George "Keoki"--Kim Jardine, *Face of the Dragon*; Bud Owens, *Paniolo*
 Awakuni, Edwin K.--HPD Sergeant, *Voice of Terror*
 Ayres, Lew--Governor, original pilot movie; Dr. Elias Haig, *Anybody Can Build a Bomb*; Commander Reginald Blackwell, *Legacy of Terror*
 Azama, Ethel--Thelma, *30,000 Rooms and I Have the Key*; Maid, *The Waterfront Steal*; Mother, *A Touch of Guilt*; Servant, *Let Death Do Us Part*; Receptionist, *Tread the King's Shadow*
 Baist, Bill--Sgt. Nakamuro, *Most Likely to Murder*
 Baker, Donald [Don]--Brock, *The Finishing Touch*; CIA Agent, *The Jinn Who Clears the Way*
 Bal, Henry--Samuel, *The Clock Struck Twelve*
 Baldwin, Janit--Julie Rhoads, *Love Thy Neighbor, Take His Wife*
 Ball, Fred--Clyde Finley, *Is This Any Way to Run a Paradise?*; Garland, *While You're At It, Bring In the Moon*; Jeremy Privit, *Why Wait Till Uncle Kevin Dies?*; James Royce, *Frozen Assets*; Rogelio Villipege, *The Case Against Philip Christie*; Fitzwilliam, *The Spirit is Willie*; Central Dispatcher, *The Bark and the Bite*
 Ballace, Elaine--Hilary Longworth, *The Cop on the Cover*
 Bang, Joy--Gail Howard, *To Kill or Be Killed*
 Barden, Douglas E.--Rosen, *King of the Hill*; Doc, *Angel in Blue*
 Barden, Ross--Jeremy, *The Spirit is Willie*; District Attorney, *A Lion in the Streets*
 Barnes, Joanna--Bonnie Soames, *Didn't We Meet at a Murder?*
 Barrett, Carolyn--Deedee Tokura, *Samurai*
 Barrett-Davis, Bea--Mrs. Collins, *The Bomber and Mrs. Moroney*
 Barry, Ivor--S. N. Savage, *A Gun for McGarrett*
 Barry, John--Nelson, *A Death in the Family*; Bernie Adams, *Number One With a Bullet*
 Barton, Ann--Mrs. Manu, *Strangers in Our Own Land*
 Basehart, Richard--Donald Murdock, *The Odd Lot Caper*
 Basso, [Robert] Bob--Isadore Meyers, *And They Painted Daisies on His Coffin*; Lt. Pelak, *One for the Money*; Walters, *Leopard on the Rock*; Charlie Walters, *I'm a Family Crook--Don't Shoot*; Jake, *Flash of Color, Flash of Death*; Oswald Greggs, *Banzai Pipeline*; Bill Stevens, State Comptroller, *The Last of the Great Paperhangers*; Captain Kemp, *Deep Cover*
 Batanides, Arthur--Consul Sangree, *The Gunrunner*
 Bates, Jeanne--Grace Willis, *Strangers in Our Own Land*
 Battles, Marjorie--Sheila, *Wednesday, Ladies Free*
 Baxley, Barbara--Sadie Ferguson, *One Big Happy Family*; Elizabeth Rollins, *A Sentence to Steal*
 Baxley, E. H. Marc--Mark, *And the Horse Jumped Over the Moon*; Gas Station Attendant, *Target? The Lady*; Cab Driver, *To Die in Paradise*
 Baxter, Keith--Andrew (Rev. Andy) Norwood, *The Miracle Man*
 Baylor, Hal--Elroy, *Along Came Joey*
 Beatty, John--Bobby Raisbeck, *'V' for Vashon: the Patriarch*
 Beatty, Ned--Caldwell, *Oldest Profession--Latest Price*
 Beck, John--Walter Stark, *Nightmare in Blue*

Violins worth \$2M stolen from Rolls

Associated Press

NEW YORK — Two violins were swiped from a Rolls-Royce on a Manhattan street — possibly by someone who had no idea they are worth \$2 million.

The instruments — a Stradivarius and another rare violin being kept in one carrying case — were stolen Friday from a Japanese collector after he was lured from the car he was riding in by an apparent con man, a police spokeswoman said.

"I don't think he knew the value of the violins," said Sgt. Frances Haimeck-Mladinich. "I think he just figured a Rolls-Royce has to have something valuable."

He was right — the Stradivarius is worth \$1.75 million; the other, a Joseph Rocca, is worth \$250,000, Haimeck-Mladinich said.

Police said the swindler struck after violinist Rony Rogoff's Rolls-Royce had a flat tire and Rogoff got out to call for help. The swindler told Japanese violin collector Irie Kazumasa inside that there was some cash lying in the street.

The collector got out of the car to pick up the money. Then his violins disappeared. The wad of money turned out to be a few bucks, she said.

Maryann Gallant sent in the item at left. While there's no direct reference in the article to *Hawaii Five-O*, one can't help wondering how recently "The Guarnerius Caper" had aired in the New York area. Other circumstances in the story at left are different, too, from the episode.

Still, it's odd how life does imitate art at times.

Behind the Eagle Eye

THESE BOOTS WERE MADE FOR ACTING?

Anyone who's done any acting can tell you that actors are a superstitious lot. It has been that way for centuries. The article below, sent in by Gina Martin, explains what some of you eagle-eyed viewers may have noticed: that we sometimes see Steve McGarrett wearing what look like cowboy boots. Seems the ghost of *Stoney Burke* lurks nearby! (notice the picture is flopped; the CBS logo is backwards.)



JACK LORD of *Hawaii Five-O* generally wears his lucky cowboy boots on the show, giving all sorts of conniptions to cameramen as they try and cut them out of the picture, because the thought of a Hawaii-based policeman wearing western boots is ludicrous. Jack got the footwear when he starred in *Stoney Burke*. Now he won't part with them.

UP THE REBELS

Episode 215 September 15, 1977 Production No. 0701

(Summary prepared by Reg Jones)

Frogmen steal an Army shipment of plastic explosives. The ID number on the power boat in which they escape is spotted and relayed to Five-O, which traces the boat to one Jim Ryan (Lee Stetson). When Ryan spots Five-O at his house, he alerts his contact, Foley (Tar), who promises to help him out.

Meanwhile, Casey Fogarty (Elayne Heilveil), the daughter of a sentimental millionaire, arrives in Hawaii carrying a briefcase full of money to help the Irish cause. Calling the phone number she has been given, a man answers the phone and tells her to meet him near Hanauma Bay. When she asks how she'll recognize him, he says, "Are you Catholic?" When she replies yes, he says she'll have no problem. Indeed she doesn't. At the Blow Hole overlook, she meets a man in a clerical collar who introduces himself as Father Daniel Costigan (Steven Boyd).

Word has come from intelligence circles that the explosives have been stolen for use by an IRA splinter group. This draws Danny's attention to a newspaper article about newly arrived Casey Fogarty, who is described as a radical student activist. McGarrett drops by her hotel for a chat but gets nowhere. After he leaves, she goes to see Costigan. He has dropped his pretense of being a priest. The two of them are attracted to each other. When she volunteers to enlist in "the cause," she uses her father's line, "Ireland needs heroes." Costigan darkly replies, "There are no heroes. Only desperate men and fools....and graves. Too many graves."

Foley has coolly passed on Ryan's whereabouts to Costigan, who says, "I like doing business with professionals. They have no ethics, no principles, and no moral standards. So one always knows what to expect from them." With Casey present, he calls Ryan's number and hangs up when Ryan answers. Ryan panics and calls McGarrett for protection. Unfortunately, Costigan arrives first in priestly garb and terminates Ryan.

The Five-O team has been following up on all the visitors from Ireland who have showed up in the last few weeks. Only one name remains, Father Daniel Costigan, who is said to be on leave from his parish to visit Catholic charities in Hawaii. McGarrett visits him at St. Claire's and is suspicious enough to put a tail on him.

Costigan evades the tail by dressing in aloha wear and having Casey pick him up in a borrowed van. She drives him to Foley's place. Foley, it seems, has started to blackmail Costigan as soon as news of Ryan's murder came out. Costigan gives Foley a case full of money, which explodes as soon as Costigan and Casey drive away. Although Casey believed Costigan when he said he had nothing to do with Ryan's death, she now says, "You lied to me." He replies, "It's an occupational hazard." Murder, he says, is a "Tactical necessity." When the cause is in danger, "There's no room for questions -- or conscience."

Packaged as toys, the stolen explosives are loaded onto an outbound freighter. Casey eagerly asks to go with Costigan. He appears to agree but asks her to return the van so that there'll be no questions asked. He then boards the boat without her.

Five-0 has investigated the explosion at Foley's place and found a scrap of paper that leads them to the warehouse where Casey is dropping off the van. Even under pressure, she won't tell McGarrett where the explosives are. Parroting Costigan's words, she tells McGarrett that the deaths resulting from using those explosives are a tactical necessity. Outraged, McGarrett shows her pictures of a blast in Ireland that left children dead and maimed. "It's insanity," he barks at her. She breaks down and tells him the truth.

McGarrett races to the dock, flags down the boat and arrests Costigan who, as they are putting him into the squad car, winks at Casey and says, "Up the rebels!" To which Steve quietly replies, "And God help the children."

NOTE: This stunning episode ranks near the top of my pantheon of *Hawaii Five-0* greats. Besides a timely and convincing story, what made it so special were stunning performances by Steven Boyd, Elayne Heilveil and Jack Lord. Boyd's ability to communicate Irish come-hither, coiled power and world weariness, made this one of his finest performances in any medium. And who can forget the dewy-eyed eagerness and youthful hormonal charge that Heilveil brought to her scenes with him. Wow! As for Jack Lord, his interaction with both of them lifted those scenes to a level of intensity seldom achieved during the run of the show.

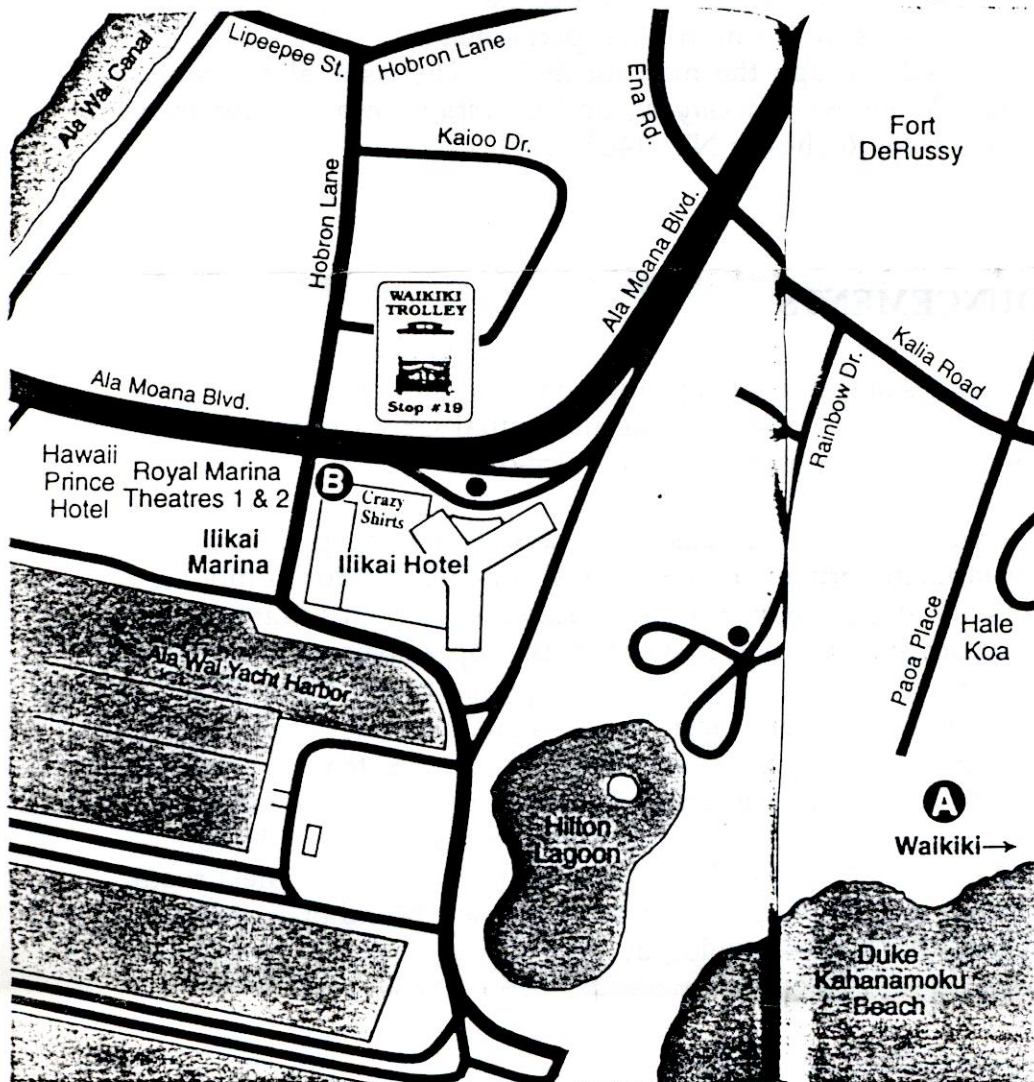


Jimmy Enocencio and Jack Lord in "Hawaii Five-0"

Darlene Kepner, Secretary of U.N.C.L.E. HQ, the *Man from U.N.C.L.E.* fan club, sent me this clipping, date and source unknown. The man identified in the photo caption as Jimmy Enocencio is actually Nephi Hanneman, in the role of Mahina in "The Descent of the Torches".

ON BECOMING REAL

In the children's story *The Velveteen Rabbit*, an old beat up stuffed rabbit becomes real because it is so well loved. Maybe in a sense, the same thing is happening to *Hawaii Five-O*. Jim and Patricia Toler recently made their pilgrimage to Hawaii. Among the many things Patricia sent me is the booklet describing the Waikiki Trolley tour. On page 95, Stop #19 (the Ilikai Hotel) is described:



STOP #19 THE ILIKAI HOTEL.

Departure Times

AM 9:45, 10:00, 10:15, 10:30 AND
EVERY 15 MINUTES
PM 12:15, 12:30, 12:45, 1:00 AND
EVERY 15 MINUTES UNTIL 6:15

The hotel with the blue balconies is called the Ilikai Hotel. If you watched "Hawaii 5-0," you may remember the opening scene with Jack Lord looking from the balcony of this famous hotel. In the popular program which was filmed completely on location in Hawaii, "5-0" stands for the 50th state. 1777 Ala Moana Boulevard. 949-3811.

A Waikiki - Translated into English, Waikiki means "spouting water." At one time, Waikiki consisted of duck ponds, rice paddies and fresh water springs. Since water filled the area, the Ala Wai canal was built to direct the fresh water out of Waikiki into the ocean.

B Crazy Shirts - The newest Crazy Shirts store opens this year at the corner of Hobron Lane and Ala Moana Boulevard in the Ilikai Hotel.

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... and a little more *Ubiquitous Five-O* submitted by Rita Ractliffe

MIXED MEDIA By Jack Ohman



FIVE-O HITS THE ZINES AGAIN

Anne Malcolm sent in the following information on her *Five-O* story which appears in a multi-media fanzine:

"This Little Piggy" by Anne Malcolm appears in *Rerun*, a multi-media zine edited by Lorraine Bartlett. 'Guest stars' are Honore Vashon and Kono Kalakaua. It also has a great McGarrett illo by Frank Solomon.

Honore Vashon has an old score to settle with Steve McGarrett, and Kono Kalakaua is the bait to a perfect trap. With the news of the *Five-O* chief's pending retirement, Vashon wants to make sure it's more than permanent.

Rerun #12 can be ordered through the mail for \$9.00. The issue also contains stories on *The Fugitive* (the TV series), *MacGuyver*, and *Quantum Leap*. Order from Lorraine Bartlett, 55 Mascot Drive, Rochester NY 14626-1701.

From the Archives:

FIVE-O SPOT ANNOUNCEMENTS

Rita Ractliffe sent in copies of the original promotional announcements for *Hawaii Five-O*. These were sent in publicity packets to the individual CBS affiliate stations. Here's one example of the ad copy, for a one-minute voice-over:

HAWAII FIVE-O -- your invitation to suspense-packed viewing photographed entirely on location in our fabulous fiftieth state! HAWAII FIVE-O -- your number for non-stop action each Thursday at ____ as Hawaii's dedicated state police unit sets out on the trail of trouble. Jack Lord stars as Steve McGarrett, the cop who cares, two-fisted, hard-driving head of the crack HAWAII FIVE-O state police unit. Their base of operations? Honolulu -- a picturesque, multi-racial, multi-lingual melting pot simmering with intrigue. James MacArthur portrays Danny Williams, Steve's trouble-shooting detail man. From Maui to Molokai, from the sands of Waikiki to the palm-lined shores of Hilo, from pineapple plantations and sugar cane fields to historic Pearl Harbor -- wherever duty calls, that's where you'll find the men of HAWAII FIVE-O. Meet them tonight (tomorrow) (Thursday) and keep a date with a unique new brand of excitement. Dial Channel ____ for HAWAII FIVE-O -- in color, at ____!

(kinda makes ya wonder who writes this stuff, eh?)

FIVE-O NOTE PADS AVAILABLE

Some of you have seen the memo pads with the Hawaii Five-O business card (Steve McGarrett's card) design at the top. They are available. For information and a catalog (\$2 for the catalog), write to Baird Company, Department PN794, P. O. Box 7638, Moreno Valley CA 92552-7638. They also have Five-O patches and the Five-O badge!

Those members who are fond of the trivia quizzes, don't despair. They'll be back!