



PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

The International Appreciation Society for HAWAII FIVE-O

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HAT ORDERS PROGRESSING . . . SLOWLY

Those who want to order the American Needle Five-O hats need to act by August 1. We're not quite halfway there. If we don't have enough orders by August 1, all checks will be returned. If there aren't enough orders, I'll get information on the retail outlet or representative nearest you.

AL HARRINGTON ON SCREEN AGAIN!

Al "Ben Kokua" Harrington hasn't stayed retired, though he's been spending the last couple years in Utah working on business and a book. But, as *Honolulu* magazine reported in its June 1994 issue (sent in by Robert Sandla -- thanks, Bob!), Harrington has gotten back into harness again:

ANOTHER FEATHER IN HIS CAP

Al Harrington always seems to be in the right place at the right time. When he was 3, his mother brought him from Pago Pago to Honolulu, where he attended Punahou and became Hawaii's first high school All-American in football. At Stanford, he was in the backfield taking handoffs from quarterback John Brodie. Returning to Punahou to teach, he soon shifted to the booming Waikiki entertainment scene and became a headliner.

In '92, sensing the tourism slowdown, he closed his show and moved to Utah, where he had in-laws. "It was time for a change," he says. Today, Harrington is the co-star of the Disney hit *White Fang 2*, playing a Haida Indian chief.

How did he get the job?

"I was researching a book and counseling kids at BYU. One day Disney Studios called the Native American placement office, looking for an actor to play a chief. The wahine who answered the phone said, 'There's a guy here who used to be on *Hawaii Five-O*.' I was driving to LA anyway to meet my family, so I said I'd go in and read for the part. They sent me the script and I thought, shoot, this is hot stuff.

"In Burbank, there was a room full of experienced Indian actors all waiting to try out. But they liked what I did and sent the director a videotape. Then I drove my Chevy truck to Vegas, where my dad was about to celebrate his 80th birthday.

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AL HARRINGTON -- continued

Just as I walked in, the phone was ringing. The director wanted to see me, so it was back to Hollywood. They said they wanted me, but they had to check with the Haida consultant to see if it was OK for a Polynesian to play the role.

"The Haida are a Western coastal tribe, lots of fisherman. They visit Hawai'i in the winter. The consultant, whose name is Woody Morrison, said, 'I know Harrington. I go to his shows all the time in Hawai'i. He looks just like us, that buggah.'"

And that's how a Samoan raised in Hawai'i ended up playing a Haida Indian chief. For Harrington at 58, it's a new career. He has finished a TV movie role as a Navajo and just received a script that calls for him to play an Apache.

IN MEMORY YET GREEN

One of our new members, Philadelphian Alice Johnson, runs a fan club for the late silent film star John Gilbert. (By the way, the Post Office has a series of stamps out honoring silent stars, and one of them is John Gilbert. The stamps are renderings of Hirschfeld caricatures of each of the stars honored.) Alice publishes a newsletter chock full of information about the star, including input from his daughter, Leatrice Gilbert Fountain.

Alice sent me a sample of their newsletter. They had information about the stamps and the ceremony that announced them. Another article pointed out that Gilbert's talents and attributes as an actor have been largely ignored for decades, but now are beginning to be recognized. In another piece, Alice detailed her doomed struggle to open a club bank account (happily, Florida isn't as stinky as Philly evidently is about it). The newsletter ended with an absolutely tantalizing installment of a piece of fan fiction.

Dues for the club are \$15 a year. Anyone interested can contact Alice D. Johnson, 10 East Palmer St., Philadelphia, PA 19125. (Dues checks should be made out to Alice.)

LITERATE FIVE-O

Not That Much Difference (#21) -- At the end, Manning West (Dennis Cooney) tells McGarrett, "It is better to command in Hell than to serve in Heaven," which is from John Milton's *Paradise Lost*, when Lucifer is cast out of heaven and established in Hell. He means, of course, that some people find power desirable over service no matter the consequences or nature of the power.

CHARACTER ACTOR ROYAL DANO

Colorado member Georgia Hiester reports seeing an item in her local newspaper marking the passing of character actor Royal Dano (Hody Linqvist in "Paniolo"). The rangy actor had portrayed bad guys in countless westerns (he was my husband's particular favorite) and he'll be missed.

INVITATION TO MURDER

Episode 234 March 23, 1978 Production No. 0718

(Summary prepared by Reg Jones)

Attorney Malcolm Rhodes (Lyle Bettger) invites McGarrett to sit in on a reading of a will written by the deceased contemporary artist Addison Barlow. He does so because he believes the document is an invitation to murder. In it, Addison - who despised all of his heirs - says that his estate will go to whoever is still alive after one year. When the will is read, Addison's weak-willed sister Laura promptly topples over, dead from a poisoned pill mixed in with her aspirin.

McGarrett arranges to have the body of Addison Barlow and his recently deceased niece, Carolyn, exhumed. Surprise! Both had been given drugs that led to their untimely deaths. On top of that, McGarrett has noticed a painting that exactly matches one owned by a collector friend. A check on it (and the others hanging on the Barlow wall) reveals that all of them are fakes. The originals have been sold by a gallery owned by Benilea (Sydney Lassick). Although he has bills of sale signed by Addison Barlow, the signatures have been forged. It turns out that the paintings were done by Carolyn as part of a scheme dreamed up by Laura's sponging husband David Thorpe (Anthony Caruso) and carried out by Addison's gambler son Lawrence (Francis Kamahale).

Soon Lawrence dies when the car he borrowed from his sister Eugenie (Christina Kokubo) goes off a cliff. The car has been tampered with. But Eugenie must have been the intended victim, because in Lawrence's pocket are found a container of allergy pills, some of which are laced with poison. That's how he was supposed to die.

Who will be next? Worthless brother Thomas (Eduard Franz)? Cold wife Riah (Helen Funai)? Daughter Eugenie? Son-in-law David? Swarming over the Barlow house, Five-0 discovers poison in Thomas's wine and on Riah's sewing needles. That leaves only Eugenie and David as the likely murderers. But it can't have been Eugenie. She hasn't even been in the house in a year.

Attention focuses on David as the likely villain. That is until it becomes clear that he couldn't have tampered with Eugenie's car. Then the penny drops for McGarrett. The real murderer is that vengeful old man Addison Barlow. He planned it all, even his own death, to get rid of the people he hated - and to leave David holding the bag.

NOTE: This was a rare **Hawaii Five-0** episode (the only one?) in which the puzzle wasn't solved until the last minute. Usually the guilty party or parties are known by us viewers, often from the opening scene.

HAWAII FIVE-O GUEST CAST DIRECTORY

Here is the first installment of an alphabetical listing of all the guest performers on *Hawaii Five-O* (excluding those members of the regular cast who may have played other roles during the series, such as Richard Denning's stint as a Treasury agent in "24-Karat Kill" and dual roles played by Jack Lord and James MacArthur). This listing will run in consecutive newsletters until we get through Z! (Insuring that the Iolani Palace Irregulars will be around for at least six more years!)

Each entry lists the actor's name (with nicknames or alternate names in parentheses), then the character and the episode name for each appearance. Alternate character names, when appropriate, are in brackets.

Abellira, Remi--Poto, *Blind Tiger*; Thomas Mala, *Run, Johnny, Run*; Boy, *Trouble in Mind*; Tiko, *Why Wait Till Uncle Kevin Dies?*; 1st Kid, *Diary of a Gun*; Jimmy Luka, *A Sentence to Steal*; Bobby Kalani, *Yes, My Deadly Daughter*

Actman, Jane--Betty Hurlburt, *R&R--&R*

Adams, Brian--Brooks, *Though the Heavens Fall*

Adams, Maud--Maria Noble, *Deep Cover*

Ades, Daniel--Meilang, *Leopard on the Rock*

Adiarte, Patrick--David Maleha, *The Clock Struck Twelve*

Adler, Luther--Dominic Vashon, *V for Vashon* (3 parts); Charles Ogden, *How to Steal a Masterpiece*

Adrian, Jane--Mrs. Hadwell, *Most Likely to Murder*; Mrs. Mills, *The Child Stealers*

Aguiar, Elithe--Nurse, *One for the Money*; Elise, *Most Likely to Murder*; Girl #1, *You Don't Have to Kill to Get Rich, But It Helps*; Phyllis, *V for Vashon: the Father*; Felicia, *I'll Kill 'Em Again*

Ahn, Karen--Newscaster, *The Silk Trap*; Newscaster, *The Pagoda Factor*; Announcer, *The Moroville Covenant*

Ahn, Philip--attorney general, original pilot movie; Quon, *Sweet Terror*; Lin Mai-Lu, *Journey Out of Limbo*

Aidman, Charles--Dr. John Royce, *Nightmare Road*

Aiello, Anthony--Sgt. Augie Syzmanski, *R&R--&R*

Aina, Clarence--Joe Mona, *Rest in Peace, Somebody*

Aiu, Rod--Informant, *Ready, Aim . . .*; Possum, *Requiem for a Saddle Bronc Rider*; Sailor,

The Cop on the Cover; Anton Krebs, A Short Walk on the Long Shore; Kimo Napali, A Death in the Family

Akamine, Chanell--Joko, Practical Jokes Can Kill You

Akamine, Chuck Chuck--Cabbie, Sing a Song of Suspense; Gary, A Sentence to Steal; Thomas "Tonker" Onker, Turkey Shoot at Makapuu

Akau, Edward Larry--Kahuna, A Lion in the Streets; The Kahuna, The Kahuna

Aki, Warren--Mechanic, Flash of Color, Flash of Death

Akina, Lawrence--Security Guard, Steal Now--Pay Later

Akiona, Byron--Carl, Turkey Shoot at Makapuu

Aku--Reporter # 1 [Aku], Honor is an Unmarked Grave

Alama, Samuel--Wayne Ookala, Hookman

Alameida, Earl--Bellboy, The Silk Trap

Alberts, Anita--Lana Trotter, Fools Die Twice

Albertson, Grace--Dr. Landis, Force of Waves

Alden, Norm--Bill Cameron, Rest in Peace, Somebody

Alevy, Victor--Dr. Medford, Air Cargo...Dial for Murder

Allen, John--Charles Steadman, Blood Money is Hard to Wash; Pete Colby, East Wind--Ill Wind; Harrison, Though the Heavens Fall

Allen, Sian Barbara--Kati Parisa, East Wind--Ill Wind

Almy, Brooks--Anne James, To Kill or Be Killed; Trinity, Two Doves and Mr. Heron; Mrs. Empson, The Child Stealers; Redhead, Diary of a Gun

Aluli, Irmgard--Mama, The Big Aloha

Alvaro, Rose Marie--Desk Clerk, Double Exposure

Altier, Dean--Chris Chase, Skinhead

Amato, Sam--Sam Palley, I'll Kill 'Em Again

Anders, Luana--Maggie, And They Painted Daisies on His Coffin

THE EAGLE EYE

Canadian member Mike Quigley points out:

In "The Finishing Touch," as documents expert Norman Cargill is in his lab completing work on the forged bonds, he is guarded by an HPD officer. He suggests the officer go sit at the desk in the office, which gets him out of the way of the forgery work. As Cargill sits at his lab bench, we can see the cop in the distance over Cargill's shoulder. He's there in a series of shots, then in one shot we see only the desk and the empty chair; then in the next shot over Cargill's shoulder, we see the cop again, sitting in the chair reading the book.

MATT WALL'S FLAKY FIVE-O FILM FESTIVAL

Being an alternative way of viewing your videotapes when you tire of seeing them in order.

STEVE GETS BOMBED! (bombs in car or office)

"Blind Tiger"
 "'V' For Vashon: The Father"
 "Blood Money is Hard to Wash"
 "Force of Waves"
 "A Gun For McGarrett"

I'LL BE BOUND (Five-O team members kidnapped or captured)

"The Ransom"
 "The Young Assassins"
 "You Don't Have to Kill to Get Rich, But It Helps"
 "The Bomber and Mrs. Moroney"
 "Sweet Terror"
 "McGarrett is Missing"
 "While You're At It, Bring in the Moon"
 "The Case Against McGarrett"
 "Nine Dragons"
 "A Distant Thunder"
 "Deadly Courier"
 "Though the Heavens Fall"

LUNACY (or Moon-struck):

"While You're At It, Bring in the Moon"
 "And the Horse Jumped Over the Moon"
 "Shake Hands With the Man on the Moon"
 "Draw Me a Killer" (cartoon character Judy Moon)

I CAN DIG IT (Archaeology or anthropology)

"Highest Castle, Deepest Grave"
 "The Descent of the Torches"
 "Bones of Contention"

TRIVIA QUIZ (Answers at the bottom of page 8)

Again, the quiz is on general series trivia.

1. Who composed the original theme music for *Hawaii Five-O*?
2. One individual was music supervisor for the entire twelve years of the series. Name him. (No, it wasn't the same as #1!)
3. McGarrett's name appears in the titles of four episodes. Name them.
4. How many actors played the role of Jonathan Kaye? (Bonus: Name them.)
5. Peggy Ryan started out playing the governor's secretary, Mildred. What continuing role did she later assume?
6. How many actors played the part of Che Fong? Name two.
7. What is the license number of McGarrett's Five-O car?
8. Name the only episode to have two directors. (Bonus: Name the directors.)
9. What episode and what category earned *Hawaii Five-O* its only Emmy?

NOW TAKING PRE-ORDERS FOR PAU HANA 4; STORIES STILL NEEDED!

Pau Hana 4 is due out in October. Anyone wishing to pre-order and reserve a copy now may do so by sending a check for \$14 (member price). *Pau Hana 1, 2 and 3* are sold out. However, since I have received orders resulting from publicity in a British *War of the Worlds* zine and at Media West in May, I'm going to be doing a limited run of numbers 1, 2, and 3. The zine is getting a good reputation AROUND THE WORLD (one order came from Germany). It's really beginning to sell, so reserve your copy of *Pau Hana 4* soon.

We could still use a couple or three more stories for *Pau Hana 4*. If you have an idea for a *Five-O* tale, let me know. I will gladly work with you, if needed.

NEW PENPAL LIST ISSUED

Members who indicated on their Membership Information Forms that they were interested in penpals will, sometime during the month of July, receive an updated penpal list. The first few have gone out already.

Those who weren't sure about penpals or who did not indicate interest when you first joined but would now like penpals, just let me know and I'll send you a copy of the list.

We are gaining more members who are connected in cyberspace via one of the online systems (CompuServe, America Online, Internet, etc.). If you'd like to be an electronic penpal, let me know and I'll prepare a list of electronic penpals with each one's address on the information superhighway.

TELL US SOMETHING WE DON'T KNOW

This from *Daily Variety* of June 22, 1994 (Army Archerd's column):

[Steve] Tisch, who is readying the openings of *Forest Gump* and *Corinna* (2), is also prepping the bigscreen version of the 1968-launched *Hawaii Five-O* for Hollywood Pictures. Similar to the *Brady Bunch* bigscreen'er, *Five-O* will have new stars. Sorry, Jack Lord.

We're sure Jack Lord isn't one bit sorry; he doesn't have to be. (Heck, I wouldn't either if I could take it easy in Kahala!) But we knew already that Jack wasn't going to be in the movie. What we'd like to know is: Who IS going to be in the movie? This movie seems to be the best-kept secret since the Manhattan Project.

It seems to be the fate of fans to sit and wait. I kinda feel like Chris Vashon, to paraphrase his snap at his buddies, Lance and Stu: Fans put money in your pocket, and don't forget it. And if you want more, it's the fans who are going to put it there!

(Continued on Page 8)

Movie -- continued

Producers just don't get it. Fans can be a big resource. Where else could they get FREE publicity? And by being nice to fans, producers could avoid having them ask embarrassing questions among themselves: Like, have they even come up with a finished script yet now that they're on--what--their third writer? The longer it takes for them to get a script, the more I wonder what kind of mish-mosh it's going to be.

Of course, it might be terrific. We could speculate til the cows come home and get nowhere. Stay tuned.

UBIQUITOUS FIVE-O

We've had items before from newspaper articles pointing out that in street parlance, "Five-O" means "cops". Now it's been institutionalized even further than that. Ellen Herman sent in an item from the book *Juba to Jive: A Dictionary of African-American Slang* (edited by Clarence Major and published by Penguin Books) which sets it down for posterity:

Five-O n. (1980s-1990s) the police.

The entry indicates that this term is in use both in New York City and on the West Coast. Ellen added a notation that the term is also used in rap songs. Thanks, Ellen!

The Kokua List

Mahalo nui loa to the following members who have helped with stamps and other items: Doris Courtney, Judith Bartz, and Debbie Mosley. Thanks also to Reg Jones, Ellen Herman, Paul Coyle, Georgia Hiesterman, and Bob Sandla for sending items for the newsletter.

TRIVIA QUIZ ANSWERS

1. Morton Stevens
2. Don B. Ray
3. "A Bullet for McGarrett", "A Gun for McGarrett", "McGarrett is Missing", and "The Case Against McGarrett"
4. Six. James Gregory, Joseph Sirola, Tim O'Connor, Robert Dixon, Bill Edwards, and Lyle Bettger
5. McGarrett's secretary, Jenny Sherman
6. Three. The first one was an uncredited performance ("And They Painted Daisies on His Coffin"). The two credited actors were Daniel Kamekona and Harry Endo.
7. F6-3958
8. "The Friends of Joey Kalima" (Douglas Green, Don Weis)
9. The category was music; the episode was "Hookman". (Composer: Morton Stevens)