



PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

The International Appreciation Society for HAWAII FIVE-O

Number 21

May 1994

BOO-BOO!

In the last issue, I made two boo-boos, neither of which is forgivable, but . . . On page 4 I identified Linda Ryan as Patricia Herman. On page 7, I didn't acknowledge that the item on Marion Ross was sent in by Maryann Gallant.

Book me, Danno!

NEW FIVE-O COLLECTIBLES

An item in *The Hollywood Reporter* sent in by Paul Coyle said that a company called American Needle (of Buffalo Grove, Illinois) would be marketing baseball caps carrying logos of old television series, including *Hawaii Five-O*. I called the Jacksonville Public Library reference department and got the address for American Needle. I wrote to them, telling them about the Irregulars and asking about the hats. In return, I got their catalog.

We should be proud that the first display splash in the catalog shows the *Hawaii Five-O* hats in a two-page spread! The *Five-O* hats are white with teal bills, and there are four styles: The Wave, or portraits (McGarrett, Danny, or Chin Ho). The portraits are in satin stitching, very dense, professionally done. The three styles with portraits on the front also have The Wave on the right side. The Danny hat has "Dano" (yeah, it's misspelled) on the back in 1.5" letters (teal with gold border); the hat with Chin's portrait on the front has "Chin Ho" on the back; and the McGarrett hat doesn't have his name on the back -- it has (what else?) "Book 'Em, Dano".

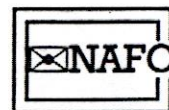
The company also sent me a sample hat (being a fan club pres. does have its perks, I guess) and it is sharp! I don't know how their promotions department knew that I'm a McGarrett fan, but that's the one they sent.

We can order these hats! The price will be \$14, including shipping (but not including, for Florida residents, sales tax. That'll be extra; Florida members, please figure your county's tax rate, if it is above the statewide 6%, and indicate what that rate is). The bad news is: We will need a MINIMUM order of 56 hats (with a minimum of 6 for any one style, so please indicate a second choice)! I will take orders right away; all checks will be held until I receive at least 56 orders; ordering deadline will be August 1. If I do not receive orders for at least 56 hats by August 1, all checks will be returned. If I receive the required number of orders, I'll place the order on that date.

The hats are well made, with a nice thick sweatband (very important in those areas with HOT, humid summers!) They're 65% polyester, 35% cotton. One size fits all, so they say.

So go ahead. Order all four!

Member of:



UBIQUITOUS FIVE-O

On March 19, your editor and her husband drove in a road rally. The test was to follow a set of clues (ten pages!) and answer questions to prove we had gone the right way. We had to arrive in a certain length of time with a certain mileage on our odometer at the finish line.

One of the clues (they were all word plays) was to take the "Book 'em, Danno" exit off Interstate 10. Of course that was exit 50!

To show what happens to those who do not watch *Hawaii Five-O*, one team missed the exit and ended up totally lost in Lake City, some 60 miles off course!

What happens to loyal *Five-O* fans? We won first place! The prize: two trophies (one for each of us, driver and navigator) and fifty dollars! (But, no, we were not in a big black Mercury; we were in our little brown pickup truck!)

Five-O no ka oi!

A LITTLE MEMBER SERVICE HERE, PLEASE!

Several months ago, a member wrote in asking if I knew of a Tom Selleck fan club. At the time, there was none listed with the National Association of Fan Clubs. However, the latest listing from NAFC, which arrived a couple weeks ago, does list such a group. It's the Tom Selleck International Fan Club, Phyl Schooley, President, 1115 Brewster Drive, El Cerrito, CA 94530.

TRIVIA QUIZ

This issue's trivia tests your knowledge of overall facts about *Five-O*.

1. Who created *Hawaii Five-O*?
2. There were 19 episodes in which an animal is mentioned in the title in some way. Name six of them.
3. What make of car does McGarrett drive throughout the series, and what is the difference between the car he drives in the original pilot and the car he drives in the series?
4. What bad habit does Dan Williams drop early in the series?
5. Which member of the *Five-O* team, if any, was married?

Answers at the bottom of page 8.

SPYCON 10 — FOR FANS OF POLICE, ACTION-ADVENTURE, SPY, AND DETECTIVE SERIES

The tenth annual SPYCON, sponsored by U.N.C.L.E. HQ, the *Man From U.N.C.L.E.* fan club, will be held September 23-25 at the Ramada Woodfield Hotel in Palatine, Illinois. Festivities include a Murder Mystery banquet, panels, art show, games, and a film room. The guest of honor has not been announced yet.

Memberships are: \$18 (through 6/30/94); \$22 (7/1/94 through 9/1/94); and \$25 at the door. One-day memberships are also available at the door. The Murder Mystery Banquet is \$26 per person. Pre-registration/banquet reservation checks may be sent to SPYCON, P. O. Box 8403, Rolling Meadows, IL 60008. Hotel reservations (\$50.00 per person convention rate; be sure to mention SPYCON) can be made by calling the convention hotel at (708) 359-6900.

If you can't attend but would like to support SPYCON, supporting memberships are \$10.00. Those who would like to may make a contribution to the guest fund (\$25.00).

Your editor is planning on attending SPYCON. I'd be tickled to meet any Iolani Palace Irregulars in the area who can make it to SPYCON.

THE EAGLE EYE

In "Bones of Contention" there is one shot in which the grave marker of E. H. Heller, which Raymond Parmel switches with that of E. A. Crowe (which hides the bones of Peking Man) is flopped; that is, it's backwards in the shot.

Also in "Bones of Contention" the years on E. H. Heller's grave marker are 1920-1945. When the body of Heller is dug up (when they think they're digging in Crowe's grave but the markers have been switched), the Marine Colonel identifies the ribbons on the uniform of the dead Heller as dating from the Korean War. Nice trick, since Heller died in 1945 and the Korean War didn't heat up until 1950!

GOOD NEWS, BAD NEWS I

The good news is: *Pau Hana 2* is now sold out. The bad news is, there are no plans to reprint the zine. It's all pau.

REQUIEM FOR A SADDLE BRONC RIDER

Episode 212 March 24, 1977 Production No. 0615

(Summary prepared by Reg Jones)

Susie Wanane (Victoria Racimo), fresh from the Berkeley campus, visits Steve McGarrett and expresses concern about her brother, Billie (Al Lupaka), a saddle bronc rider who has disappeared. Steve and Susie drop by the rodeo grounds where they talk with Jessup (George DiCenzo), the head wrangler. He reports that Billie, a bit of a wild man, left the rodeo several days ago. When the pair talk with Calvin (Nicholas Hammond), Billie's best friend, his manner is evasive. After Susie and Steve leave, Jessup reminds Calvin to stick to the story that Billie left.

Billie had a girl friend named Lani Kapali'i (Audrey Meyers). Steve visits the Kapali'i home and learns that Lani is missing, too. She has been gone as long as Billie. In fact, she hopped a bus to meet him. Chin Ho checks with the bus driver and finds out that Lani got off near the rodeo grounds.

The next day, swimmers find the body of Lani. A further search reveals Billie's body. Word comes through that Billie and Lani had been married the day they were killed and that the bus driver dropped Lani off at the rodeo grounds. Susie tells Calvin, who then confronts Jessup. He understands why they had to cover up Billie's death, but what happened to Lani? Jessup explains that when he was loading Billie's body on the buckboard to haul it away, Lani saw him. So he killed her and threw both bodies off the cliff into the ocean.

Outraged, Calvin attacks Jessup, who beats him to the floor and is about to shoot him when McGarrett and Danny arrive. Steve helps Calvin while Danny tracks Jessup. From Calvin, McGarrett learns that the rodeo hands had been celebrating Billie's marriage when Billie became overly boastful about his courage. This upset Jessup, who had been badly injured by a Brahma bull that Billie claimed he alone could handle. Jessup and the boys searched for a red cape so Billie could fight Mexican style. When they couldn't find one, they covered Billie with red paint and threw him into the corral, where he was gored by the bull and died.

Joining Danny in the hunt for Jessup, Steve manages to seriously wound him, but the pair are too late to take Jessup alive. The cowardly rodeo clown, who overheard what happened that fatal night, had released the bull into the corral where Jessup was hiding. He explains his actions this way: "He needed dyin'."

NOTE: Although this episode opened with bodies being dumped off a cliff, it sidestepped into a Five-0 planning session to crack down on cock fighting and money laundering, a matter which was never mentioned again. Anyhow, it was fun to see Nicholas Hammond in the indecisive role of Calvin. The following year he would play the lead in *The Amazing Spider-Man* series.

LITERATE FIVE-O

Once Upon a Time (#19-20) -- When McGarrett confronts Dr. C. L. Fremont (Joanne Linville), the quack who is bleeding Steve's sister Maryann (Nancy Malone), he knows Maryann has told Fremont he's on his way. "My sister did the Paul Revere bit," he says. "Yes," replies Dr. Fremont. "The cops are coming...." Paul Revere (1735-1818) was a Massachusetts silversmith who was the principal rider for the Committee of Safety. On the night of April 18, 1776, he was one of three riders who set out to warn the colonial militia that "The British are coming!" Revere didn't complete his ride; he was detained by the British. William Dawes did get through. Revere, though, was the one immortalized in William Wadsworth Longfellow's poem "The Midnight Ride of Paul Revere," which made the cry "The British are coming!" part of the American folk lexicon.

GOOD NEWS, BAD NEWS II

The bad news for all of us is that postal rates are due to go up sometime during the year (not exactly sure when). The rate hike will be between 1 cent and 3 cents for first class. Priority mail is also going up. Not sure about overseas postage, but I wouldn't be surprised. I'm going to try to hold the line on dues; I would like them to stay at \$7 a year U.S. and Canada, \$12 overseas, and I am sure you would, too. That's the good news, however tentative it might turn out to be. The other bad news is that I'm probably going to have to bump the price of *PAU HANA* by a couple bucks, both the member price and the nonmember price. That would make the member price \$14 per copy, which is still quite low for a fanzine of its size (and, if we may be allowed to be so immodest, quality).

ACHIEVEMENTS

Maryann Gallant has been inducted into the Phi Theta Kappa honor society for her academic record at the community college where she's been attending classes (while also holding down a full-time job). Congratulations and good work, Maryann!

The next page is a flyer for a book written by member Reg Jones, Jr. Reg is a member of the Society for the Preservation of Film Music. He also does the episode summaries for "Patch Me Through To..." (see page). Some of us (ahem!) are old enough to remember listening to "The Lone Ranger" on the radio (I was VERY young!) so this book is a trip down Memory Lane for sure!

THE MYSTERY OF THE MASKED MAN'S MUSIC

A Search for the Music Used
on "The Lone Ranger"
Radio Program, 1933-1954

Reginald M. Jones, Jr.

233 pp. illus. 1987 86-33872 ISBN 0-8108-1982-1 \$22.50

For half a century listeners to the most popular radio adventure show in history have searched for an answer to the question, "What was that music used on The Lone Ranger radio show?" This book answers that question and many more. Jones has combined the official files of WXYZ, NBC, RCA Victor, and Republic Pictures with interviews, newspaper and trade journal articles, and data gathered from hundreds of broadcasts, soundtracks, and records.

"... Jones should be congratulated for the amount of music he has been able to identify and/or reconstruct.... an exuberant narrative.... it's Jones's nostalgic capturing of this era that makes the book worth buying." —**Laura Dankner, Notes**

"... Highly recommended for the fan or collector..." —**Chris Lembesis, *Speedvac Radiogram***

"... The book was so interesting to those of us who re-broadcast the great old radio shows..." —**Thomas K. Heathwood, *Heritage Radio Classics***

"... Remarkable.... A revelation of the delights of the Golden Age of Radio, especially one show in particular and why it wove its way unto the subconscious of a Western culture." —**Alan Peters, *Wagner News***

"This was a job that eventually had to be done, and Reginald Jones has done it and must forever be toasted by Lone Ranger buffs." —**James Miller, *Fanfare***

(**Reg Jones** (BA, Lake Forest College; MS, Indiana) is in charge of retirement and insurance policy for the Federal government. In his 30-year career, he has concentrated on legislation and policy development in the public personnel management arena. Born in Illinois the same year The Lone Ranger went on the air, he is an avid collector and recordist whose extracurricular passions since childhood have been music, movies, and radio. He and his family live in Virginia.)



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() Please send me your NEW Performing Arts
(including Cinema & Radio/TV) catalog!

The article below was sent in by Maryann Gallant. It appeared in the Hudson, NY, *Register-Star* on May 9, 1994. If the photo didn't turn out worth a darn, it isn't Maryann's fault (or mine); the copier couldn't cope!

MacArthur elected director

EL CAJON, Calif. — James MacArthur of Palm Desert, Calif., and Honolulu, Hawaii, has been elected a director of Kendell Communications, a California media company owned by two Columbia County residents.

MacArthur's wife is the former Helen Beth "H.B." Duntz of Claverack.

MacArthur, 56, is best known for his role as "Danno" in the popular television series, "Hawaii Five-0." He has appeared in many motion pictures, including "Swiss Family Robinson," "Battle of the Bulge" and "Third Man on the Mountain."

Besides "Hawaii Five-0," his TV credits include appearances on "Love Boat," "The Untouchables," "Fantasy Island" and "Wagon Train," among others. He also has appeared in many stage plays throughout the United States.

His mother was Helen Hayes, the movie, theater and TV actress who died last year. His father, Charles MacArthur, was a newspaper reporter and playwright best known for the play, "The Front Page."

He was born and raised in Nyack, and attended Harvard University.

Kendell Communications is a diversified media company that includes "The Daily Californian," a 25,000-circulation daily newspaper near San Diego, and "Senior World Newsmagazine," a monthly senior publication covering the five southernmost coun-



James MacArthur

ties in California.

Kendell describes "Senior World Newsmagazine" as the largest privately owned senior publication in the United States. Kendell also publishes "Antiques & Collectables," a 25,000-circulation monthly covering southern California; and the company operates a large commercial printing division.

MacArthur is developing a weekly TV program, "Senior World TV Newsmagazine," expected to be on broadcast and cable channels by fall. The TV program is expected to expand to a cable channel devoted exclusively to senior programming.

Kendell Communications is owned by Raymond Kennedy of Hudson and Paul Zindell of Claverack and LaJolla, Calif.

The Kokua List -- Mahalo nui loa to Deb Doran, Reg Jones, and Richard T. O'Connor!

Electronic Pen Pals

It may get to the point where I'll have an electronic addendum to the pen pal list! Member Mike Quigley, of Vancouver, B.C., Canada asked that I put his Internet address in the newsletter, so that electronically-connected members could e-mail him (cheaper than snailmail!) So here it is: Mr_Gigabyte@mindlink.bc.ca is where you'll find him.

EVERYBODY GOTTA START SOMEPLACE . . .

This is from the New York Times film reviews as compiled in *The New York Times Directory of the Film*. The year was 1949.

Project X

Hollywood, October 31.

Film Classics release of Edward Leven productions. Stars Keith Andes, Rita Colton, Jack Lord. Directed by Edward J. Montagne, Screenplay, Gene Hurley, Earl Kennedy; added dialog, Joyce Selznick, Mitchell Johnson; camera, Don Malkames; editor, Theodore Waldeyer, reviewed Oct. 31, '49. Running time, 62 mins.

'Project X' is strictly for the minor situations that may give it fill-in bookings. Independently produced in New York for Film Classics release, picture lacks the fundamentals and rates unimportantly, in line with its obviously low budget.

A wordy script by Gene Hurley and Earl Kennedy, further burdened by added dialog by Joyce Selznick and Mitchell Johnson, talks its way through a long 62 minutes of static action. Pic concerns an ex-commie joining forces with Federal agents to wipe out a red gang attempting to steal atomic secrets.

The Edward Leven production makes much use of the New York scene without achieving anything out of the ordinary, and the camera work by Don Malkames is spotty. Heading up the cast but doing very little with the material are Keith Andes, Rita Colton, and Jack Lord.

TRIVIA QUIZ ANSWERS

1. Leonard Freeman (Anyone who missed that one, report to the HPD lockup for booking.)
2. Any six of: Tiger by the Tail, Face of the Dragon, All the King's Horses, Leopard on the Rock, The Devil and Mr. Frog, Blind Tiger, Killer Bee, Three Dead Cows at Makapuu, Two Doves and Mr. Heron, Pig in a Blanket, And the Horse Jumped Over the Moon, Wooden Model of a Rat, Turkey Shoot at Makapuu, Nine Dragons, Requiem for a Saddle Bronc Rider, Year of the Horse, A Lion in the Streets, Sign of the Ram, and A Bird in Hand...
3. Mercury. In the pilot movie, it's a two-door car; in the series it's a four-door.
4. He quits smoking.
5. Chin Ho Kelly (we see his wife and five of his eight kids in "Cry Lie", another daughter in "Engaged to be Buried," and another daughter in "A Death in the Family"). [James "Kimo" Carew was married but his wife and child were murdered in Boston before he came to Hawaii.]