

PATCH ME THROUGH TO ...

THE IOLANI PALACE IRREGULARS

The International Appreciation Society for HAWAII FIVE-O

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FIVE-O NO KA OI!

Honolulu magazine recently conducted a reader poll asking respondents to vote for their favorites in several categories (stage entertainer, comedian, actor, athlete, etc.) over the past 25 years.

Number One favorite local actor: Jack Lord.

LITERATE FIVE-O

One For the Money (#17) -- The title comes from the poem or saying which is used (and expanded upon) by the killer:

One for the money, Two for the show, Three to make ready, And four to go.

It is used by children in their play as a "starting gun." In the episode, the killer adds: "I might even make it a hundred or so," trying to convince McGarrett that he is a random serial killer rather than after a specific victim -- his aunt.

THIS'N'THAT

FOOTNOTE ON THE WILLIAM SMITH RUMOR

Last issue laid to rest the rumor that William Smith, regular cast member in the 12th season, had died, showing that he's alive and kicking. New member Maria Tereza Pinho Gomes da Silva, of Rio de Janeiro, Brazil, gives us one more little tidbit which seems to be the clue as to how the whole thing got started. A New York penpal of hers had told her of the rumor and had mentioned that a Philadelphia conductor named William Smith had, indeed, died last February. It was apparently an easy confusion to make to pin the rumor on the actor. Thanks, Tereza, and welcome aboard!

(Continued on Page 2)

Member of:



THIS'N'THAT - FROM P. 1

HEY! THAT'S

Have you checked out the new CBS series *Burke's Law* (9 p.m. Fridays)? Well, it's a resurrection of an old series (1963-1966). Gene Barry reprises his role of L.A. Chief of Detectives Amos Burke, who happens to be a millionaire. In the original series, his chauffeur Henry was played by an actor named Leon Lontoc. In the new version, the driver of Burke's Rolls Royce is played by none other than *Hawaii Five-O*'s own **Daniel Kamekona**! Kamekona is best known to fans as HPD Sergeant Nick Noble in several episodes. But he was the busiest guest cast member *Five-O* ever had, appearing in 31 episodes.

MUSIC, MAESTRO, PLEASE!

Ellen Herman of Atlanta and Theresa Ramseyer of Missouri both sent in this item: "Callers on hold to U.S. Attorney Stephen Rapp's office in Cedar Rapids, Iowa, are treated to real mood music--not the usual 'elevator music', but themes from the 'Perry Mason', 'Dragnet', and 'Hawaii Five-O' TV crime shows." (Does that qualify these as Rapp music?) "Members of the judiciary and myself complained," says Rapp, "about being on hold and being subjected to the same elevator music over and over again."

GAINFUL EMPLOYMENT IS GOOD! DEPARTMENT:

Margaret Doversola (subject of a newspaper item reprinted in this newsletter a few months ago) used to be secretary to the Hawaii-based Five-O producer and to Jack Lord. From there she went on to be location casting director of Magnum, P.I., Jake and the Fatman (during their 2.5 seasons in Hawaii), and Raven. She's back in business again as location casting director of the new Hawaii-based hour-long series Byrds of Paradise (ABC, Thursday, 8 p.m.). The light family drama stars Timothy Busfield (who played the ditsy brother-in-law in the movie Field of Dreams) as a widowed college professor who moves with his children to the Big Island. (And yet another series follows the trail blazed by Hawaii Five-O!)

THE KOKUA LIST

Much thanks to Sandi Cafiero, Sharon Tandy, Betty Bunting, Reg Jones, Mark Briethaupt, Ellen Herman, Theresa Ramseyer, and Kate Symonds for sending in items for the newsletter and/or for helping with the stamp fund. Mahalo nui loa!

TIME FOR A CAMPAIGN?

Hawaii member Mark Briethaupt sent in a page from the New York *Times* with a column by James Barron on the late-late night news shows the networks are running. One line was highlighted: "...local affiliates wanted something besides *Hawaii Five-O* reruns to fill the long stretch from 2 to 6 A.M., and network costcutting made news affordable..."

Now what's WRONG with Hawaii Five-O reruns?

However, there is a disturbing trend in that more and more, we see less and less of *Hawaii Five-O* on the tube. Kate Symonds sent in the following information: "In the course of my letter writing campaign, I was told to ask CBS Entertainment about getting VHS tapes of *Hawaii Five-O*. Here's the complete info:

Ms. Lorra-Lea Bartlett CBS Entertainment 7800 Beverly Blvd. Los Angeles, CA 90036

As far as I know, the show is not available on home video. What we need to do, then, is to convince them that it would be economically feasible for them to put the show out on videotape (and since it costs them all of about \$3 to produce a tape, it doggone well would be). That means we have to be willing, and state that we're willing, to make a long-term commitment to buy a significant portion, if not all, of the episodes on tape. (You might mention that it would be nice to have the episodes uncut and with teasers and trailers intact.)

So here are some hints on how to stage an effective letter-writing campaign: First of all, do NOT identify yourself as a member of any organization which might have an interest (like the Iolani Palace Irregulars, for instance). Write your letter as an individual. Make it look like it is not part of an organized campaign (or even an unorganized one), but rather like a spontaneous outpouring of personal heart-felt feelings. Right! And if you can get friends to write letters, too, so much the better. Secondly, if you have a legible handwriting, hand write the letter. If your handwriting (like mine) looks like the seismograph reading of the latest California earthquake, then by all means type the letter. Thirdly, be polite and be brief. Finally, enclose a business-sized SASE (self-addressed, stamped envelope) for any reply. And be patient. Kate advises that CBS is slow to respond.

IN THE FOLLOWING PAGES...

On page 5 is a reprint of the results of the *Honolulu* magazine poll mentioned at the top of page 1. There are a couple other familiar faces besides that of Jack Lord. Joe Moore (voted #1 favorite media personality) appeared in "The Jinn Who Clears the Way", "Murder With a Golden Touch", "Bones of Contention", "Dealer's Choice -- Blackmail", "Turkey Shoot at Makapuu", "Deep Cover", "The Case Against Philip Christie", "Sign of the Ram", and "The Golden Noose." (continued on page 4)

FOLLOWING PAGES (continued from page 3)

Another familiar face in the poll is the number one favorite actress, Pat Herman. Mrs. Herman (whose husband George also appeared on the series) helped found Hawaii's branch of the Screen Actors Guild. She appeared in: "Air Cargo...Dial for Murder", "'V' for Vashon: the Patriarch", "The Listener", "One Born Every Minute", "The Young Assassins", "Honor is an Unmarked Grave", "My Friend, the Enemy", "Deadly Courier", "The Bark and the Bite", "Image of Fear", and "A Shallow Grave".

Page 6 is another Reg Jones episode summary. This time it's "The Double Wall". We note the passing of actor Sorrell Booke (who played the courageous doctor in "The Double Wall") on page 7.

This Month's Trivia Quiz:

is based on "Death is a Company Policy" (answers at the bottom of page 8)

- 1. Miss Simpson (Laraine Stephens) hands Piro Manoa (Michael Ansara) a cablegram from Bryce-Halsey in Zurich. The cable says: "Change of market situation requires immediate liquidation of R. G. holdings." What does that really mean?
- 2. According to documents in the Iron Brain (HPD's computer/slide viewer), what was Steve's father's first name?
- 3. What is Sergeant Lukela's HPD badge number?
- 4. As seen on the Iron Brain, what subjects did Steve take in high school in 1944?
- 5. As shown on the back of his HPD identification, what is Duke Lukela's birthdate?

SURFING ON THE INFORMATION SUPERHIGHWAY!

Now there are other ways besides the U.S. Postal Service (called "snailmail" by computer bulletin board system (BBS) users) to reach the Iolani Palace Irregulars. Your editor is now available on the mail services of both CompuServe and America Online, and also to Internet mail users. My CompuServe address is 73642,2444. On America Online, my address is Blurb. Internet users can reach me as 73642.2444@compuserve.com or Blurb@AOL.com. Manuscript submissions to PAU HANA can now be made as file attaches to mail on America Online. Please use ASCII format!

SPEAKING OF PAU HANA...

Submissions are still wanted for *PAU HANA 4*. We have some terrific stories but could use a couple more. Anyone interested, please contact me ASAP by snailmail or by electronic mail.

SiLVER AWaRDS 1969 - 1994

BEST of the Last **25** Years

Favorite Entertainer

- 1. Ed Kenney
- 2. Karen Keawehawai'i
- 3. Danny Kaleikini

Favorité Comedian

- 1. Frank De Lima
- 2. Rap Reiplinger
- 3. Andy Bumatai

Favorite Local Actor

- Actor 1. Jack Lord
- 2. Tom Selleck
- 3. Pat Morita

Favorite Local Actress

COSSID TESS

- 1. Linda Ryan
- 2. Bette Midler
- 3. Elizabeth Lindsey

Favorite Athlete

- 1. Akebono
 - 2. Jason Elam
- 3: Sid Fernandez

Favorite Media Personality

- 1. Joe Moore
- 2. Bob Sevey
- 3. Bob Jones

Favorite Local Music Group

- 1. Brothers Cazimero 2: S.O.S.
- 3. Cecilio & Kapono

Favorite Public Servant

- 1. Betty Crocker
 - 2. Frank Fasi
- 3. Neal Blaisdell



Ed Kenney captured national attention in the late '50s when he starred on Broadway in Flower Drum Song. In the '60s and '70s, Kenney became a mainstay in Waikīkī nightclubs, often performing with dancer Beverly Noa. But his recordings of Hawaiian and hapa-haole tunes, delivered in his inimitable rich baritone (remember "Waikīkī"?), have made him a timeless Island favorite.



A former seminary student,

Frank De Lima instead found his true calling as a comedian, perfecting a wacky combination of comedy, music and outrageous costumes. His most talked-about impersonation: Imelda Marcos. (He even made Imelda laugh.) The delightful De Lima has also diversified, starring in theater productions, and serving as pitchman in various local commercials. Who was that in the "Snack Man" cape?



There was life before Hawai'i Five-O for actor Jack Lord. He starred in Cat on a Hot Tin Roof on Broadway and in the '60s Western series Stoney Burke. Still, he'll always be remembered as detective Steve McGarrett on

TV's longest running police show. And Lord gets credit for uttering perhaps the most famous three words in TV history: "Book 'em, Danno."



Triple-threat **Linda Ryau**—singer/dancer/actress—debuted as Cinderella at age 14 and hasn't stopped performing since. She's done dinner theater across the country, toured Asia with her own nightclub revue, and racked up countless TV credits. Ryan also helped found the Hawai'i branch of the Screen Actors Guild. These days, the indefatigable Ryan's premier role is executive director of First Night Honolulu.



Growing up in Waimānalo, Chad Rowan played in Little League and looked up to Reggie Jackson. It was another sport, however, that brought him fame and fortune. Last year, Rowan, a.k.a. Akehono, became the first foreigner to gain the rank of yokozuna (grand champion) in the Japanese sport of sumo. The Japanese public follows his every move (including his love life). And today, Island kidsand grownups, too, apparentlylook up to him as their No. 1 sports hero.



JOE MOORE

Have you ever noticed how

John Month seems to be
everywhere these days? The
KHON-TV2 news anchor has
branched out as actor on stage
(Prophecy & Honor) and film
(Goodbye Paradise, which he
also co-produced). His most
popular role with Island TV
viewers, however, remains
behind the news desk at 6 and
10 p.m. Since 1981, Moore's
folksy delivery has taken the
Channel 2 news to the top of
the ratings heap.





They've been playing music together for most of their lives, but it was 1975 when Roland and Robert Cazimero made it an official family affair and began recording as the Brothers Cazimero. Since then, they've been instrumental in shaping the sound of contemporary Hawaiian music. The Caz have been to Carnegie Hall and back, but their loyal local following always keeps them home in the Islands.



No, not that Betty Crocker.
As president of The Outdoor
Circle between 1977 and 1992,
our Betty Crocker (her real name,
by marriage) led the fight to keep
Hawai'i billboard-free, save
endangered trees and generally
beautify the environment. She
also helped bring recycling
programs to the Islands. So
although she's famous for far less
fluffy stuff than ready-mix pies
and cakes, Crocker is still fondly
regarded as one tough cookie.

PaU

THE DOUBLE WALL

Episode 62 December 16, 1970 Production No. 0320 (Summary prepared by Reg Jones)

A man named Ritchie (Morgan Sha'an) is stabbed during a prison power play. In the infirmary, he admits to an orderly that he was the one who murdered the man the orderly was convicted of killing. No one but the orderly, Harry Kellam (Monte Markham), has heard his confession. When Kellam tells the guard (Al Harrington) and Dr. Sam Berman (Sorrell Booke) what he has just heard, they don't believe him. This so enrages Kellam that he snatches a riot gun from the guard and takes the doctor hostage. He then demands that McGarrett reopen his case and prove him innocent. If McGarrett doesn't, Kellam promises to kill the doctor.

McGarrett begins the search for new answers by reviewing the evidence. Meeting with Kellam's lawyer, Craig Wilkie (William Schallert), he is told that Kellam had a strong motive for killing his partner, Tom Cheney. Cheney had been embezzling money from the firm to pay off huge gambling debts. When McGarrett leaves, Wilkie places a call and announces that there's trouble. Hmmm.

McGarrett talks with Ritchie's fellow torpedo, Banyan (Mills Watson), and gets nowhere. Nor does he get any change from a witness to the slaying, Ted Cowan (Richard Roat), whose story got vaguer and vaguer as the trial approached. Then McGarrett and Chin Ho visit Cheney's old gambling haunt and learn that Cheney didn't have big debts. In fact, he was a very successful gambler. Next, an audit of the company books reveals that there was no embezzlement. The books were cleverly manipulated to hide the profits.

Cowan and his wife Freda (Joan Van Ark) debate whether he should stop being afraid and tell the truth. He calls Wilkie, who tells him to come right over. Wilkie then calls his phone contact who unleashes Banyan. Cowan is shot dead at a traffic light. Mrs. Cowan then shares everything she knows with Five-0.

Back at the prison, Kellam is so tired that he falls asleep. The doctor relieves him of the gun but, because he now believes Kellam is innocent, stays with him and says nothing to the authorities waiting outside. Concurrently, Danny has learned that Wilkie was the big winner when Kellam-Cheney went out of business. It's time for Five-O to round him up. Unfortunately, Mrs. Cowan has gotten to Wilkie's office first and Banyan has the drop on her. When the Five-O team arrives, Banyan uses the woman as a shield. Wilkie shoots him in the back, hoping to cover up his part in the in these criminal doings. Fat chance! After Wilkie's arrest, McGarrett goes to the prison and wakes Kellam up with the good news, "It's all over now."

NOTE: This episode featured an impressively subtle acting job by the late Sorrell Booke in his only appearance on *Hawaii Five-0*. Booke is best remembered for his over-the-top performance as Jefferson Davis "Boss" Hogg on *The Dukes of Hazzard*. (P.S. Wasn't it a kick to see Patty Duke's "father" play a villain?)

Honorable Translation, Pleasel

Ever wondered what Chin Ho and his uncle Wo Sun Wong were saying to each other in "The Jinn Who Clears the Way" when Chin goes to visit and express his sadness at the death of his cousin George Wong (murdered by Wo Fat)? Here's a translation from the final draft of John D. F. Black's script:

Wong: You are kind to honor my house with your presence, nephew. Chin: The honor is mine to stand in your presence, uncle. We are all saddened by the loss of your son George."

DEOPLE

Obituary on Sorrell Booke submitted by Reg Jones; Item on Marion Ross (Edith Lovallo in "Blind Tiger"; Anita Putnam in "Air Cargo...Dial for Murder").

THE NEW YORK TIMES OBITUARIES TUESDAY, FEBRUARY 15, 1994

Sorrell Booke, A TV Actor, 64; Was Boss Hogg

By GLENN COLLINS

Sorrell Booke, a film, television and stage actor whose best-known role was that of Boss Hogg, the flamboyant, bumbling mayor in the television series "The Dukes of Hazzard," died on Friday at his home in Sherman Oaks, Calif. He was 64.

The cause was colon cancer, said his daughter, Alexandra. W named mid

Born in Buffalo, Mr. Booke began his acting career there at the age of 9 in local radio programs, where he made a specialty of playing aged gentlemen. A graduate of Columbia University, he received an Master of Fine Arts from

the Yale School of Drama. His first Off Broadway part, in "The White Devil" in 1955, led to a television role on "Omnibus." The following year, Mr. Booke made his Broadway debut in the 1956 production of "The Sleeping Prince."

In Films and TV Series

He later won favorable notices from critics for his role as the unreconstructed O!' Cap'n Cotchipee in "Purile Victorious" on Broadway in 1961) re-creating the role in the 1963 film vercreating the role in the 1963 film version, "Gone Are the Days." Among his other Broadway shows were "Nature's Way," "The Gay Felons," "Heartbreak House," "Caligula," "Finian's Rainbow," "Fiorello," "The White House," "Come Live With Me" and "Morning, Noon and Night." Angeles, he is survived by a son, Nicholas Booke of Irvington, N.Y.; a brother, Mr. Booke appeared on dozens of Frederick, also of Los Angeles, and a television shows and series through the



Sorrell Booke

years, including "Dr. Kildare," "Hawaii Five-O," "Cannon," "The Rockford Files," "Little House on the Prairie," "Operation Petticoat," "Owen Marshall," "Room 222," "Naked City," "Rich Man, Poor Man," "The Bob Newhart Show," "All in the Family," "Police Story," "Columbo," "Kung Fu" and "Gunsmoke."

His feature films included "Fail-Safe," "Up the Down Staircase," "Bye Bye Braverman," "What's Up Doc?"

Bye Braverman," "What's Up Doc?" "The Bank Shot," "Freaky Friday"

television shows and series through the grandson and an arrangement for

FACING FACTS

When actress Marion Ross talks about "stretching," she's referring to challenging roles, not aerobics. Ross, 63, who plays a grandmother on the new CBS comedy Brooklyn Bridge, says, "A lot of actresses my age have had their faces redone and keep so thin they couldn't have gotten this part. I think plastic surgery is very risky." Adds Ross (who is perhaps



A Marion Ross: Don't try giving her a lift.

best known for her role as Mrs. Cunningham on Happy Days): "When you get to be my age, these [granny] roles are the kind you should be playing, but if you alter your physiognomy, you won't be right for them. The worst part is that the 40-yearold actresses are going to get the parts that the [lifted] 60-yearold actresses want, anyway. So what's the point?"

TAKE A BOW

Member Paul Coyle of Los Angeles writes television scripts for a living, and has been doing so for a goodly number of years. He at one time pitched ideas to *Five-O* story consultant Curtis Kenyon, but Kenyon didn't buy. Darn!

Paul has written for Crazy Like a Fox, Pros and Cons, Jake and the Fatman, and others. Recently, in the first week of February, another of his scripts was realized on the tube: Star Trek: Deep Space Nine's "Whispers", where O'Brien (Colm Meaney) flees the station thinking all the crew are arrayed against him. Congratulations, Paul! We wish you continuing success.

Nostalgia Alley

A member sent in a newspaper clipping headlined "Bring Garner, Lord and Vaughn Back in TV Series, Readers Write". Alas, I did not note who sent it in (my apologies!) nor is there an indication of which paper it came from or the date. However, here's what it said about our favorite show:

"Memo: To the agents of James Garner, Jack Lord and Robert Vaughn:

"Contact your clients, boys. Viewers seem to want these guys back on television, specifically reprising their roles in the hit series, *The Rockford Files*, *Hawaii Five-O* and *The Man From U.N.C.L.E.*

"That trio of leading men, at any rate, drew the most responses from readers who were asked in this space a few weeks ago to nominate some shows and stars they would like to see returning to TV....

"For Lord, whose Hawaii Five-O ran 1968-80 on CBS:

"'I never watched it originally, but...I have become obsessed with the reruns and have VCR'd every episode shown and now have a library of over 200 shows!' writes Miriam Chomet of Owings Mills. And she not only would like Lord back as police detective Steve McGarrett, but supporting players James MacArthur (Danno), Richard Denning (who played the Hawaiian governor) and 'as many of the Hawaiian actors that are available.'

"Chomet suggests an updated story line could have McGarrett becoming governor and MacArthur taking over Five-O, the island police department. She also suggests that when such current Hawaii-hased series as *Island Son* or *Jake and the Fatman* involved police elements, they could interact with the *Hawaii Five-O* gang. [This lady needs Pau Hana! -- Editor]

"'What a relief it will be to see some of those really entertaining shows with fine actors performing once more, shows with adventure, action and good scripts,' writes Marion Post Pitcher, another Cincinnati reader, who says, 'I loved Jack Lord's show.'"

TRIVIA QUIZ ANSWERS:

- 1. It means Piro is to have stool pigeon Ronny Groce (Richard Morrison) killed.
- 2. John
- 3. 270
- 4. Biology, journalism, drafting, geometry, American history, physical education.
- 5. June 19, 1926