



PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

The International Appreciation Society for HAWAII FIVE-O

Issue No. 19

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THE IOLANI PALACE IRREGULARS GO INTERNATIONAL!

You may have noticed that now the masthead proclaims the Iolani Palace Irregulars to be the *International* appreciation society for *Hawaii Five-O*. That's right; recently we acquired our first member who lives outside the U.S. He's Mike Quigley of Vancouver, B.C., Canada. Welcome aboard!

RUMORTRACK

HE AIN'T DEAD YET!

The August 1993 newsletter carried a story of a contention in the magazine *TV Collector* that William Smith had apparently died the previous winter. At the time of printing, we stated that the rumor was not substantiated. Further word came, and was placed in the November newsletter, that there was one source saying he was dead, another saying he wasn't.

He isn't.

Member Susan Ott has traced down the facts.

At the end of November, I received three successive letters from Susan as she tracked the story. She had heard from a member of *Prodigy* (a commercial computer bulletin board system) that he was slated to appear in a play in Santa Fe, New Mexico, in January. At that time, Susan wasn't sure that this was *the* William Smith.

A couple days later came word that the library at the Academy of Motion Picture Arts and Sciences had no word of his passing. There had been nothing in the trade papers to indicate the rumor might be true. The original report to the *TV Collector*, Susan told us, came from an actor named John D'Aquino.

Then at the end of the month came what Susan called "the absolute LAST update" on the mystery. She had contacted Bob Anderson, editor of "Trail Dust" (about western movies), and reports that Mr. Anderson wrote her back saying: "Just thought you'd like to know that Bill Smith is alive and well and working in the *Maverick* movie now wrapping up, with Mel Gibson, James Garner, and Jodie Foster."

From another member came a recent clip from Army Archerd's column in *Variety* listing William Smith as being among the rather large cast of the *Maverick* movie. And West Virginia physician and member "Doc" Negri sent a page from *Entertainment Weekly* with a picture of William Smith. Doc's comment? "Hey! He don't look dead to me, but," he says with his best Dr. Bergman manner, "I'll tell you more after the autopsy."

Susan says, "I just have to wonder how and why these rumors get started." How? Somebody tells somebody who tells somebody else without trying to check on things. Again, we've been able to check on things. Shucks, it isn't all that difficult! Mahalo nui loa to Susan and others who have helped in the investigation. Susan is hereby nominated for the Chin Ho Kelly Persistence and Doggedness Award!

Member of:



What If?

A FIX FOR ONE EPISODE'S BAD END

Wish fulfillment by Karen Rhodes

Aren't there some episodes you wish you could 'fix'? Aren't there some episodes that just drive you crazy because something the director or the writer(s) did just doesn't work? My pet episode for a good fixing up is "Double Exposure" (#200), written by Dean Tait and David Deutsch. This episode has a *lot* going for it: It's a love story for Dan Williams, as he gets involved with a lady photographer who is wonderfully played by Meg Foster. It has one of the best and most fascinating villains of the series in Thayer David's deliciously degenerate Doyle Weston. It has lovely direction by Sutton Roley, one of my personal favorites among the directors of *Hawaii Five-O*. It's a beautifully-photographed tale of betrayal with a wonderfully rich plot. And it has Bruce Broughton's terrific music, especially the Chinese samisen theme we hear while Doyle Weston is in his joss house.

All this--spoiled by a terribly tacky "McGarrett *ex machina*" ending. Let me set the scene: Doyle Weston has gone out to confront his bitter enemy Vince Kauoli (Seth Sakai). Kauoli has kidnapped Ann Waring (Meg Foster) because she saw and photographed him illegally re-entering Hawaii. Dan Williams, backed by HPD support, has tracked them to Kauoli's place. As Danny directs the surrounding of the house, Weston is inside. Weston comes out. Vince shoots him through the closed door. Weston falls to the ground under the porte-cochere. Vince and his minions become aware of the presence of the cops; he grabs Ann and uses her as a shield to get to his car and freedom. He orders the cops to drop their guns. Dan drops his not too far from Weston.

In the episode, Steve comes buzzing in aboard a helicopter, using an Uzi, for crying out loud, and shooting just about anything that moves, thus endangering Dan, Ann, and the HPD contingent! What an awful "cowboy" ending, and not something the cautious and caring McGarrett would do! Dan gets the girl, all right, but they're all lucky they weren't killed. Not only that, but as soon as Steve starts blazing away, Dan--whose gun, remember, is in the dirt several paces away from him--suddenly has another gun in his hand! Now, some police officers in real life and in fiction carry a second gun. It's possible Dan might do that at times, though that element *is not set up during the episode*.

But the elements for a more satisfying ending are all present and should have been used. Suppose Weston wasn't *quite* dead. Suppose there was just enough of the spark of life left in him--and enough hatred for Kauoli--that he could grab Dan's gun, which lay just at his hand, and shoot Kauoli in the back as he walked away. Now, Weston wouldn't care if he were endangering the girl, though she was a couple paces ahead of Kauoli. Weston would just shoot because he wants to kill the guy who double-crossed him. In the resulting confusion, the HPD guys grab up their guns--and if Dan carries a second weapon, he gets that out, too--and the good guys get the drop on the surprised hoods. End of tale without McGarrett coming in like the cavalry; this lets the guys on scene get themselves out of the scrape instead of having to be rescued by good ol' Steve, since the audience was given no preparation for that rescue. That's what makes it a 'deus ex machina' ending, and I hate those! But this alternative ending also serves the story by giving a fine ending to Weston's villainy and to his feud with Kauoli.

Which episodes would you fix, and how, and why? Write 'em up, and send 'em in!

Favorites

One question asked on the information form each new member is asked to fill out is: What is your favorite episode? So far, the most popular episode is "Over Fifty? Steal" with the "V" for Vashon" trilogy running a close second.

BACK ISSUE UPDATE

Back issues of the newsletter are available. However, some of the issues are now out of print. Back issues of these numbers are still available: 5-10, 15, and 17-18. They can be obtained by sending a SASE for each issue desired. The other issues (1-4, 11-14, 16) can be got, but it's gonna cost \$1 for copying and postage for each issue. (I still have the masters and have to schlep to Office Depot to get 'em copied. Such special orders will only be taken by specific request and if paid for in advance.)

MAHA KUALA FLAKY FIVE-O FUNKY FERNVILLE

Being an alternative way of viewing your episodes when you get tired of running them in consecutive order.

DO YOU KNOW WHERE YOUR CHILDREN ARE?

"The Child Stealers"
"Little Girl Blue"
"Pig in a Blanket"
"And They Painted Daisies on His Coffin"
"The Capsule Kidnapping"
"The Ransom"
"The Hostage"

THE KOKUA LIST

The following members have provided much-appreciated help (kokua) by furnishing extra stamps or contributions for the 'stamp fund'. Mahalo nui loa to Pat Walker, Deb Fitzgerald, Mike Quigley, Kate Symonds, Charese Pelham, and Maryann Gallant.

TRIVIA SPECIAL

We all know that Kono, Ben and Duke speak Hawaiian and Chin speaks Chinese. But Kono has another language ability, Danny knows another language, and Steve knows two others. Can you name them? (Answer at the bottom of page 8.)

ANOTHER LOOK AT THE PALACE

From the March 1992 issue of *Honolulu* magazine come these bits about Iolani Palace, along with some comments relating the Palace as it appears now with its appearance in *Hawaii Five-O*. These days on tours of the palace, visitors are told emphatically not to touch anything. Some of the original furnishings have been re-acquired and restored, and there are as well other restored period pieces of furniture. The magnificent koa woodwork also has been restored, having fallen into a sorry state during long years of neglect.

In one part of the article, the author, Janice Otaguro, describes how "our guide held up a sorry-looking post for our inspection. It was one of the original balusters from the staircase, he said, and its termite-eaten condition represented the overall state of the stairs before restoration." Maybe it's a wonder McGarrett didn't fall through as he took those stairs two at a time in the episodes done before the restoration.

(continued on page 4)

THE PALACE... continued

That restoration continued for many years, but the bulk of it--the most extensive part--was done during the ninth season. That's why we see McGarrett & Co. in a different office suite for much of that season. For the sake of authenticity of stories, and because exteriors and interiors could not be filmed during that restoration, the Five-O team was "moved" to the old Territorial Building. Of course, scenes in McGarrett's office were done on a standing set at the studio.

In the Grand Hall, the entryway dominated by that beautiful staircase that gave McGarrett & Co. so much exercise for 12 years, hang portraits of King Kalakaua and Queen Liliu'okalani, his sister and successor. Those portraits appear in a conference room in the episode "Presenting...In the Center Ring...Murder" as the team, along with Jonathan Kaye and some HPD men, stage a security drill.

We've already been told in a previous issue of the newsletter that the area supposedly occupied by the Five-O office suite is in reality much too small to accommodate McGarrett's huge office and the outer area with the cubicles of the other team members. In reality, that corner may have been the room in which Queen Liliu'okalani spent her imprisonment after the overthrow of her government by the *haole* rebels. If so, it is a tiny room indeed, and not the spacious area occupied by Five-O.

Tours of Iolani Palace are held Wednesday through Saturday, 9 a.m. - 2:15 p.m. Admission is \$4 for adults and \$1 for children 5-12. Children under 5 are not allowed. Reservations are required.

Grand Hall
of Iolani
Palace with
the koa-wood
staircase
and portraits
of Kalakaua
and
Liliu'okalani

McGarrett
used to take
the stairs
running, two
at a time.
Now visitors
to the palace
must wear
cloth booties
on their feet
to keep from
marring the
stairs and
floors.



THE EAGLE EYE

AMAZING TRANSFORMATIONS

Continuity errors, those lapses in dialogue and visuals which occur from time to time, are such fun for fans! In *Hawaii Five-O*, especially in the early years, the use of stock footage (film footage from the original movie or previous episodes) gave us some real howlers. In a series of continuity errors, the clothing and the vehicles of the Five-O team underwent some magical changes, to wit:

In "One For the Money," Steve and Danny are in Steve's office in the teaser. Steve is wearing a dark blue (Navy blue) suit. But in the next shot, as he and Danny are running out of the Palace to his car, Steve's in a lighter blue suit.

In "Cry, Lie," as Danny is driving out to Karl Brohme's house, we see a stock shot of him driving down a street in a black Ford, probably a Fairlane or a Galaxie, with a red interior. But he pulls up to Brohme's house in a green LTD with a black vinyl top.

In "By the Numbers," Steve is on his way to Philip Lo's beach house, where the gangster has been murdered. He leaves the Iolani Palace in a two-door car and arrives in a four-door car. (The two-door car is from the pilot movie.)

In "Nightmare Road," again we have Steve leaving Iolani Palace in a two-door car and arriving at the crime scene in a four-door. This time, however, his suit also changes color. He leaves the Palace in grey, and arrives at the scene in black.

In "Journey Out of Limbo" at the end when Danny gets aboard the boat where Steve is escorting Keenan Wynn and Philip Ahn to tell of the plot to kill the Chinese visitor, there's an intercut closeup of Danny's hand going inside his coat to draw his gun. The suit and tie shown are NOT the same suit and tie James MacArthur is wearing in the other shots.

In "...And I Want Some Candy and a Gun That Shoots", Dan, dressed in a tan suit, goes off in a helicopter to fetch a psychiatrist. When the helo returns, the front seat passenger, presumably Dan (since Dan does get out of the front passenger side of the helo) is wearing a blue Aloha shirt. But when he gets out of the copter, he is again dressed in the tan suit. (The shrink is also wearing a suit.)

In "Retire in Sunny Hawaii - Forever", Chin and Dan go to the state unclaimed property office to interrogate the deputy director (Lynn Ellen Hollinger). As they get out of the car, Dan is wearing a tan suit. When they arrive in the unclaimed property office, Dan's suit has changed to black!

Who says *Hawaii Five-O* is realistic to the point of dullness? Certainly not when there is such magic in the air!

Deja Views

From the (Jacksonville) Florida *Times-Union* comes this comment about the NBC series *Homicide: Life on the Street* -- "*Homicide* is filmed on location in Baltimore. [Executive Producer Barry] Levinson said the setting is there for the sake of authenticity and to give TV viewers a look at settings different than Los Angeles, New York, or Chicago." Now, where have we heard *THAT* before?

From Tristan MacAvery:

One of my favorite old TV shows was *Switch*, starring Eddie Albert and Robert Wagner as the ex-cop and the ex-con who create a detective agency. In one episode, they end up in Hawaii; in a few places, Don Ho makes cameo appearances. The climactic scene takes place in a hotel bar, and after it's all over, Don Ho (from on stage) says, "You guys had better watch out; I'll call McGarrett on you." Wagner turns to Albert, takes a beat, and says, "Who's McGarrett?"

MOSES GUNN DIES

Actor Moses Gunn, remembered by *Hawaii Five-O* fans as Willy, the burned-out old boxer in "Nine, Ten, You're Dead", died December 17, 1993 at his home in Guilford, Connecticut. The cause was given by his wife as complications of asthma; he had been ill since the previous May. He was 64 years old.

His most recent guest appearance on television was on the NBC series *Homicide*. He also made recent appearances in two plays by black South African playwright Athol Fugard. Gunn co-founded the Negro Ensemble Company. He won the NAACP's Image Award for his portrayal of African-American scientist and educator Booker T. Washington in the theatrical film *Ragtime*.

His list of credits includes many more distinguished roles. He brought to his portrayal of Willy the same sensitivity and talent.

(Thanks to Reg Jones and Paul Coyle for the information)

Moses Gunn in 1969.



PAU HANA 4 DEADLINE SET

Stories, art, poems, essays, what-have-you, are now being accepted for *PAU HANA 4*, the fourth issue of our amateur fanzine which showcases the talents of member writers. Deadline for submissions is April 30, 1994.

Please be sure that submitted stories are typed or computer-printed DOUBLE SPACED, and be sure to put your name or the short title of the story and the page number at the top of each page so that I can put the pages back together if the cats choose to come roaring across the table just as I'm trying to edit!

From an advertisement in the Honolulu
ADVERTISER; no date given. Sent by Mr.
 William Atkinson of Honolulu.



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FIVE-O MOVIE PRODUCER APPARENTLY KEEPING MUM

Steve Tisch, producer of the *Hawaii Five-O* theatrical movie now in development, is apparently not letting any cats out of any bags. In the September newsletter, we printed news that the scriptwriters originally chosen for the film, Jim Cash and Jack Epps, Jr., had been supplanted by young super-scripter John Fasano. And that news was a month or so old when it was printed.

Member Mary Ellen Wofford sent in a page from the December 1, 1993, issue of *USA Today*, which spotlighted the many old television shows which have been or are being turned into theatrical films. The comment on *Hawaii Five-O* is:

This police show (1968-1980) centered on a special Honolulu-based unit of the Hawaii State Police that solved individual crimes and fought the underworld. Jack Lord and James MacArthur starred.

Movie status: In development at Hollywood pictures with producer Steve Tisch (*Risky Business*). A screenwriter is being sought.

Well, either *USA Today* was a good bit behind the times (which is possible, we suppose) or Mr. Fasano had too many irons in the fire and is being replaced. Who knows? We still wait.

NOW AND THEN

Here are a couple views of the top men of *Hawaii Five-O*. On the left here's James MacArthur today, with his wife Helen Beth (known as "H.B."), at a gala last November. He was to present the Helen Hayes Award to Annette Funicello (that's right; the former Mouseketeer and player of Beach Blanket Bingo!) [Thanks to Maryann Gallant]



Below, a group shot of the cast of the *Playhouse 90* production of *Reunion*, in 1957. Gee, the guy in the upper right looks familiar, doesn't he? [Thanks to non-member Jan Driggs of Milan, IL]



Cast of *Reunion*, *Playhouse 90*, 1957. Front row: Martha Hyer, unidentified, Frances Farmer, Neva Patterson. Back row: Dane Clark, Charles Drake, Jack Lord.

TRIVIA SPECIAL ANSWERS

Kono speaks Japanese ("R & R -- & R"); Dan speaks fluent Pidgin ("Tall on the Wave"); Steve speaks Spanish ("Presenting...In the Center Ring... Murder") and Italian ("My Friend -- the Enemy").