



PATCH ME THROUGH TO... THE IOLANI PALACE IRREGULARS

An International Appreciation Society for HAWAII FIVE-O

Issue No. 18

November 1993

THE MISSING NEWSLETTERS CAPER

The mail hasn't been getting through in some instances, it seems. I've had a few members write to me and say they are missing newsletters. The newsletters come out in January, March, May, July, September, and November. If you're missing any, please write and let me know, and I'll send you replacements for the ones you're missing. This does not include back issues, i.e., issues published before you joined the IPI. For back issues, please send a self-addressed, stamped envelope for EACH BACK ISSUE you want. I can send only one issue per envelope. Thanks!

UBIQUITOUS FIVE-O

The public television station in Gainesville, FL, broadcasts a production of BBC North called *Rough Guide*, an upbeat, hip travelogue. In their program on Hawaii, co-host Magenta deVine (I'm *not* making that up!) introduces one segment filmed on the Big Island. Shown leaning against a vehicle marked "Police" with two flashing blue lights, Ms. deVine says, "My image of the Hawaiian police has always been dictated by the old TV series *Hawaii Five-O* featuring Jack Lord in fast car and aloha shirt, with half a ton of Brylcreem on his head." The camera pulls back to show the vehicle to be a Cushman covered scooter. Magenta says, "Book him, Danno!" to the officer driving the vehicle. As it pulls away, she says, "Well, actually, Steve McGarrett was never quite like this." Then the theme comes over the visuals as we go from the little in-town law enforcement vehicle showing its maneuverability for catching urban miscreants to the heavy stuff: heavily armed officers aboard attack helicopters going after pot growers. Right! Book 'em, Danno!

TIDBITS FROM HAWAII

The following items are adapted from issues of *Hawaii* magazine.

A Sensible Library Philosophy

Unlike most libraries on the Mainland, the public library system of Hawaii--a statewide system--allows non-residents to check out books during their stay in the Islands. All that is required for obtaining a library card is proper identification. There is no fee. Books checked out at a library on one island may be returned to a library on another island. That's handy! As a counterexample of library service philosophy, the Jacksonville, Florida, Public Library System, which serves both Duval and Nassau counties, charges non-resident patrons \$40 per year. Transients (such as tourists) aren't even considered. But why not? Most tourists aren't going to have time, first of all, to do much reading. And any tourist who takes the trouble to inquire at a public library about using it during a visit is most likely a regular library patron at home and can be relied upon to return books. As my own Clay County, Florida, library is inadequate to the task of in-depth research, I have had to pay the \$40 per year or a Jacksonville card in order to research my book on *Hawaii Five-O*. [Note: Your editor is a former librarian.]

Don't Move 'Til You Win the Lotto!

You want to move to Hawaii, you say? You think Maui would be nice? Ahem... The average price for a single-family home in Maui as of October 1992 was \$416,145. That's some little grass shack! The average price for a condo was \$218,383. Maui County (encompassing the entire island) was the 15th largest in growth in the nation. (I think I'll stay in Florida!)

Member of:



TIDBITS FROM HAWAII -- continued

Kahoolawe Update

Located just west of Maui, the uninhabited island of Kahoolawe has been a center of debate. In the 1930s it became a bombing range for the Navy. In 1990, President George Bush issued an order discontinuing that usage of the island. In that same year, the Kahoolawe Island Conveyance Commission was established by Congress to study the possibility of returning control of the island to the State of Hawaii.

In October of 1992, the commission released a report giving terms and conditions for the return of the island to the state. Included in the report was an estimate for the removal of unexploded bombs and shells numbering some 60,000 items. The report also outlined a plan for restoration of native plants and animal habitats.

An organization called Protect Kahoolawe Ohana (family), founded in 1976, has been recognized as steward for the island, in the event Congress does return it to the state. The head of the Protect Kahoolawe Ohana, Noa Emmett Aluli, M.D., is also a member of the Kahoolawe Island Conveyance Commission. He's very clear on the concept of stewardship: "Stewardship is not ownership. It's going back to the Hawaiian ways where nobody owned the land and everyone cared for it."

Governor John D. Waihee, III, supports the unconditional return of the island to the state, saying that "it is up to the people of Hawaii to decide what to do with Kahoolawe and not some bureaucrat in Washington." The governor's idea is to preserve Kahoolawe as a noncommercial place of refuge and culture.

RICHARD SMART, OWNER OF PARKER RANCH, DIES

Remember the huge ranch in "We Hang Our Own" run by Colonel Faraday (Leslie Nielsen)? Remember the long horseback ride McGarrett had to take just to reach the ranch house grounds? That was the Parker Ranch, on the Big Island, the largest ranch in the United States (big enough to make the King Ranch in Texas look like a back yard). 79-year-old Richard Smart, owner of the ranch, died in Honolulu in November of 1992. he inherited the ranch from his maternal grandmother.

Not just a rancher, Smart was a Broadway actor (educated at Stanford University and the Pasadena Playhouse) as well as a painter and art collector. His personal fortune was estimated at some \$300 million. Not quite Ross Perot, but at those numbers, who really is counting? His home on the Parker Ranch property, called Pu'uopelu, is now a museum giving the history of the ranch and displaying Smart's art collection.

THE EAGLE EYE

From Maryann Gallant:

In "...And I Want Some Candy and a Gun That Shoots," Danny is flying overhead in a chopper. When it lands, the camera views it from the front. If you stop the action at that spot, you will see the person in the passenger seat (supposedly Danny) is wearing a Hawaiian flowered shirt. In the next scene, the camera view is behind the chopper as Danny gets out dressed in a suit.

VIDEO WATCH

Available from Postings Videotape catalog are two offerings featuring *Hawaii Five-O* cast members. *Spencer's Mountain*, the 1963 movie which formed the basis for the hit CBS TV series *The Waltons*, is available for \$29.98 (order number DJWHV011635). In that film, James MacArthur played the role of the eldest son, the part which became John-Boy in the TV series. Also on tape now are two episodes of the 1950s television series *Mr. & Mrs. North*, starring "Governor" Richard Denning. The two-episode tape runs for 60 minutes and costs \$9.99 (order number DJFRO009228).

Postings will take telephone orders (VISA, MasterCard, Discover, or American Express Optima) at 1-800-367-7765. They also have a Video Search Line, where you can order by genre, title, or specific stars, so here may be where you can round out your collection of James MacArthur, Jack Lord, Khigh Dhiegh, or whoever. This is a 900 number, 1-900-370-6500, and the charge is \$1.95 for the first minute, and 95 cents for each additional minute.

While the Iolani Palace Irregulars does not endorse any vendor, your editor can personally say that she has received prompt delivery and good service from Postings. Write for their catalogue: Critic's Choice Video, P. O. Box 749, Itasca, IL 60413-0749.

LITERATE FIVE-O

Pray Love Remember, Pray Love Remember (#12), and The Guarnerius Caper (#53) -- Jim Demarest, one of the *Hawaii Five-O* repertory company, plays a character named Babbitt in each of these episodes. Both times, the character is a mouthy, thoughtlessly bombastic, blatantly materialistic businessman. In "Pray Love Remember, Pray Love Remember," the character wants to own the two expensive and beautiful stolen fish as a status symbol, never mind their beauty or their needs as living creatures. In "The Guarnerius Caper," Demarest's Babbitt is helpless to appreciate the exquisite music played by Dmitri Rostov (Ed Flanders), but is ardently interested in fixing a price on the precious Guarnerius. Sinclair Lewis's 1922 novel *Babbitt* gave us the archetype, George F. Babbitt. The word "babbitt" has passed into the common lexicon to mean (from *Webster's Third New International Dictionary*) "a person (as a business or professional man) who conforms unthinkingly and complacently to prevailing middle-class standards of respectability, who makes a cult of material success, and who is contemptuous of or incapable of appreciating artistic or intellectual values." From this same character of Lewis's we also get the noun "babbity," which means "the attitudes, beliefs, and conduct characteristic of Babbitts." Actually, Lewis's George F. Babbitt did utter the occasional unconventional opinion, tried to break out of the conformist mold. But social pressures forced him back into line.

MATT WALL'S FLAKY FIVE-O FILM FESTIVAL

Being an alternative way of viewing your episodes when you get tired of running them in order of airing.

ALL IN THE FAMILY

"Love Thy Neighbor, Take His Wife"
 "V: for Vashon [Son, Father, Patriarch]"
 "Death With Father"
 "Yes, My Deadly Daughter"
 "Why Wait Till Uncle Kevin Dies"

"I'm A Family Crook -- Don't Shoot"
 "One Big Happy Family"
 "Thanks For the Honeymoon"
 "A Death in the Family"

A Death in the Family

Episode 238 May 4, 1978 Production #0723

Facing strong pressure by the Justice Department to clean up the Islands, Five-0 conducts simultaneous raids [via split-screen] on illegal activities run by the Kumu, Hawaii's biggest and most diversified mob. The Kumu's godfather is Cappy Pahoa (Manu Tupou). His daughter Kini's new boy friend, Jimmy Rego (Reni Santoni), fresh from San Francisco, has taken charge of the Kumu's protection racket.

To find out who is tipping off Five-0 about his operations, Rego sends two of his boys, Kimo Napali (Rod Aiu) and Peter Kalua (Brian Liu), to Chinatown to investigate. Suspicion soon falls on the nephew of a restaurant owner, who claims to have recently arrived from San Francisco. When he refuses to pay protection until he see the "big Boss," they put him under observation. When he is caught sneaking out to make a phone call, he is taken to Rego who quickly proves that he is not from San Francisco, he's from Five-0. When the man spits in Rego's face, Rego promises that he'll pay for that. The man tells him it was worth it. Shortly thereafter, his body is thrown from a speeding car in front of the Iolani Palace, Five-0 headquarters. The dead man is Chin Ho Kelly (Kam Fong).

Vowing to avenge Chin's death, the Five-0 team follows one of his leads to a young restaurant owner who promises to finger the two men who have been pressuring him. However, no sooner have Danno and Duke left the premises than the man is killed by an explosion as he opens a fresh drum of fortune cookies. Witnesses report that the truck delivering the drum belongs to Hawaiian Restaurant Supply, one of Pahoa's legitimate companies. Although McGarrett doesn't believe Pahoa would be dumb enough to use his own truck in a hit, it gives him an opportunity to really apply pressure, including having Pahoa arrested at a cock fight. This really upsets Pahoa who has never been in jail before.

Having checked mainland records, McGarrett is convinced that Rego is behind Chin's death. Visiting Pahoa in jail, he tells him, "I want Jimmy Rego." "He's not mine to give," says Pahoa. McGarrett promises to close him down tight until he does. Released from jail, Pahoa warns Rego to back off. He tells him to take Kini and go to Europe for a long vacation - now. When Rego resists, Pahoa says, "You can either go first class 747 or in an oil drum in the hold of some freighter." Rego appears to agree, but actually orders his two goons to rub out McGarrett, a plan that fails. The goons are arrested.

When Chin's daughter Suzy (Jean Marie Hon) arrives from the mainland, she renews her acquaintance with Kini (Elissa Dulce Hoopai) and, thus, gets close to Rego. Defying McGarrett's order to stay out of danger, she searches Rego's room and finds the gun with which her father was killed. With the goons and the gun tied to Rego, Pahoa has had enough. He sends his own men out to eliminate

Rego. In a panic, Rego calls Kini and has her plead with her father to spare him. He reluctantly agrees; but when McGarrett shows up, he stoically gives him Rego's beach house address.

Spotting Five-O's arrival, Rego makes a run for it, firing as he goes. Danno drives Rego along the beach toward Steve, who batters him to the ground at the base of a palm tree, then intimidates him with his gun until Rego is a blubbing wreck. When Danno arrives to do the honors, Steve says, "Danno, hold it. I want to book this one. I think Chin would have liked that."

NOTE: You will observe some differences between the summary above and the one given by Richard Meyers in his book *Murder on the Air* (Mysterious Press, NY, NY, 1989), which states:

Chin Ho Kelly was killed by a mad-dog murderer played by Steven Keats. Steve McGarrett ran him to ground at the base of a palm tree on the beach and stuck a gun in his face. Even so, he managed to resist the impulse to become a cold-blooded executioner. As always, he had Dan-o [sic] book Chin Ho's executioner..."murder one."

Well, not quite. The part about the beach, palm tree and gun in the face are right, but nothing else is. Of course, one could argue about whether Chin Ho's killer was a "mad-dog," but not about who played the part. It was Reni Santoni, not Steven Keats. And Dan-o [sic] didn't book him. It was McGarrett himself. And no one said the magic words "murder one."

Summary prepared by Reg Jones

2A ★★ ★ Houston Chronicle

Wednesday, Oct. 20, 1993

Newsmakers


C'mon, you can afford it

The 12-room, Nyack, N.Y., house that was Helen Hayes' home for 60



Hayes

years before her March death is up for sale. Her actor son, James MacArthur, said he prefers living year-round in California. The 1 and one-third acre, brick walled-in Hudson River property has a swimming pool, lily pond and formal rose garden. Yours for just \$1.9 million.



#1 in Hawaii

7:30 pm
Hawaii
5-0

Joanna Barnes &
Simon Oakland
are featured.

COLOR

HAWAII
TOP 20

CHARLES AIDMAN DIES

Charles Aidman, a long-time character actor, died November 7 of cancer in Beverly Hills, California. He was 68. On *Hawaii Five-O*, he played Dr. John Royce, the duped scientist in "Nightmare Road." He had guest appearances in countless other television series, including "The Twilight Zone", "Gunsmoke", "The Fugitive", and "Quincy".

AVAST AND BELAY!

Piracy is running rampant again. This time it's not on the high seas, though its reach seems to span them. It's in fanzines. That's right, fanzines like our own *PAU HANA*. Several fanzine editors with whom I've been in contact both here in the U.S. and in England have complained of their fanzines being subject to unauthorized copying. This hurts us all.

Fanzines are not money-making propositions. They are money-losing. (Don't panic: any loss sustained on *PAU HANA* comes out of my pocket. Zines are a labor of love, guys and gals!) By law, a zine editor cannot make a profit because that would put us over the line into copyright infringement. We have been allowed to exist because of common-law precedent. Every unauthorized copy that is made, though, costs us because we need to sell the maximum number of zines we can in order to make back at least a part of our copying costs. Even a small run of a zine like *PAU HANA* can cost between \$200 and \$400.

Every unauthorized copy as well runs the risk of damaging our reputations. These pirated copies may be sold for more than we would ourselves charge for our zines. When a pirate gets hold of a fanzine, the editor of that zine has no control over the way in which that zine is sold to unsuspecting fans.

The next issue of *PAU HANA*, number 4, will come out next fall. In that issue there will be what librarians call a 'secret page', that is a page which will be specially marked. This marking will be pointed out both in the introduction to the issue and on the particular page I choose to be the 'secret page'. Any copy of *PAU HANA* 4 which does not have this particular marking will be easily and readily identifiable as a pirated copy and should be left in the hands of the unauthorized seller.

Let's stop zine piracy! Book 'em, Danno!

Presenting: The MQotW!

Member Ken Smith relates this tidbit from a friend: "a buddy told me of a game he used to play in his dorm when he was an undergraduate. They would watch *Five-O* every night for a week and then vote on the "McGarrett Quote of the Week"—that quote would then be used ad nauseam throughout the following week until replaced again. They would even post the really good ones above the TV Room entrance!

My MQotW is: "I'm going to burn you for it if it's the last thing I do on earth. Mark it down!"

TRIVIA QUIZ

1. In "Over Fifty? Steal", whose fingerprint is found on the telescope Lewis Avery Filer leaves at Kam's jewelers?
(Extra if you can remember what McGarrett says to that!)
 2. Every time Filer telephones McGarrett, he uses what trademark phrase to greet the *Five-O* chief?
 3. Where did Filer hide the makeshift phone he used to effect his escape from Oahu State Prison?
 4. At the end, McGarrett hands Filer a Monopoly card. Which one?
- (Answers at the bottom of page 7)

CAREER UPDATE: COMPOSER BRUCE BROUGHTON

Member Reg Jones send in this item: "As a member of the Society for the Preservation of Film Music, I received an invitation to the Second Annual International Film Music Conference, which was held on March 5-7 of this year. On Saturday, March 6, in the Oscar Room of the Hollywood Roosevelt Hotel, Bruce Broughton, President of the Society of Composers and Lyricists, chaired a panel discussion on the "Impact of the New Technology on Music for Visual Media." Broughton composed many fine scores for *Hawaii Five-O* during the ninth and tenth seasons, including those for *Double Exposure*, *The Capsule Kidnapping*, *Assault on the Palace*, and *You Don't See Many Pirates These Days*. Just to show you how well he has done since, let me quote the bio included in the program:

One of the most respected composers working in film today, **BRUCE BROUGHTON** writes in the tradition of the great symphonic film composers of Hollywood. His first major film score, a broad orchestral canvas for Lawrence Kasdan's western *Silverado*, brought him an Oscar nomination. His very next assignment, a classically styled score for Harry Levinson's *Young Sherlock Holmes*, resulted in a Grammy nomination for the soundtrack album.

Broughton composed the raucous music for last summer's hit, *Honey, I Blew Up the Kid!* He also has scored Peter Hyams' last three movies (*Stay Tuned*, *Narrow Margin*, *The Presidio*) and recently completed Barry Sonnenfeld's *For Love or Money* with Michael J. Fox and, for Disney, *Homeward Bound: The Incredible Journey*. In a lighter vein, Broughton scored the animated Disney feature *The Rescuers Down Under* and the popular fantasy *Harry and the Hendersons*. The most recent of his six Emmys for television is for his Americana score for the highly-rated Jessica Lange *Hallmark Hall of Fame*, "O Pioneers!"

LIFE UPDATE: LYLE BETTGER

Reg Jones also attended the Lone Pine Film Festival (a celebration of *The Lone Ranger*), and "got into a conversation with a fellow who owns a condo in Kihei [Hawaii]. He reports that Lyle Bettger lives on Maui and keeps his blood pressure up by writing letters of complaint to the local newspaper. According to my source, most of the complaints are well founded, since they have to do with keeping *Maui no ka oe* by suppressing overdevelopment and keeping the jumbo jets out."

Fans will recall that Mr. Bettger played Joe Fletcher in "All the King's Horses"; Klepper in "The Sunday Torch"; Admiral Dean in "Murder--Eyes Only"; Karl Norton in "Let Death Do Us Part"; Dr. Sartain in "Tsunami"; Jonathan Kaye in "The Silk Trap", "Head to Head" and "A Stranger In His Grave"; Malcolm Rhodes in "Invitation to a Murder"; Dave DiMarco in "Labyrinth"; and General Dexter in "Woe to Wo Fat."

TRIVIA QUIZ ANSWERS

1. Kono's (McGarrett says, kiddingly, "Kono, you're under arrest.")
2. "Ahl There you are, McGarretti!"
3. In a fire extinguisher
4. "Go to Jail, Go Directly to Jail - Do Not Pass Go, Do Not Collect \$200 (talk about an easy one!)"

THE NEW YORK TIMES, SUNDAY, JANUARY 24, 1993

EGOS & IDS**Degen Pener**

Here's another update, this one sent in by member William Hughes. It's on Nancy Kwan, who was the young hippie--McGarrett's love interest--in the original pilot movie. This mini-interview focuses on Ms. Kwan's appearance at the Presidential Inauguration in January.

**The World of Nancy Kwan****NAME:** Nancy Kwan**IDENTITY:** Actress; spokeswoman for Pearl Cream, a skin cream.**FIRST MOVIE ROLE:** Suzie Wong, a Hong Kong prostitute, in the 1960 film "The World Of Suzie Wong"**INAUGURAL ROLE:** One of many celebrity speakers at the inaugural concert produced by Quincy Jones at the Lincoln Memorial last Sunday.**Q. How did you end up being a part of the concert?****A. I think Quincy wanted a rainbow coalition of minorities. For the Asian-Americans I was the representative, which I'm very happy about.****Q. Are you politically involved?****A. I work with the Asian American Voters Coalition, which encourages Asians to go into politics and to vote.****Q. Has there been concern about the number of Asians in the new Administration?****A. I don't know. Our numbers are still relatively small compared with the blacks or the Hispanics, but awareness has****come a long way.****Q. Did you hear all the criticism about Aretha Franklin wearing that huge fur coat the concert?****A. Yes. There were comments among some people. I thought she looked great. I thought maybe it was a fake fur.****Q. Did you think about wearing fur?****A. I asked them what I should wear. I think they mentioned me to bring lots of sweaters but no furs.****Q. What have you been up to?****A. I did "Love Letters" with David Carradine in Vienna year. I'm very much into ta chi, so I have a video which made. Also, they did a film recently on Bruce Lee's life, called "Dragon." He was a friend of mine. It's coming out in May. I play this woman--when Bruce first comes to America she gives him a job. And, of course, I'm the spokeswoman for Pearl Cream.****Q. Does it really have crush pearls in it?****A. Yes. It's great for the skin and it does in time remove the fine lines.**