

PATCH ME THROUGH TO...

The Iolani Palace Irregulars

Correspondence & Information Exchange for fans of Hawaii Five-O

Member National Association of Fan Clubs

Issue Number 10

July 1992

BOB SWEENEY

1919-1992

Bob Sweeney, co-producer with William Finnegan of "Hawaii Five-O" from the fourth through the seventh seasons (September 1971 through March 1975), died on June 7 at the age of 74 in a Los Angeles area hospital from cancer.

Sweeney began his career in radio in 1942, eventually joining up with Hal March to form a comedy team. They split in 1951; the industry was changing and their act was losing bookings. He switched to television, first playing a gardner on George Burns and Gracie Allen's show, then appeared in regular roles in "My Favorite Husband" and "Our Miss Brooks." He co-starred with Gale Gordon in another comedy series, "The Brothers," which he also wrote. One of his more famous roles was as Fibber McGee in the television version of the old radio comedy show "Fibber McGee and Molly."

His movie roles include The Last Hurrah (1958) and the Disney film Toby Tyler (1960).

He then became a producer-director. He directed much of the first three seasons of "The Andy Griffith Show" as well as helming episodes of "Fantasy Island," "The Love Boat," "Trapper John, M.D.," and "Simon & Simon." His "Hawaii Five-O" directing credits: "Over Fifty? Steal," "The Ninety-Second War," "I'm a Family Crook--Don't Shoot" (guest star: Andy Griffith), and "Little Girl Blue."

Many "Hawaii Five-O" fans consider the Sweeney-Finnegan years to be the Golden Age of "Hawaii Five-O." Certainly there were many fine episodes during these years, including "Highest Castle, Deepest Grave," "Rest in Peace, Somebody," "R & R -- & R," the "'V' for Vashon" trilogy, "The Listener," and more. One key to this flourishing was that Sweeney and Finnegan were director-oriented producers (and it was during their tenure that Jack Lord got his first directorial assignment, "Death With Father"). The roster of directors working for the series during these years includes Michael O'Herlihy, Charles Dubin, Leo Penn, Paul Stanley, Allen Reisner, and Alf Kjellin.

Also evident during this period is the fine writing from the likes of Jerome Coopersmith, E. Arthur Kean, Alvin Sapinsley, John D. F. Black, Jerry Ludwig and Eric Bercovici, and others.

Aloha and mahalo!

Published bi-monthly by the Iolani Palace Irregulars
Post Office Box 1509, Orange Park, Florida 32067-1509

THE IOLANI PALACE TODAY

by Robert McArthur

"Five-O" episode #82, 'Rest in Peace, Somebody' is perhaps the only episode where we actually get to see the interior of the real Iolani Palace--and it's a mess! You can see a lot of construction is going on. About the time "Five-O" premiered on TV, the Palace was literally falling apart inside. Starting about 1970 a major restoration was undertaken, using private donations, which took several years to complete. The Palace has now been restored to its appearance during the final days of the Hawaiian monarchy. The building was extensively repaired (it had suffered major termite damage) and many of the original furnishings were located and returned to their proper places.

The Iolani Palace is located in downtown Honolulu on South King Street. It is across the street from the court house, the memorial to Hawaii servicemen killed in action during World War II, and the famous statue of King Kamehameha. On the north side of the Palace on the same city block is the Hawaii State Capitol Building.

The Palace is a beautiful building. The outside is finished in ornate grey stonework. The ground floor consists of kitchens and storerooms. The first and second floors are both surrounded by porches which connect the four other towers. You reach the first floor by climbing one of the two stone staircases on the makai (sea side) or mauka (mountain side) sides of the building. As you enter the Palace, you encounter a large entry way which takes up one third of the first floor. The entry rises to the second floor by a beautiful wooden staircase. To the right on the first floor is the throne room which also doubles as a ballroom. To the left on the first floor is a music room and a formal dining room. To the left on the second floor are the King's apartments and to the right are the Queen's apartments. The entire Palace is panelled throughout in many beautiful woods including the very rare Hawaiian Koa wood.

Tours are conducted for small groups several times a day during the week. Call early (they are in the phone book) and make a reservation, because the tours fill up quickly. There is a nominal entrance fee. One of the Iolani Palace docents accompanies the group and lectures on the history of the Palace and the Hawaiian monarchy. The guests must cover their street shoes with cloth booties to protect the floors of the building. If you are ever in Honolulu by all means visit the Palace. It's a must!

Lieutenant Commander Robert McArthur, USN, is stationed at the King's Bay Submarine Base in Georgia. His last duty station was in Hawaii.

"Patch Me Through To..." is published bi-monthly for the members of the Iolani Palace Irregulars. All material appearing in this newsletter is copyrighted for the individual authors and artists. No portion of this newsletter may be quoted or reproduced without the express written permission of the individual author or artist. To obtain such permission, write to Karen Rhodes, editor, c/o the Iolani Palace Irregulars, P. O. Box 1509, Orange Park, FL 32067-1509.

More Errata -

This is to correct or add to an item in the episode guide which is sent out as part of the new member packet:

#130 -- listed as "A Bullet for Diablo." Correct title is "A Bullet for EL Diablo." Also add guest stars A. Martinez and Edith Diaz.

Many thanks to Betty Bunting for this information.

=====

What's in a Name...

Beth Mitchrone, our resident collector of Hawaiiana (she was born there), submits this analysis of what Steve McGarrett's name would be in Hawaiian...

"Steve ('crown' or 'wreath'), of course, would be Lei or also (since it would refer to the wreath of laurels given to champions) Po'okela ('champion,' 'foremost').

"McGarrett: Mac ('son of') would be Ola Ka Inoa. Garrett ('powerful with a spear') would be Lono Maka Ihe ('spear point Lono,' also the words meaning the art of spear throwing)."

Now there's a mouthful: Po'okelaolakainoalonomakaihe. Hawaiian names were very long, consisting of just such descriptive tags strung together (as we see in "Descent of the Torches" when McGarrett is analyzing four very long ancient names dug up by Duke Lukela in order to come up with the modernized, shortened name of Kalei).

+++++

UBIQUITOUS 'FIVE-O'

From Deborah Doran:

In the British comedy "To the Manor Born," which runs on many PBS stations, one character--a woman--is watching the telly. From the theme song we hear coming from the television set, the program she's watching is "Hawaii Five-Ø."



A very old evil has taken on an equally old name . . .

A ragged street bum has all of the water in his body turned into wine by someone that looks like a savior . . . a dying man in a hospital is discovered looking as if he had lain dead in the sun for three days . . . a woman swallows a slice of bread and a sliver of fish only to have it multiply and explode her from within . . . Witness the return of an ancient evil in Tristan MacAvery's terrifying new serialized novel *DIVINE INTERVENTION*. You can order Part One—Invocation—for only \$2 (includes postage) from Starwolf Press, PO Box 1674, Dayton TX 77535-5674.

You haven't got a prayer.

KUDOS FOR PAU HANA

The fan group Dark Shadows Over Atlanta has compiled a listing of non-Star Trek and non-Dr. Who fanzines. These are zines for 'hard to find' fandoms--like "Hawaii Five-O!" Of PAU HANA this listing says:

This one's so good, we can recommend it to fans of action/police shows in general.

All you zine addicts can get various fixes from the zines listed in the DSOA pamphlet. Write to Y M Brown, P. O. Box 503, Forest Park, GA 30051-0503 for a copy. Send, as always, a SASE (Self-addressed, stamped envelope)--business-size, please!

Mahalo, DSOA, for performing a public service for zine freaks!

+++++

SPEAKING OF PAU HANA...

Manuscripts are now being accepted for inclusion in PAU HANA 2. That's right, we're going to do it again! So dust off that keyboard and get writing! Your editor, of course, has some stories ready including a tale from the Thirteenth Season. Terry Conaway is hard at work on another of the chronicles of Midshipman McGarrett. And we have some new writers with exciting tales of their own.

We're shooting for an October publication date. Be here! Aloha!

=====