# PATCH ME THROUGH TO...

# The Polani Palace Prregulars

Correspondence & Information Exchange for fans of Hawaii Five-0
Member National Association of Fan Clubs

Issue Number 8

March 1992

# WHAT THE HELL IS THE GOVERNOR'S NAME, ANYWAY?

"Hawaii Five-0" had a habit of 'recycling' actors in different roles, most notably the many local people, actors and non-actors alike, who appeared throughout the series. One of those recyclings has left a legacy of confusion, especially among critics who have written about the show: Richard Denning played the Governor during the entire 12-year run of the series (not, of course, including the pilot movie in which Lew Ayres played the Governor). He also, in the episode "Twenty-Four Karat Kill" (#6), played a US Treasury Agent named Philip Grey.

Now, in the movie and through most of the series, the Governor's name is not mentioned. There are, however, a few instances in which it is. In "A Capitol Crime" (#208), the old man played by Barnard Hughes asks to speak to "Governor Paul Jameson." But in "Tread the King's Shadow" (#226), James B. Sikking's character calls his close friend the Governor "Phil."

There is one more clue, early on in the series, one which I recently caught in re-viewing an episode for my book. The clue is a very subtle one and if you're not watching closely or don't pause your VCR in just the right place, you'll miss it. In "The Ninety-Second War" (#88-89), McGarrett, the Governor, various military brass and others are meeting with Jonathan Kaye (played in this instance by Joseph Sirola) in the fortified bunker installation at Diamond Head Crater. Each member in the meeting has a nameplate before him on the table. The Governor's nameplate very clearly reads "Paul Jameson."

The critics haven't caught it--Tim Brooks and Earle Marsh use the name Philip Grey for the Governor in their listing in <a href="The-Complete Directory to Prime-Time TV Shows">The Complete Directory to Prime-Time TV Shows</a>, 1946-Present, all editions. Brooks also uses it in his <a href="The-Complete Directory to Prime-Time TV Stars">The Complete Directory to Prime-Time TV Stars</a> 1946-Present. Other writers who have done similar books also list the Governor's name as Philip Grey. What's a fan--or a fanzine editor--to do?

Probably what the show itself did: call him one thing in a couple episodes, and another in still others! After all, Jonathan Kaye had six faces, why shouldn't the Governor have two names?

What are your thoughts?

by Karen Rhodes

Published bi-monthly by the Iolani Palace Irregulars
Post Office Box 1509, Orange Park, Florida 32067-1509

Page 2 March 1992

January 16, 1992

Dear Mrs. Rhodes:

I appreciate your calling to my attention the letter you received from Wo Fat last month, and your offer of space for my response. Your having published that old spy's letter in your newsletter was a courageous act.

All of us at Five-Ø are grateful for the support of the Iolani Palace Irregulars. Our faith in your members' ability to see through Wo Fat's blandishments is unshakable. Be on guard: his comment about ridding the planet of its 'pestilence' refers to you and me. He would take away our freedom and our lives if he had the chance.

It will require lasting vigilance to preserve that freedom. In a world which is changing more than I had ever guessed it could, greed--whether for money or power--is one of the few constant elements.

While I cannot reveal particulars of our information or plans concerning Wo Fat, I assure you and the members of your organization that Five-Ø is cooperating with Interpol and other agencies, and stands ready to act if Wo Fat should ever return to this jurisdiction.

With warmest regards,

Steve McGarrett

SJM/js

Trivia Tidbit:

The actor who dubs Steve McGarrett's dialogue into German for German TV's syndication of "Hawaii Five-Ø" also does the German voice of Jean-Luc Picard for "Star Trek: the Next Generation."

Someone you just know has to take some kidding:

CNN reporter Dan Williams

"Patch Me Through To..." is published bi-monthly for the members of the Iolani Palace Irregulars. All material appearing in this newsletter is copyrighted for the individual authors and artists. No portion of this newsletter may be quoted or reproduced without the express written permission of the individual author or artist. To obtain such permission, write to Karen Rhodes, editor, c/o the Iolani Palace Irregulars, P. O. Box 1589, Orange Park, FL 32867-1589.

Page 3 March 1992

#### RAFFLE!!

Deborah Moen has been kind and generous to send to us a copy of the Whitman children's book <u>The Octopus Caper</u>, a "Hawaii Five-Ø" collectible, and a copy of a small digest-sized paperback called <u>The Television Scene</u>, which has an article about James MacArthur. We also have a copy of the paperback adult "Hawaii Five-Ø" novel <u>Terror in the Sun</u> (this is the second of the two adult paperback novels) by Michael Avallone. These books will be raffled off to help build the treasury, to cover postage and copying costs. Here's how it'll work:

Send a check to cover however many chances you want, at fifty cents per chance. Specify which book you are competing for; if you buy more than one chance, you may spread those chances out between all three books. Just let us know how many chances you want applied to each book. Don't send cash, especially coins, through the mail. From time to time, there is a problem with mail delivery at the Orange Park post office (understandable-they're covering three zip codes in one post office!), and I'd hate for one of your raffle entries to get lost. Checks can be stopped if they get lost in the mail; cash is gone forever.

For each chance you buy, your name and the book you are competing for will be written on a separate piece of business-card stock and placed in a bowl. At a meeting of the North Florida Fan Council, a council member who is NOT a member of the Iolani Palace Irregulars will draw a name from the bowl. That name will be the winner for that book. Of course, there will be three drawings, to determine who wins each book.

A word on the condition of the books: All pages are present, an important point! The Television Scene dates from 1972, and the article on James MacArthur has a wonderful picture of him. Other than having a name written on the first page, the book is in very good condition. The Octopus Caper has some cracking of the spine and some bending at the corners. The pages are completely unmarked, with no torn or dog-eared pages. The book generally is in good condition. Terror in the Sun is missing its front cover; otherwise it is in good condition with no torn or missing pages, and there is no marking in the book. Each book is protected in a plastic bag.

Deadline for raffle entries is May 1, 1992. Good Luck! And a big Mahalo to Deborah Moen!

## UBIQUITOUS FIVE-O -- From Tristan A. MacAvery:

Have you seen the Pizza Hut commercial advertising their Hawaiian Pizza? It's a perfect rip-off of the FIVE-Ø opening sequence, waves and all, with "starring Juicy Pineapple". It's a riot!

Page 4 March 1992

#### SOMETHING FOR JACK LORD'S FANS

The Colonial Williamsburg Foundation, the money-raising arm for Colonial Williamsburg, has for sale videotape (VHS) copies of "Williamsburg: Story of a Patriot," the film shown every day at the Visitor's Center to orient visitors to Williamsburg and its important place in American history. Of course, the star is Jack Lord. To inquire about the latest price (always subject to change; as of last summer, it was \$30.70 per copy), write to:

The Colonial Williamsburg Foundation Mail Order Service 201 Fifth Avenue, Post Office Box CH Williamsburg, VA 23187

They will send you an order form, and provide you with an 800 number for credit-card orders.

We still have TWO medium t-shirts left. \$17!

### Fiction by Maryann Gallant

# VAGRANT

"What are you doing here?"

I look up and see a man with the blackest hair I have ever seen, but it is his eyes which catch my attention.

"How'd you get in here?"

His voice is tight but controlled; however, his eyes are not touched by anger. I can feel myself becoming mesmerized by him, but a strange sleepiness consumes me and I quickly lose interest. "You're trespassing, y'know!"

I yawn and stretch. It is a warm day and the heat is getting to me. I know the man is speaking to me, but he seems so far away.

"Is there something wrong with you, or are you just looking to be hauled in for vagrancy?"

The world is spinning around me and all I want is to be left alone.

"I'm Steve McGarrett of Hawaii Five-Ø!"

The glare of the sun, bouncing off the piece of metal he holds, blinds me and causes my eyes to blink.

"You got a name, fella?"

I close my eyes and wish him away.

"Guess you leave me no choice."

The day is fading away before my very eyes when suddenly I feel two hands as they grab me. Seconds later, I find myself on the hot pavement.

(Concluded on page 5)

Page 5 March 1992

#### VAGRANT -- Concluded

"Get along with you now, Kitty! I'll let you off the hook this time, but the next time you choose the back seat of my car for your cat nap, I'm hauling you in and it'll be the pound for you!

Wide awake now, I scurry across the pavement to take shelter from the hot sun under a big green bush. I peer out from under a low branch as the man disappears inside the big black beast and finally goes away, leaving me in peace. I yawn and go back to sleep.

Art by Amanda Carter-Sheahan

# IT CAME IN THE MAIL ...

From U.N.C.L.E. HQ: Newsletters 159/160 (their 1991 yearbook, including an ad for the Iolani Palace Irregulars), 161/162, and 163/164. Items include listing of Man from U.N.C.L.E. episodes out on home video, fanzine reviews, an index of articles on U.N.C.L.E. stars in movie magazines, an annotated script excerpt, and news of Spycon 7, held last September in Illinois. 

# JACK LORD'S A Page From McGarrett's Cookbook

Evelyn Freeburger clipped the following from a newspaper and sent us a copy (we don't know the date). It's from a series called "Celebrity Cookbook":

# HERB GARDEN ON LANAI FLAVORS PASTA SAUCE by Johna Blinn

"I want to be buried in lasagne," laughs Jack Lord, still remembered for his long-running TV series "Hawaii Five-O." Italian dishes are wonderful "soul food" for him and his

wife Marie, he says.

"Just yesterday we imported five pounds of Romano and Parmesan cheese mixed half and half because we can't get good Italian cheese here."

The Lords, who have been married for more than 35 years, now make Hawaii their home. And while he also imports canned Italian tomatoes for his Sicilian spaghetti sauce, he grows most of the herbs himself.

'I bought a little herb garden and I planted it on our

lanai," he says.

Lord enjoys cooking and admits to "trotting out four or five things that are kind of flashy" on occasion.

(Concluded on page 6)

Page 6 March 1992

Cookbook -- concluded

"I cook very good custards. I make very good mayonnaise.

And I make one or two veal dishes--including very thin scalloppine and cream--even though it's pretty hard to find white veal here."

But, he says, "My wife really is a brilliant cook. She has great taste and creativity. We read cookbooks together the way we also read novels. When I find a new cookbook, I bring it home and we read it aloud."

## JACK LORD'S SPAGHETTI SAUCE

1/2 c. chopped onion
1 clove garlic, crushed
1 tbsp. olive oil
2 cans (28 oz. each) plum
tomatoes
1/4 c. chopped fresh parsley

2 tbsp. chopped fresh basil
Salt & freshly-ground black
 pepper to taste
1 small boiled potato, peeled
1 pound spaghetti
Freshly grated Parmesan or
 Romano cheese

Saute onion and garlic in olive oil in a Dutch oven until golden. Add tomatoes and break them up with a fork. Stir in parsley, basil, and salt and pepper to taste. Bring to a boil and simmer for 30 to 40 minutes. About 15 minutes before end of cooking time, add potato; remove potato at end of cooking time.

Meanwhile, cook spaghetti according to package directions to al dente stage. Drain spaghetti and place in deep serving dish; top with tomato sauce. Serve with grated cheese. Serves 6.

\* \* \*

I prepared this and after cooking the sauce and the spaghetti, I combined them in my crock-pot for transportation across the St. Johns River to a meeting of the Cracker Con convention committee. The dish kept excellently in the crock-pot, and was a big hit. My husband required that I leave him a serving before I could get out of the house. This stuff is GOOD!

Mahalo to Evelyn Freeburger and to Jack Lord. Bon appetit!

# THE IOLANI PALACE IRREGULARS GO INTERNATIONAL!

Member Gary Fisherbaugh, a corporate jet pilot, will be spending a year in Munich, Germany, on a job assignment. But wait... there's more! We have lately received TWO inquiries from France, where "Hawaii Five-O" is apparently known as "Hawai Police d'Etat"--Hawaii State Police. (Yes, they spell it with one 'i'.) More later...

#### A FIVE-O RAP

McGarrett is a cop You don't want to know, Unless you can view him on his TV show.

His hide is tough, His demeanor mean When he happens upon a criminal scene.

He won't let up,
He won't let go
Until he cuffs and stuffs his foe.

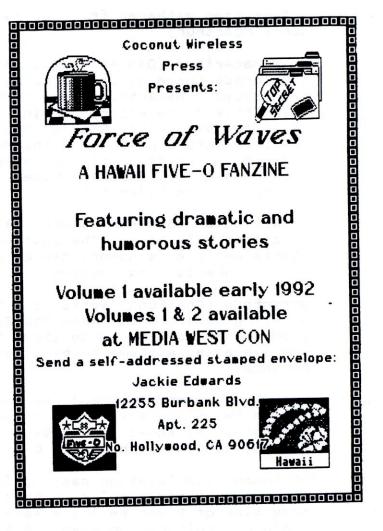
When all is well, When all is done, He says "Book 'em, Danno--Murder One!"

His partner Danny,
Of whom I'm a fan,
Is really quite a capable man.

He's an expert on handwriting, An expert with a gun, He's an expert on everything under the sun.

He's teddy bear cute
Who stands for no trick,
The best man that Steve ever did pick.

"Cuddly sweet Danny,
Please make my day,
Book me, my Danno, and take me away."



#### Maryann Gallant

Balance last report	\$ 76.07			
Income:		Expenses		
New memberships (7) \$49	.11	Shirts	116.91	
	. 99	Recruiting (fan		
	.00	table at Cracker		
	. 10	Con)	10.00	
Total	265.00	Jan. newsletter	27.27	
10021		Postage	45.95	
		Horn (incl. post)	11.70	
		Flyer printing	33.17	
		Mailers for		
		shirts	5.65	
		Total	250.6	5
Net of income and expens	es \$90.36	11 To 4 W 11 11 11 11		

# WHERE ARE THEY NOW?

(Information gathered from Bob Sandla, Gary Fisherbaugh, and Robert McArthur)

James MacArthur (Dan Williams) spends at least part of the year in Colorado these days, according to Colorado resident Gary Fisherbaugh. MacArthur had directed Bob Sandla and some of the other "Five-O" repertory company in <a href="The Front Page">The Front Page</a>, co-written by his (adoptive) father Charles MacArthur and Ben Hecht. James MacArthur gets a portion of the royalties every time the play is produced, a provision of his father's will. During the cast party held at Bob Sandla's home, James MacArthur fell into the pool during the hilarity!

Al Harrington (Ben Kokua) entertains at the Hilton Hawaiian Village on Waikiki as "The South Pacific Man." The Samoan entertainer blends humor, dance, and stories of the South Pacific into an entertaining evening.

Harry Endo (Che Fong) works at a Savings and Loan, in the marketing department. When Bob Sandla saw him over the holidays recently, he told Mr. Endo about the Iolani Palace Irregulars; Endo expressed amazement that there was still such interest in the show.

Peggy Ryan (Jenny Sherman) has separated from husband Eddie Sherman (Honolulu Advertiser columnist), and is now choreographing shows in Las Vegas. She made some 14 movies in the 40s, dancing with Donald O'Connor.

Bob Busch (did location casting for the show) died a few years ago, but Bob Sandla tells us that Mr. Busch once put together a production of Orson Welles's version of War of the Worlds for Honolulu's cultural program. Busch had worked in radio during its heyday.

Glenn Cannon (John Manicote) is a professor of drama at the University of Hawaii, a post he has held since 1968. He recently played Tevye in the local production of <u>Fiddler on the Roof</u>.

Al Eben (Dr. Bergman) has since returned to the mainland and has been lost track of. He had married a wealthy lady! He was a member of Honolulu Community Theatre, from which many "Five-O" players were drawn.

When I talked to Bob Sandla on the phone after his return from the Islands, he told me, "'Hawaii Five-O' had a big impact, no question about it. I got to thinking last night about how many people were touched in one way or another by 'Hawaii Five-O'-- the cast members--and it was great."