

PATCH ME THROUGH TO...

The Iolani Palace Irregulars

Correspondence & Information Exchange for fans of Hawaii Five-0
Member National Association of Fan Clubs

Issue No. 7

January, 1992

IN MEMORIAM

MORTON STEVENS
November 11, 1991

Morton Stevens, whom we all know as the composer of the "Hawaii Five-0" theme, died November 11, 1991, of cancer. The Los Angeles Times called the "Hawaii Five-0" theme "among the best-known in television history," but there was more to Morton Stevens's talent. He also composed for such shows as "Police Woman" and "Gunsmoke" as well as for films. He arranged music for John Williams and the Boston Pops, as anyone who listens to the Pops' Saturday-morning broadcasts on public radio knows. He was musical director for concert tours for Sammy Davis, Jr., Dean Martin, Frank Sinatra, and Liza Minnelli.

Member Marsha Goodman, a musician and elementary school teacher, knew Stevens, and writes:

"In July 1990, I called Mort because I was working on an arrangement of the "Hawaii Five-0" theme for flute choir. (The actual score is not available, though there are some (very) simplified piano arrangements on the market.) I told him that I was "taking it off" the episodes; that is, listening to the theme and then writing the music down, one voice (part) at a time. By that time, I had completed an arrangement for flute choir that had ten separate voices, but I was concerned about getting it absolutely perfect. Mort sent me one of his scores right away...."

Marsha attended the memorial service at Stephen Wise Temple in Los Angeles, and noted that Bruce Broughton and Dick deBenedictis, who also composed for "Hawaii Five-0," were in attendance, as was Mrs. Leonard Freeman, widow of the creator and executive producer of the series. "At his own request," Marsha says, "only some of his own compositions were played--all very light, nothing somber or morose. ...At the conclusion of the service, the music started up again: It was the 'Five-0' theme."

No sad songs for a musician, composer, tutor, mentor, and friend.

January 1992

I found this letter in the Iolani Palace Irregulars' post office box in mid-December. It had no postmark. Beware...we are being watched...

December 12, 1991

My Dearest Karen,

I am pleased to inform you that the premature report of my death was 'gravely' exaggerated. Did you really believe that I would give your Steve McGarrett cause to celebrate? Indeed not! Rest assured, Wo Fat is still very much alive.

The gentleman from your Arizona was merely one of the many doubles I keep throughout the world. A ploy, if you will, to keep your intrusive but most proficient agent, Mr. McGarrett, from guessing my true whereabouts, as he always seems to be bent on making things difficult for me though I cannot understand why since I rarely give him cause.

Since my escape from Honolulu's inferior prison, I ventured to a safe place; where is not important. What is important is my work and that I be allowed to continue in my quest to rid this planet of its pestilence, thereby making it free for my superior countrymen. And would I allow your Mr. McGarrett to interfere? Indeed I shall not!

I think, my dear Karen, that you and the other members of the Iolani Palace Irregulars have had the wool pulled down over your eyes by the men of Hawaii Five-0. My good friend Mr. Chong is a member, under an assumed name of course, and he has shared with me many of your letters as well as the newsletter. I can't tell you, as a professional, what a great honor it would be for me to meet you and the others in person as I have long admired your work. However, under the circumstances, I think not as I would encounter a little difficulty in obtaining a passport, thanks in part to McGarrett.

How I wish I could be there with you to persuade you as to just how wrong you are in throwing your support behind these criminals. Perhaps I will be seeing you sooner than either of us realize with the report of my death. The notice was a brilliant stroke, truly inspiring. My congratulations. But, I must be careful for now as it will only be a matter of time before my old enemy is once again on my trail. How I wish I had eliminated him long ago when I had the chance; but I was caught in a weak moment--one which will never be repeated!

For the time being, I press upon you that I have only good thoughts in my heart. I shall say no more for I do not wish to generate ill will between us, as we still have many long years ahead of us with much to do, and I want for us to remain friends.

Perhaps in the future I can persuade you just what type of person this McGarrett really is; but in the meantime, I hope I put your mind at ease when I tell you my work will continue and whatever McGarrett tries, it will not change the outcome. I will see to it.

Till we meet again --

Wo Fat

Does this give me the living creeps, or what? (Ok, Mr. Chong--go ahead and bear tales back to your boss...) Well, in the interests of fairness (not to mention truth, justice, and the American way), space will be reserved in the next newsletter for a rebuttal from Mr. McGarrett. Stay tuned... And if the March newsletter does not come out, alert Hawaii Five-0!! -- KR

WHAT A FIND!

Through the good offices of one of our members, the Iolani Palace Irregulars has got hold of what appears to be the last of a batch of "Hawaii Five-0" t-shirts. They're 100% cotton, good quality, with the Wave (from the opening credits) and "Hawaii Five-0" in lettering similar to that on the credits. We have a limited number, so orders will be filled FIRST COME, FIRST SERVED!

Those whose orders can't be filled will have their money refunded. The shirts will go for \$17, including shipping and packaging (and to reimburse our "buyer" for his postage and sales tax). We have 7 medium (38-40) and 3 large (42-44).

These shirts were done up a few years ago, probably for the convention of the National Association of Television Production Executives, at which television series and syndication packages are sold to television stations around the country. Many times, the network or production company or syndicator making the pitch to the stations will provide them with goodies, such as the t-shirts. Send check or money order payable to the Iolani Palace Irregulars, along with the number and size desired. Order soon! This is the last of the batch!

And a big "Mahalo" to our "angel."

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TAKE THAT, YOU TELEVISION STATION, YOU!

Member Gary Fisherbaugh, a corporate jet pilot (gee, it's a dirty job, but somebody's gotta do it) who makes his home in Colorado, tells us:

"...in addition to flying corporate jets, several years ago I ran a limousine service here in Denver. I made a commercial using my corporate jet and a limo and was a sponsor of 'Hawaii Five-0.' When the show went off the air here, I stopped my TV ads on that station in protest."

Several members have requested back issues. Newsletters 1-4 are available only in draft form, printed from text on diskette. Issues numbered 5-6 are now available in finished form, for a limited time. For EACH back issue you want send a business-sized SASE. I cannot mail more than ONE issue of the newsletter per SASE. Do be sure to indicate which issue(s) you want!

Trivia: In "Trouble in Mind," the drummer who gets a dose of poisoned drugs is played by Morton Stevens.

Member Linda Scott, while still in high school (a few years ago), penned these lyrics to the "Hawaii Five-Ø" theme:

Mystic land of Hawaii
Mystic land of love.
Blue skies of Hawaii
Blue skies above.
Land where all your sorrows and fears
Disappear throughout the years
In Hawaii, mystic land of love, of love.

Wind sings of Hawaii's
Happiness and love.
Wind sings of Hawaii's
Blue skies above.
Wind that is so soft and sweet
Now you've got a chance to meet them
In Hawaii, Hawaii's song.

If you need a friend now
Get an early start.
Then come to Hawaii,
Land with a heart.
You'll find you've loved her all along,
You'll be singing her magic song
In Hawaii, Hawaii Five-Ø
Hawaii Five-Ø.

Linda is now on active duty with the U.S. Navy in San Diego, California. Mahalo, wahine!

THE SAFETY LECTURE

One of our members, Helen Volk, has suggested mention of a safety device on your videotapes. She inadvertently taped over a favorite episode, which brought this to mind. On the edge of a videotape cassette where the label goes, there's a little tab. Take a screwdriver or breadknife (or a fingernail if yours are strong enough!) and simply pop that tab out once you're done recording; then the tape cannot be recorded over and your favorite episode is safe. To re-use a tape with the tab removed, just put a piece of tape over it; remove the tape when done.

IT'S CALLED--DROP BACK AND PUNT!

One of our members received a reply from Viacom as a result of the letter-writing campaign regarding putting "Hawaii Five-Ø" on home video (see issue #5 of "Patch Me Through To..."). It turns out that, contrary to my previous information, it appears CBS has

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Letter-writing Campaign, part 2 -- continued

retained those rights. So, here we go again. If you're still interested in having the episodes--all 278 of them!--and the original pilot movie on home video, complete and uncut with teasers and trailers intact, then the place to write is: CBS Entertainment Division, CBS Television City, 7800 Beverly Boulevard, Los Angeles, CA 90036.

There hasn't been a thing wrong, though, with showing Viacom, the syndicator, that there's still interest in "Hawaii Five-0!"

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## THE CASE OF THE HUMBLER DIRECTOR

Another anecdote of "Hawaii Five-0" from Bob Sandla.

It seems that 5-0 was shooting on Ala Wai Boulevard in Waikiki and had traffic botched up. The Mayor of Honolulu, Frank Fasi, came along and demanded of the director that they get off the street (it was rush hour) and to do it right now. The director, unaware this was the Mayor he was talking to, told him to get lost or else he, the director, would have the off-duty policeman (used for traffic control and security) move him on his way. The Mayor then proceeded to tell the director that the policeman worked for him and for the City-County of Honolulu, and if anybody was going to move, it would be 5-0.

The Mayor then identified himself to the now panicky director. Result: a formal apology and a bit part in an episode for the Mayor! In "The Two-Faced Corpse," there is a scene where McGarrett is playing golf with a couple other men. Suddenly, Steve gets a flash of insight and leaves the other members of the golfing group flatfooted. One of the men says something like "Steve, where're you going..." and complains that he's been trying to get McGarrett onto the golf course for months. The man reciting that line is Mayor Fasi. Also appearing in that scene as the man holding the flag stick on the green is "Sarge" Kahanamoku, brother of the famous surfer Duke Kahanamoku.

[Note also: in the same episode, Bob Sandla plays one of the cops posing as mobsters to shake up the villain of the piece! -- KR]

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**COLLECTORS TAKE NOTE** -- There's a new price guide to sound-track albums out, and it lists the "Hawaii Five-0" album. Two prices appear: 1st edition, 1st pressing (ST-410 is the album number), is \$15-\$20. Reissue (SM-410) is valued at \$8-\$10. The album was from Capitol records, released in 1969.

## UBIQUITOUS FIVE-Ø

Member Deborah Moen is a police department dispatcher, and she tells us the following:

Did you ever notice McGarrett's radio procedure? I'm a police dispatcher and he would be any dispatcher's worst nightmare! I hope he has his own radio channel and dispatcher. No one else would have a chance to get on the air. We try to get our officers to use their car numbers and be brief. And most importantly to wait to be acknowledged by the dispatcher before they give lookouts or make long transmissions.

When our department started to make a lot of drug busts in the housing projects, the drug dealers were using small children as lookouts. When they saw someone who they believed was an undercover police officer, they would start yelling "Five-Ø!" Now whenever a police car rides through these areas, everyone in the projects starts yelling, "Five-Ø!" We even have a police officer who answers the phone in the police station, "McGarrett, Five-Ø." He's always getting yelled at.

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MORE ERRATA---

Here are some more corrections to the Episode Guide:

- #22 Six Kilos -- production number Ø217
- #39 Bored, She Hung Herself -- production number Ø266
- #85 Is This Any Way to Run a Paradise -- Original air date
12/14/71
- #14Ø Murder With a Golden Touch -- production number Ø471
- #17Ø McGarrett is Missing -- production number Ø552
- #2Ø6 Elegy in a Rain Forest -- production number Ø62Ø
- #212 Requiem for a Saddle Bronc Rider -- add guest star
Nicholas Hammond

Thanks to Tristan MacAvery for information on Nicholas Hammond, and to Marsha Goodman for the other corrections.

COLLECTIBLES CRAWLING OUT OF THE WOODWORK

Well, we've got hats, t-shirts, books, and now...

Horns!

Yup, that's right. Horns. We got a letter in late November from The Bolles School, a private school in Jacksonville, Florida. A few years ago, Bolles used the "Hawaii Five-Ø" theme song for its

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Horns -- continued

football team and other activities. They ordered a number of air horns which play the first couple bars of the theme song to sell to students at the school book store.

These air horns have an air compressor, five plastic trumpets, and a switch that runs off your car's battery. The horns and compressor mount under the hood of the car. They're loud!

There are nine of the horns left, and Bolles has let us have these \$28 items for less. Now, these nine remaining horns are available to members of the Iolani Palace Irregulars for \$15, including postage (which, considering the whole package weighs six pounds, is a goodly chunk of the price).

This is one of the weirder collectibles we've come across, but what the heck!

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WHY ARE THOSE PHOTOGRAPHS FUZZY?

Four members dug into their pockets (and probably held their noses) to send me the article from the "Globe" tabloid purporting to show a sick and sad Jack Lord. The photos showing him taking a walk with a walking stick held more as a weapon to ward off the random dog than as a cane (as the "Globe" would attempt to have us believe), were fuzzy and out of focus. All the old shots from "Hawaii Five-0" were sharp and clear. Seeing that the "Globe"'s printing process is capable of clear photographic reproduction, one must wonder why the photos they were trying to get us to believe showed him as ailing were so fuzzy... Maryann Gallant wondered, and gives us this incisive analysis:

"As for the articles such as the one on Jack Lord in the Globe, they are laughable. I bought it because I haven't seen a picture of Jack for so long, I wondered what he looked like today. Now I know, he looks damn good! It was funny. The story was trying to put on that he needed a cane and was a bag of bones. Apparently the guy who touches up their pictures was out sick that day because what I saw was a man in pretty good shape for his age. That was no cane he carried though the story implied it was. I love it; they never said that that was a cane, only that he required one. Ha! The way he was strolling along there, he didn't look like anyone in need of a cane. If he were as ill as they claimed, how did he manage to bend over to pick those flowers (for his wife, no doubt). I didn't see any weakness in those legs, they looked damn good. My husband said that from the looks of the picture, it was taken from a great distance. I got a feeling it was because the photographer knew Jack could still

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Fuzzy Photos! -- continued

handle himself quite well, otherwise why the fear of getting too close? If anything, that picture put my mind at ease. I also got a kick out of the remark about him being vain about his appearance. In the first place, all actors are vain; they gotta be! Looks to me like he didn't go running to the plastic surgeon every five years like some and he certainly doesn't keep putting his mug in front of the camera...."

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Balance last report \$ 56.05

Income:

New memberships (7)	\$ 41.00	
Renewals	28.00	
Contributions*	20.00	
Last hat order payment	20.00	
Total Income		\$109.00

Expenses:

Large envelopes for episode guide packets	\$ 4.63	
Envelopes for letters	.99	
Postage:		
Hats mailed	3.65	
Stamps for newsletter, official letters	17.34	
Episode guide packets	17.76	
Address labels	7.86	
Check printing charge	9.48	
November newsletter printing	27.27	
Total Expenses		\$ 88.98
Balance		\$ 76.07

* One member's generous contribution allowed me to mail out all the remaining episode guides (19 guides at 75 cents postage each) for which I am deeply grateful. Another member also sent a book of stamps. Mahalo to all who helped out!

Everyone should now have his or her episode guide. If you haven't got yours yet (and joined before last week), let me know!

Funds of the Iolani Palace Irregulars are now in a checking account ('fee-free' except that we do have to pay for the printing of checks!) at the Community First Bank of Jacksonville, Florida.

Some members have asked if we're going to do hats again. Indeed we shall, sometime in the spring. Three months' lead time will be granted for getting orders in, and there must be more than ten. Watch for details!