



Hawaii Five-0

Brian Faucette

"Faucette's volume on *Hawaii Five-O* makes a significant contribution to the study of American TV police dramas in the 1960s and 1970s. Faucette argues that by producing the series in Hawaii, the show addresses crime and policing, the U.S. military presence and national security, racial equality, native heritage, and the tourist economy all critical to the state and nation."

—David P. Pierson, professor of media studies at the University of Southern Maine at Portland, and author of *The Fugitive* (Wayne State University Press, 2011)

"In this excellent account of one of U.S. television's most important but often overlooked police dramas, Brian Faucette offers a clear and compelling examination of the ways in which changing industry structures and the politics of the late '60s and '70s came together to shape a series that emerges here in all its fascinating complexity."

—Jonathan Nichols-Pethick, professor of media studies at DePauw University, author of *TV Cops: The Contemporary American Television Police Drama*

"Through an engaging analysis of its individual episodes and themes the book illustrates how *Hawaii Five-O* tackled a range of social issues of its day. At the same time, it carefully locates its place within the television industry—and within television history—and is a timely and important reminder of this early cop show's continued influence on both action and crime TV."

—Tanya Horeck, associate professor in film and media at Anglia Ruskin University, Cambridge, UK

BRIAN FAUCETTE teaches film and English composition courses at Caldwell Community College and Technical Institute. He is the co-coauthor of *Cop Shows: A Critical History of Police Dramas*.



WAYNE STATE UNIVERSITY PRESS
Detroit, Michigan 48201-1309

Cover Image © Flystock, Shutterstock.com

